

Creating a Character

Full Name:

Describe their eyes:

What shape and size is their nose?

What shape is their face? What is their most striking facial feature?

How old are they?

What colour and length/style is their hair?

How tall are they and what is their build?

What is their relationship status?

What is their style? What clothes do they like wearing? Do they wear jewellery?

Do they have a job?

Background:

Parent's names:

Where did they grow-up?

Do they have any interests?

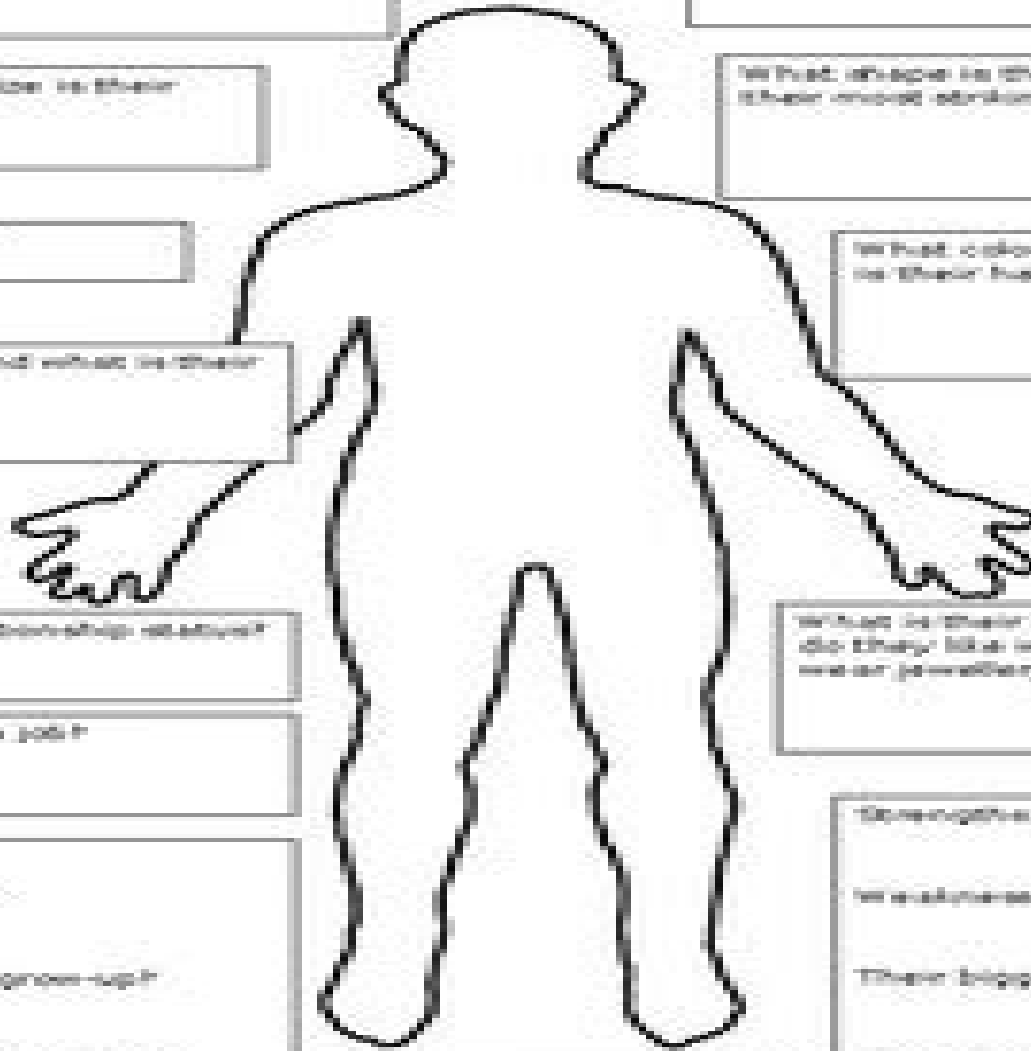
Strengths:

Weaknesses:

Their biggest fear:

Their ultimate dream:

Additional comments:



Creating A Character

Sandy Marsh



Creating A Character:

Creating Characters Dwight V. Swain, 2008-02-01 A jargon free manual on the basics of developing interesting fictional characters Vibrant believable characters help drive a fictional story Along with a clever plot well drawn characters make us want to continue reading a novel or finish watching a movie In *Creating Characters* Dwight V Swain shows how writers can invent interesting characters and improve them so that they move a story along The core of character he says in chapter 1 lies in each individual story person s ability to care about something to feel implicitly or explicitly that something is important Building on that foundation the capacity to care Swain takes the would be writer step by step through the fundamentals of finding and developing characters who turn you on This basic but thought provoking how to is a valuable tool for both the novice and the seasoned writer

The Art of Character David Corbett, 2013-01-29 Former private investigator and New York Times notable author David Corbett offers a unique and indispensable toolkit for creating characters that come vividly to life on the page and linger in memory Corbett provides an inventive inspiring and vastly entertaining blueprint to all the elements of characterization from initial inspiration to realization with special insights into the power of secrets and contradictions the embodiment of roles managing the tyranny of motive and mastering crucial techniques required for memorable dialogue and unforgettable scenes This is a how to guide for both aspiring and accomplished writers that renders all other books of its kind obsolete

Creating Characters with Personality Tom Bancroft, 2016-02-16 From Snow White to Shrek from Fred Flintstone to SpongeBob SquarePants the design of a character conveys personality before a single word of dialogue is spoken *Designing Characters with Personality* shows artists how to create a distinctive character then place that character in context within a script establish hierarchy and maximize the impact of pose and expression Practical exercises help readers put everything together to make their new characters sparkle Lessons from the author who designed the dragon Mushu voiced by Eddie Murphy in Disney s *Mulan* plus big name experts in film TV video games and graphic novels make a complex subject accessible to every artist

Creating Characters Writer's Digest Books, 2014-11-01 Create characters that leap off the page and into readers hearts Populating your fiction with authentic vivid characters is a surefire way to captivate your readers from the first sentence to the last Whether you re writing a series novel short story or flash fiction *Creating Characters* is an invaluable guide to bringing your fictional cast to life This book is a comprehensive reference to every stage of character development You ll find timely advice and helpful instruction from best selling authors like Nancy Kress Elizabeth Sims Orson Scott Card Chuck Wendig Hallie Ephron Donald Maass and James Scott Bell They ll show you how to Effectively introduce your characters Build a believable protagonist Develop strong anti heroes and compelling villains Juggle multiple points of view without missing a beat Craft authentic dialogue that propels the story forward Motivate your characters with powerful objectives and a believable conflict Show dynamic character development over the course of a story No matter what your genre *Creating Characters* gives you the tools necessary to create realistic

fascinating characters that your readers will root for and remember long after they've finished the story

Creating Character Arcs K M Weiland, 2023-08-05 Powerful Character Arcs Create Powerful Stories Have you written a story with an exciting concept and interesting characters but it just isn't grabbing the attention of readers or agents? It's time to look deeper into the story beats that create realistic and compelling character arcs. Internationally published award-winning novelist K M Weiland shares her acclaimed method for achieving memorable and moving character arcs in every book you write. By applying the foundation of the Three Act Story Structure and then delving even deeper into the psychology of realistic and dynamic human change, Weiland offers a beat-by-beat checklist of character arc guidelines that flexes to fit any type of story. This comprehensive book will teach you how to determine which arc—positive, negative, or flat—is right for your character. Why you should NEVER pit plot against character. Instead, learn how to blend story structure and character development. How to recognize and avoid the worst pitfalls of writing novels without character arcs. How to hack the secret to using overarching character arcs to create amazing trilogies and series. And much more. Gaining an understanding of how to write character arcs is a game-changing moment in any author's pursuit of the craft. Bring your characters to unforgettable and realistic life and take your stories from good to great.

Creating Characters Howard Lauther, 2011-01-14 A frequent problem area for fiction writers is characterization. If writers jump headlong into a story with only a fuzzy notion about the people who are in it, the result is a collection of characters who are clichéd, stereotypical, and not very interesting. *Creating Characters* is an easy-to-use reference work that looks at character development from many different angles. The book does not tell writers how to write. Instead, it generates a thought process by asking crucial questions about characters' internal and external traits: wants, needs, likes, dislikes, fears, beliefs, strengths, weaknesses, habits, and backgrounds. Following these questions, the writer will find an ever-deeper and wider array of options. Thus, *Creating Characters* helps writers delve as deeply into a character's psychology as they want. All characters and the stories they people can be made richer and more compelling.

Creating Characters Kids Will Love Elaine Marie Alphin, 2000 From fiction to nonfiction, short stories to full-length books, the key to creating engaging stories for kids is developing vivid characters. Veteran children's author Elaine Alphin gives readers concrete tips for bringing your characters to life, including how to observe real kids and bring their life onto the page, how to remember your own childhood and make it a part of your story, how to use the elements of characterization as the basis for conflict and action. With examples from successful children's books and exercises throughout, this book is a must-have for both the beginning writer and those more experienced in the children's book field.

Creating Character: Bringing Your Story to Life William Bernhardt, 2013-05-12 All fiction is character-driven, according to William Bernhardt, despite what you might have heard elsewhere. If your characters don't interest readers, even the most exciting plots will fail. Action is character, Aristotle wrote, but what does that mean, and how can you use that fundamental principle to create dynamic fiction that will captivate readers? This book explains the relationship between character and plot and how the

perfect melding of the two produces a mesmerizing story Using examples spanning from The Odyssey to The Da Vinci Code Bernhardt discusses the art of character creation in a direct and easily comprehended manner The book also includes exercises designed to help writers apply these ideas to their own work William Bernhardt is the author of more than fifty novels including the blockbuster Ben Kincaid series of legal thrillers Bernhardt is also one of the most sought after writing instructors in the nation His programs have educated many authors now published by major houses He is the only person to have received the Southern Writers Gold Medal Award the Royden B Davis Distinguished Author Award U Penn and the H Louise Cobb Distinguished Author Award OSU which is given in recognition of an outstanding body of work that has profoundly influenced the way in which we understand ourselves and American society at large The Red Sneaker Writing Center is dedicated to helping writers achieve their literary goals What is a red sneaker writer A committed writer seeking useful instruction and guidance rather than obfuscation and attitude Red sneakers get the job done and so do red sneaker writers by paying close attention to their art and craft committing to hard work and never quitting Are you a red sneaker writer If so this book is for you *Creating Unforgettable Characters* Linda Seger,1990 Discusses back stories psychology research relationships supporting characters stereotypes and character problems and offers advice on writing dialogue

Autodesk Maya 2020 Character Animation Book Serdar Hakan DÜZGÖREN, Character Animation Before you animate the characters and objects in your scene set up the scene by rigging all your characters and by applying the appropriate constraints and deformers to all the objects you want to animate Rigging a character also known as character setup involves creating skeletons and IK handles for your characters binding skins to the skeletons and setting up deformers and constraints You can also create deformers for your character and animate them to produce effects for example the jiggling belly jiggle deformer furrowing brow wire deformer and flexing biceps lattice deformer of a sumo wrestler model Non character objects are also very important to bringing your scene to life You can limit and control the transformations of objects by constraining them to characters or other models in your scene You can also create deformers for objects to create complex deformation effects For example you can apply a squash deformer to the model of a ball and then parent constrain the ball to the hands of a character With this setup you can key the weights of the character s hands and the squash deformer s attributes to create an animation of the character bouncing the ball from hand to hand while the ball squashes on the ground and stretches as it rises back into the air In addition to setting up characters and objects for animation you can set up Maya Dynamics for animation You can constrain dynamic objects such as particle emitters fields and fluids to objects or characters in your scene For more information see nDynamics Simulation Framework and Fluid Effects *The Craft of Character* Mark Boutros,2020-12-24 The most complete and comprehensive guide to character I ve ever read Adam Croft Character is at the heart of every story We love stories because we fall in love with characters we want to see what happens to them and we want to see them experience hope and despair International Emmy nominated writer Mark Boutros offers a

guide to creating characters who are engaging emotionally driven and memorable With experience as a screenwriter novelist creative writing teacher and mentor Mark shares a mixture of theory and creative writing exercises to get you thinking about the questions to have in your mind during character creation A lot of stories are perfectly functional hitting all the right beats but often fall short due to a thin or obvious character Problems people think are related to plot are often symptoms of a deeper issue with the characters Mark highlights what is at the core of character the importance of motivation trauma obstacles and how every little detail can enrich an experience for an audience and ultimately make people care How do you get to know people By asking questions and getting to know them so you move past the shallow Do the same during character development and your story will be so much more engaging for it Each chapter focuses on an aspect important to character development and ends with exercises so you can apply the concepts to your work and write better characters The book includes Goals desires lessons Stakes to your character's goal Character flaws Developing your character's voice and world view Generating truthful obstacles How to write anti heroes and compelling villains Character and personality traits Common mistakes in character writing Character research A character questionnaire The majority of the ideas originate from the author's screenwriting experience but they apply to all forms of story whether it be fiction writing or playwriting because the focus is on what really makes a character stand out and memorable The job of the writer is to deliver an emotional experience Character is the heart of that If you're looking for a book to help you to improve your screenplay writing fiction writing or play writing then this is for you An invaluable tool for beginner and experienced writers This is perfect for anyone interested in screenwriting books fiction writing books or character development books Praise for The Craft of Character Would 100% recommend not only for beginners but also for experienced writers looking to get to know their characters better A bit like writer character therapy reader review Both the chapters and the exercises are easy to understand and get through Mark Boutros clearly knows his stuff and seems happy to be able to help the reader rather than becoming lecturing and elitist The structure of the book also means that it is easy to dip back into when you come across a specific problem and as such it is a great little reference book which any aspiring storyteller would benefit from reader review Normally I find myself arguing with the author of craft books but here I would say 90% of what I read were things I either found helpful or flat out agreed with whole heartedly and just needed a reminder on why these things are important The exercises were a excellent touch especially as someone who is teaching writing it gave me ideas on what to do for my students reader review

Creating Believable Characters Paula Puddephatt, 2019-09-28 Creating authentic characters is vital as characters are truly the heart of great fiction These tips should help you to create believable fictional people

Character Design Made Easy Brookes Eggleston, 2025-09-30 All you need to learn the art of creating iconic fun and memorable characters Character design is the art and process of defining a new character and their physical mental psychological and social attributes Ideal for all those involved in creating artwork for gaming animation advertising social

memes cartoons graphic novels and comic strips Course structure provides tutorials on all the basics plus sections on story telling rendering and developing expressions Includes both pen and pencil techniques as well as screen grabs for both digital and analogue artists Each chapter includes an introduction and brief refresher from the previous section to monitor and measure your progress as the course develops Take your artistic skills to the next level and develop characters that are memorable and bursting with personality

Character Development Sandy Marsh,2018-01-09 Need to Breathe Life into Your Characters You may have a great story but if your characters are flat and uninteresting your readers will find your story dull If your lead protagonist isn't generating empathy then no one cares what happens to them Character Development covers every aspect of character building from developing charismatic and believable people to making sure they work holistically to drive the narrative forward in realistic ways Know Your Anti Hero from Your Antagonist In order to create compelling characters your readers will love Marsh introduces the reader to 12 character types and explains how and when they are introduced to a story She demonstrates the importance of instilling flaws to create a balance of human qualities that evolve throughout the novel in captivating ways Make Unforgettable Characters Character Development is a much needed step by step guide to help authors create remarkable protagonists and to decide which characters are necessary to the plot Marsh delivers a groundbreaking 176 questions to consider while creating characters An author need never struggle again to generate memorable heroes and villains 10 Samples of the 176 Character Forming Questions When communicating what is the pace that this person communicates with What posture do they tend to have What does their average day look like Be specific What is the most significant event that took place in your character's childhood If your character does have a criminal record how did they get it and where were they when the event happened How is your character perceived by strangers How does your character react to people who challenge them Does your character have any psychological issues such as phobias mental illnesses or otherwise What does your character value and prioritize the most i.e. family religion friends fun money success etc If anything is stopping your character from achieving their goals what is it By using some or all of these questions an author will no longer create one dimensional characters and will have readers gripped throughout their trials and tribulations Inspires New Connections There will be many thought provoking subjects for both beginner and experienced authors that will motivate a much deeper conception of characters some of which include How Characters are Presented Revealed Creating Expression Let Your Characters Suffer Bringing Characters to Life Use Contradictions Listen to Them Give Your Characters Plenty of Opportunity to Show Up One Click Away from Getting Amazing Results Fast A must have guide for storytellers who want to create lasting characters that tug at the heart of readers emotions and deliver BIG on compelling drama Click Add to Cart now to create enthralling characters that bring the page to life *Creating Character Arcs* K. M. Weiland,2016-10-28 Explores the techniques of effective character development in the processing of writing novels to take the author's stories from good to great including how to determine which arc is right for your character why

you should never pit plot against character and how to avoid the pitfalls of writing novels without character arcs

Creating Characters Marisa D'Vari, 2005 Authors and screenwriters will get a creative boost with this lively and exciting catalogue of creative writing techniques which they can instantly employ to create memorable realistic characters D'Vari reveals the creative secrets of highly paid screenwriters and best selling authors *Character Development* Arlene F. Marks, Bette J. Walker, 2015-09-01 The Let Them Write Series is a classroom tested teacher friendly resource for Language Arts teachers of grades 4 through 8 The program is organized in nine sections each presenting a buffet of from five to nine 1 or 2 week modules Each classroom ready module consists of a series of comprehensive easy to follow lesson plans complete with reproducible handouts and cross curricular extensions together creating a proven successful template for the teaching of writing and literary analysis skills Character Development focuses on the creation of fully realized multidimensional protagonists and antagonists Students practice first drafting editing polishing and sharing original paragraphs scenes and stories featuring the characters they have brought to life The text can be implemented in the classroom alone or in tandem with the two other titles in the Let Them Write Series SETTING AND DESCRIPTION and PLOT BUILDING Also of interest for classroom teachers is the Literacy Made for All Series WORDSMITHING Classroom Ready Materials for Teaching Nonfiction Writing and Analysis Skills in the High School Grades ENJOYING LITERATURE Classroom Ready Materials for Teaching Fiction and Poetry Analysis Skills in the High School Grades STORY CRAFTING Classroom Ready Materials for Teaching Fiction Writing in the High School Grades **Character Development Journal** Sweet Harmony Press, 2021-07-22 Character Development Journal for Authors Awesome journal for beginner or experienced writers for creating characters that readers will love or love to hate Detailed prompts allow authors to create full back stories for each character including personal characteristics age sex size race species family background personal history education beliefs occupation personality characteristics over 150 descriptive traits to consider key role in the story character arc and more This is a great gift for any new author just getting started This is also a great journal for experienced authors to create character dictionaries for expansive stories or epic tales Large 8 5 x 11 format will fit perfectly with any other manuscript papers and folders The Character Development Journal is a great way to finally start writing your novel How to Write Believable Characters Kristina Adams, 2020-11-02 Do you want to create characters that jump off the page and hook your perfect reader Do you want to develop multi dimensional characters your readers can relate to What about getting to know their deep dark secrets and motivations more clearly Go beyond common character traits and delve into what makes them human Using personal anecdotes and pop culture examples this book explores how to dig deeper into your characters backstories motivation beliefs and more Each chapter contains tips and activities to get you thinking about your characters differently Some of the chapters include Family and friends Love and romance Cultures sexualities race and religion Physical and mental health Speech and dialogue Attitudes and beliefs Stop creating characters Start writing humans Grab your copy today

to get started **The Secrets to Creating Character Arcs** John S Warner, 2022-02-27 Transform your story with a character your readers will remember long after they've turned the last page. When you think of unforgettable characters from books you've read, who comes to mind? James Bond, Harry Potter, Scarlett O'Hara, Elizabeth Bennet, Atticus Finch, Sherlock Holmes. These are just some of the most iconic characters in fiction. They are so memorable that even decades or centuries later, they still captivate our imagination. But what exactly is it about them that keeps readers through generations so invested in them? Despite their vast differences in age, gender, nationality, occupation, and personality, each of them has a special quality that makes us want to know them more. Whether it's James Bond's suave demeanor, Scarlett O'Hara's haughty vulnerability, or Atticus Finch's righteousness, we're hooked. Do you want to know how you too can create your own unforgettable characters that your readers will be dying to read about? Yes, it's rare to write such timeless characters, even some bestselling authors don't have widely recognizable protagonists. However, it's entirely possible to write characters that resonate strongly with your readers and get them hooked on your story, no matter how new you are to the game. Writers apply certain rules and tricks with their characters to make their stories shine and keep their audience engrossed. And with this guide, you'll find out exactly what they are. In *The Secrets to Creating Character Arcs*, here is just a fraction of what you will discover: How your characters can make or break your story and what you can do to make your characters more compelling; 10 simple tricks to add more excitement to your plot without veering away from your main story; How to take advantage of plot and structure to help develop your protagonist's journey; The worst thing you can do for your character that will immediately make them unappealing and uninteresting; How to make your readers relate to and root for an unlikable character; A fun yet insightful exercise in character building that can help you make sure all your characters have their own unique individual personalities; 2 letters that will speed up your writing process without sacrificing quality; And much more. Writing your first story or your latest one can be intimidating. The stakes seem to be higher when writing down words rather than just saying them out loud. But remember that you're allowed to make mistakes, change things up, delete and add to your story, however many times you need to. Plus, with the techniques from this guide at your disposal, you can approach your writing with more confidence. Sometimes all you need to do is get started, and the ideas will just keep flowing from there. If you want to take your stories to the next level, then scroll up and click the Add to Cart button right now.

Creating A Character Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Creating A Character**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we will delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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