

DAVID L. ALTHEIDE

# CREATING FEAR

News and the  
Construction  
of Crisis



# Creating Fear News And The Construction Of Crisis

**George Thomas Kurian**



## **Creating Fear News And The Construction Of Crisis:**

*Creating Fear* David L. Altheide, The creative use of fear by news media and social control organizations has produced a discourse of fear The awareness and expectation that danger and risk are lurking everywhere Case studies illustrates how certain organizations and social institutions benefit from the exploitation of such fear construction One social impact is a manipulated public empathy We now have more victims than at any time in our prior history Another more troubling result is the role we have ceded to law enforcement and punishment we turn ever more readily to the state and formal control to protect us from what we fear This book attempts through the marshalling of significant data to interrupt that vicious cycle of fear discourse David Altheide employs a method which he calls tracking discourse to map how the nature and the extent of the use of the word fear has changed since the 1980s how the topics associated with fear the topics of media discourse have also changed over the same period for example the emphasis moves over time across AIDS crime immigrants race sexuality schools and children and how certain news sources prevail over others thus protectively insulating themselves from criticism of the premises of their discourse frames

[The Social Construction of Crime: Oxford Bibliographies Online Research Guide](#)  
Oxford University Press,2010-05-01 This ebook is a selective guide designed to help scholars and students of criminology find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related A reader will discover for instance the most reliable introductions and overviews to the topic and the most important publications on various areas of scholarly interest within this topic In criminology as in other disciplines researchers at all levels are drowning in potentially useful scholarly information and this guide has been created as a tool for cutting through that material to find the exact source you need This ebook is a static version of an article from Oxford Bibliographies Online Criminology a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study and practice of criminology Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit [www.aboutobo.com](http://www.aboutobo.com)

*The Routledge Handbook of Emotions and Mass Media* Katrin Döveling,Katrin Döveling,Christian von Scheve,Elly A. Konijn,2010-10-04 The impact of mass media on individuals and society is to a great extent based on human emotions Emotions in turn are essential in understanding how media messages are processed as well as media s impact on individual and social behavior and public social life Adopting an interdisciplinary approach to the study of emotions within a mass media context the Handbook of Emotions and Mass Media addresses areas such as evolutionary psychology media entertainment sociology cultural studies media psychology political communication persuasion and new technology Leading experts from across the globe explore

cutting edge research on issues including the evolutionary functions of mediated emotions emotions and media entertainment measurements of emotions within the context of mass media media violence fear evoking media politics and public emotions features forms and functions of emotions beyond the message and provide the reader a glimpse into future generations of media technology This compelling and authoritative Handbook is an essential reference tool for scholars and students of media communication studies media psychology emotions cultural studies sociology and other related disciplines

**Routledge International Handbook of Emotions and Media** Katrin Döveling, Elly A. Konijn, 2021-11-09 In times of a worldwide pandemic the election of a new US president MeToo and Fridays for Future to name but a few examples one thing becomes palpable the emotional impact of media on individuals and society cannot be underestimated The relations between media people and society are to a great extent based on human emotions Emotions are essential in understanding how media messages are processed and how media affect individual and social behavior as well as public social life Adopting a thoroughly interdisciplinary approach to the study of emotions in the context of media the second entirely revised and updated edition of Routledge International Handbook of Emotions and Media comprises areas such as evolutionary psychology media psychology media sociology cultural studies media entertainment and political and digital communication Leading experts from across the globe explore cutting edge research on the role of emotion in selecting and processing media contents the emotional consequences of media use politics and public emotion emotions in political communication and persuasion as well as emotions in digital interactive and virtual encounters This compelling and authoritative Handbook is an essential reference tool for scholars and students of media communication science media psychology emotion cognitive and social psychology cultural studies media sociology and related fields Christoph Schlingensiefel Anna Teresa Scheer, 2018-02-22 The first book to focus specifically on the late German artist Christoph Schlingensiefel's theatre work it subversively merges art politics and everyday life to imbue his productions both inside and outside the theatre with a re energized concept of the political in art Scheer traces Schlingensiefel's artistic lineage as a filmmaker with no formal training in theatre whose work does not correspond to theoretical frameworks such as postdramatic theatre Regietheater or established categories of political theatre such as Brechtian community and agit prop theatre She explores how his work instead draws upon the highly performative gestures of the historical and post Cold War avant gardes as well the happenings and event based practices of the sixties Comprehensive case studies of six diverse theatrical and activist events are offered to demonstrate both the immediacy of Schlingensiefel's response to contemporary social and political events and his use of a range of artistic influences and different genres Rocky Dutschke 68 1996 Save Capitalism Throw the Money Away 1999 The Berlin Republic or the Ring in Africa 1999 Hamlet 2001 Atta Atta Art Has Broken Out 2003 and the Church of Fear 2003 Key questions such as how his theatre functions as a provocation and how an artist can insert themselves into the powerful flows of imagery produced by the perpetual global news cycle form a coherent line of enquiry throughout each of the chapters The

significance of Schlingensiefel's artistic legacy of politicized theatre making that pioneers new modes of active aesthetic and public engagement in the political realm remains pertinent to topical socio-political debates and is of relevance to an international audience across a diversity of disciplines

**Critical Approaches to Polycrisis** Tamsin Parnell, Tom Van Hout, Dario Del Fante, 2025-02-12 This book critically examines how polycrisis is recontextualised and abused in contemporary discourse from across Europe. The book brings together established and emerging researchers in the field of discourse studies from around the world to explore the accelerating interconnected challenges of climate change, conflict risk, Brexit, democracy, COVID-19, the rising cost of living and migration. Recognising that polycrisis is socially produced, constructed and dismantled through discourse, the authors contemplate the discursive manifestations of crisis. Falling under the banner of critical discourse studies (CDS), the methodological approaches are heterogeneous, including but not limited to corpus-assisted CDS and multimodal CDS. The data are equally varied, ranging from focus groups to no-war letters, media representations to environmental protection commercials. The volume provides a comprehensive consideration of how critical approaches to discourse can help to make sense of, resist and respond to polycrisis, and it will be of interest to students and scholars working in the remit of discourse studies with a particular interest in crisis communication.

**The Mediated Politics of Europe** Mats Ekström, Julie Firmstone, 2017-10-30 This edited collection makes a unique contribution to analyses of the changing nature and challenges of mediated political communication through a distinctive comparative discourse-analytical approach. The book explores how politics is performed and discursively constructed in television news and current affairs in five countries: France, Greece, Italy, Sweden and the UK, and focuses on a moment in time in European politics characterized by challenging tensions: increased Euroscepticism, questioning of mainstream politics, accentuated gaps between the elite and the citizens, and polarizations between member states. Emphasising the performative and discursive dimensions of political communication, the chapters provide a detailed comparative analysis that is centred around three themes: how symbolic representations of politics are shaped by journalistic practices, genres and styles of news reporting; the language and performances of mainstream and populist political leaders; and the participation and representation of citizens' voices.

The Oxford Handbook of Criminology Rod Morgan, Mike Maguire, Robert Reiner, 2012-04-12 The approach of the year 2000 has made the study of apocalyptic movements trendy. But groups anticipating the end of the world will continue to predict Armageddon even after the calendar clicks to triple Os.

**Southwestern Mass Communication Journal**, 2007

**Criminal Justice Review**, 2005

**Trusted Criminals** David O. Friedrichs, 2007 TRUSTED CRIMINALS: WHITE COLLAR CRIME IN CONTEMPORARY SOCIETY is a comprehensive guide that covers topics ranging from the problems involved in studying white-collar crimes to the principal focus of the crimes to the character of the legal and criminal justice response to the crime.

**Sociological Abstracts** Leo P. Chall, 2003 CSA Sociological Abstracts abstracts and indexes the international literature in sociology and related disciplines in the social and behavioral sciences. The database provides

abstracts of journal articles and citations to book reviews drawn from over 1 800 serials publications and also provides abstracts of books book chapters dissertations and conference papers *World Encyclopedia of Police Forces and Correctional Systems* George Thomas Kurian,2006 The second part consists of country studies that include history structure and organization education training and recruitment uniforms and weapons transportation technology and communications human rights police corruption and prison conditions Basic statistics are presented for both police and crime While various of information are unavailable for some countries the encyclopedia represents one of the largest available caches of information on law enforcement and correctional systems From the Introduction Library & Information Science Abstracts ,2005

*Weapons of Mass Persuasion* Steven R. Corman,Angela Trethewey,H. Lloyd Goodall,2008 These collected essays apply human communication concepts and theories to the communication problems encountered by nations communities and individuals to move beyond critique of the failed U S communication campaigns and strategies in the war on terror

Introduction to Homeland Security Jane Bullock,2005 Introduction to Homeland Security provides educators students and practitioners with a comprehensive account of past and current homeland security reorganization and practices policies and programs in relation to the government restructure The structure of each chapter will remain consistent throughout the text and will be designed to accommodate useful pedagogical elements such as learning objectives for each chapter definitions of the terms used in homeland security a comprehensive contact list of Federal and State government homeland security offices and officials case studies of past domestic terrorism events such as the World Trade Center the Pentagon attack the Oklahoma City bombing the anthrax crisis and the Washington DC sniper attacks and an Instructor Guide complete with chapter summaries exam questions and discussion topics Color throughout will enhance these elements In addition the book will provide an historic context for current homeland security activities Trade Center bombing and the 1995 Oklahoma City bombing and focus principally on the September 11 2001 attacks on the World Trade Center and the Pentagon The book will recount government and private sector actions taken in the aftermath of 9 11 in the areas of legislation government organization communications technology and emergency management practices Case studies and best practices will be included as well as a comprehensive glossary of homeland security terms and acronyms **Five**

**Pedagogies, a Thousand Possibilities** Michalinos Zembylas,2007 Five Pedagogies A Thousand Possibilities aims at providing the groundwork for articulating sites of enriching pedagogies so that critical hope and the possibility of transformation may stay alive The emotional experiences of unknowing silence passion desire forgiveness and reconciliation play an important political role in constituting critical resistance The implications of these ideas are discussed in the context of contemporary concerns about social justice conflict hope and despair These implications help us realize the potential of unknowing silence passion desire forgiveness and reconciliation as crucial pedagogical tasks and negotiate a hope that is truly critical As an alternative to pedagogies that negate the ethical and political implications of teachers and students

emotional lives the present book demonstrates the need for pedagogies that enable the development of criticality without being overcome by despair The book will be of interest to academics researchers educators undergraduate and graduate students in the fields of social sciences and education and particularly in the subfields of philosophy of education curriculum theory teacher education and multicultural education *American Book Publishing Record* ,2002 **A Need to Know** H.L. Goodall, Jr.,2006-02-28 In scenes eerily parallel to the culture of fear inspired by our current War on Terror *A Need to Know* explores the clandestine history of a CIA family defined and ultimately destroyed by their oath to keep toxic secrets during the Cold War When Bud Goodall s father mysteriously died his inheritance consisted of three well worn books a Holy Bible *The Great Gatsby* and a diary But they turned his life upside down From the diary Goodall learned that his father had been a CIA operative during the height of the Cold War and the Bible and *Gatsby* had been his codebooks Many unexplained facets of Bud s childhood came into focus with this revelation The high living in Rome and London The blood stained stiletto in his jewelry case Bud as a child was always told he never had a need to know Or did he Now as an adult and a university professor Goodall attempts to fill in the missing pieces of his Cold War childhood by uncovering a lifetime of family secrets Who were his parents What did his father do on those business trips when he was working for the government What betrayal turned a heroic career of national service into a nightmare of alcoholism depression and premature death for both of his parents Slowly inexorably Goodall unearths the chilling secrets of a CIA family in *A Need to Know* 2006 Best Book Award National Communication Association Ethnography Division **International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences** ,2004

## The Enigmatic Realm of **Creating Fear News And The Construction Of Crisis**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Creating Fear News And The Construction Of Crisis** a literary masterpiece penned by a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of people who partake in its reading experience.

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