Creating and Recovering Experience

> Repetition in Tolstoy

NATASHA SANKOVITCH

Creating And Recovering Experience Repetition In Tolstoy

David R. Egan, Melinda A. Egan

Creating And Recovering Experience Repetition In Tolstoy:

Creating and Recovering Experience Natasha Sankovitch, 1998-03-01 The thesis of this book is that repetition is central to Tolstoy's art The author argues that Tolstoy uses this device or rather complex of devices to represent and examine the processes by which people structure and give meaning to their experience Repetition is shown to be essential to his style to his understanding of characters psychology to the structure of his work and to his interaction with readers In short it defines much of what is Tolstoyan about Tolstoy Following a discussion of the epistemological and psychological beliefs that shape Tolstoy's use of repetition the author explores the effects and implications of repeated verbal elements as they function in the discourse of characters and narrators She develops a concept of novels of length which are distinguished from ordinary long novels in that length is essential to their themes and purposes A complex dynamic of memory forgetting and reminders repetition structures both the characters evolving identities and the readers changing apprehension of the text The author next discusses Tolstoy's use of repetition to shape relationships among characters and considers the connection between these relationships and thematic development in his novels She concludes by exploring the intertextual repetitions in Tolstoy s oeuvre which are seen as part of a process by which allusions among works create a revealing sense of the author s developing career In examining the link between Tolstoy's repeated verbal elements and his broader concepts of structure and meaning the book combines close readings of key passages in the novels with an exploration of larger theoretical issues the dynamics of reading and sense making the ethics and aesthetics of memory and the function of language as a system of cognition and communication As a result the book contributes not only to studies of Tolstoy and the genre of the novel but to our understanding of the relations among rhetorical cognitive aesthetic and ethical aspects of great art generally

Creating and Recovering Experience Natasha Sankovitch,1992 The Overcoming of History in War and Peace Jeff Love,2004-01-01 The Overcoming of History in War and Peace marks a radical departure from the critical tradition dominated by Sir Isaiah Berlin's view that the novel is deeply divided against itself a majestically flawed contest of brilliant art and clumsy thought To the contrary Jeff Love argues that the apparently divided nature of the text its multi leveled negotiation between different kinds of representation expresses the rich variety of the novel's very deliberate striving to capture the fluidity of change and becoming in the fixed forms of language The inevitable failure of this striving revealing the irreducible conflict between infinite desire and finite capacity is at once the source of new beginnings and the repetition of old ones a wellspring of continually renewed promises to achieve a synoptic vision of the whole that the novel cannot fulfill This repetitive struggle between essentially comic and tragic conceptions of human action far from being a pervasive flaw in the texture of the novel in fact constitutes its dynamic center and principal trope as well as the productive origin of the unusual features that distinguish it as an uncommonly bold narrative experiment

Anna Karenina (SparkNotes

Literature Guide) SparkNotes, 2014-08-12 Anna Karenina SparkNotes Literature Guide by Leo Tolstoy Making the reading

experience fun Created by Harvard students for students everywhere SparkNotes is a new breed of study guide smarter better faster Geared to what today s students need to know SparkNotes provides chapter by chapter analysis explanations of key themes motifs and symbols a review guiz and essay topics Lively and accessible these guides are perfect for late night studying and writing papers War and Peace (SparkNotes Literature Guide) SparkNotes, 2014-08-12 War and Peace SparkNotes Literature Guide by Leo Tolstoy Making the reading experience fun Created by Harvard students for students everywhere SparkNotes is a new breed of study guide smarter better faster Geared to what today s students need to know SparkNotes provides Chapter by chapter analysis Explanations of key themes motifs and symbols A review quiz and essay topicsLively and accessible these guides are perfect for late night studying and writing papers *Tolstoy Studies Journal* The Novel, Volume 2 Franco Moretti, 2022-04-12 Nearly as global in its ambition and sweep as its subject Franco Moretti s The Novel is a watershed event in the understanding of the first truly planetary literary form A translated selection from the epic five volume Italian Il Romanzo 2001 2003 The Novel s two volumes are a unified multiauthored reference work containing more than one hundred specially commissioned essays by leading contemporary critics from around the world Providing the first international comparative reassessment of the novel these essential volumes reveal the form in unprecedented depth and breadth as a great cultural social and human phenomenon that stretches from the ancient Greeks to today where modernity itself is unimaginable without the genre By viewing the novel as much more than an aesthetic form this landmark collection demonstrates how the genre has transformed human emotions and behavior and the very perception of reality Historical statistical and formal analyses show the novel as a complex literary system in which new forms proliferate in every period and place Volume 2 Forms and Themes views the novel primarily from the inside examining its many formal arrangements and recurrent thematic manifestations and looking at the plurality of the genre and its lineages These books will be essential reading for all students and scholars of literature **Provincializing the Worldly Citizen** Noah W. Sobe, 2008 The recent critical attention devoted to travel writing enacts a logical transition from the ongoing focus on autobiography subjectivity and multiculturalism Travel extends the inward direction of autobiography to consider the journey outward and intersects provocatively with studies of multiculturalism gender and subjectivity Whatever the journey s motive tourism study flight emigration or domination journey changes both the country visited and the self that travels

The Presentation of Death in Tolstoy's Prose Josef Metzele,1996 The Art of Comparison Catherine Brown,2017-12-02 Comparison underlies all reading Readers compare words to words and books to all the other books which they have read Some books however demand a particular comparative effort for example novels which contain parallel plot lines In this ambitious and important study Catherine Brown compares Daniel Deronda with Anna Karenina and Women in Love in order to answer the following questions why does one protagonist in each novel fail whilst another succeeds Can their failure and success be understood on the same terms How do the novels uses of comparison compare to each other How

relevant is George Eliot's influence on Lev Tolstoi and Tolstoi's on D H Lawrence Does Tolstoi being a Russian make this a comparative literary study And what does the comparative in comparative literature actually mean Criticism is combined with metacriticism to explore how novels and critics compare The Searching Subject in Tolstoy's The Cossacks, War and Peace, and Hadji-Murat Andrew David Kaufman, 1998 Leo Tolstoy David R. Egan, Melinda A. Egan, 2005-02-07 More than 1200 books essays articles and dissertations about Tolstoy can be found in this bibliography. The entries are divided into sections on Tolstoy's fiction art and aesthetics philosophy religion education and political social and economic thought The volume also lists Tolstoy biographies comparisons with other authors and works abo Russian Novelists in the Age of Tolstoy and Dostoevsky J. Alexander Ogden, Judith E. Kalb, 2001 Provides a detailed portrait of the styles concerns and historical involvement of the novel in Russia in the second half of the nineteenth century representing an artistic range from master stylists to those who were more a part of popular culture and are important as a reflection of the flavor of the era rather than as artistic exemplars Slavic and East European Journal ,1998 Leo Tolstoy and the Alibi of Narrative Justin Weir, 2011-01-25 Elaborating this theory of authorship while revisiting Tolstoy's most famous works of fiction Weir offers new interpretations of the Childhood trilogy The Cossacks War and Peace Anna Karenina as well as a host of such later stories as The Kreutzer Sonata and The Death of Ivan Ilyich Weir concludes with a discussion of Tolstoy's place within the tradition of western authorship theory Book Jacket **Tolstoi and Private Life** Ju-Hee Park, 2001 Poetics, Self, Place Canadian Slavonic Papers ,1998 The Novel Franco Moretti, 2006 Anna Lisa Crone, 2007 Slavic Review ,1999 American quarterly of Soviet and East European studies varies

Creating And Recovering Experience Repetition In Tolstoy Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has be much more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "Creating And Recovering Experience Repetition In Tolstoy," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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