

*Creating the Monastic
Past in Medieval Flanders*

KARINE UGÉ

Creating The Monastic Past In Medieval Flanders

**Paul Dalton, Charles Insley, Louise J.
Wilkinson**



Creating The Monastic Past In Medieval Flanders:

Creating the Monastic Past in Medieval Flanders Karine Ugé, 2005 Examination of the self produced histories of a number of religious communities tracing out the complex reasons for their composition The creation of a past for themselves was of pressing importance to religious communities enabling them to increase their status and legitimise their existence This book examines the process in a group of communities from the southern part of Flanders the monks of Saint Bertin at Saint Omer the community of Saint Rictrude at Marchiennes and the canons of Saint Am at Douai over a period running from the ninth to the end of the eleventh century The central contention is that the communities produced their narratives history hagiography charter materials for a specific time and purpose frequently as a response to or intended resolution of internal or external crises The book also discusses how the circumstances which triggered narrative production had an impact not only on the content but also on the form of the texts

Hariulf's History of St Riquier, 2024-07-09 A new and accessible translation of Hariulf's History of St Riquier this book examines the history of a monastic community from the seventh to the eleventh century It covers the ascetic life of the founding saint and the development of the community under the Carolingians in the late eighth and ninth centuries There were setbacks when the house was sacked by the Vikings and the founder's relics were stolen for political ends but it recovered in the tenth and eleventh centuries and developed the links with both the Norman and English courts that enable Hariulf to make interesting observations about the Norman Conquest of England Hariulf's description of the monastic site with its three churches and the liturgical arrangements practised there as well as the relics treasures books and endowments of a great monastic foundation make his history an important source for monastic history

Deeds of the Abbots of St Albans James G. Clark, 2019 The Deeds of the abbots of St Albans records the history of one of the most important abbeys in England closely linked to the royal family and home to a school of distinguished chroniclers including Matthew Paris and Thomas Walsingham It offers many insights into the life of the monastery its buildings and its role as a maker of books and covers the period from the Conquest to the mid fifteenth century The Deeds of the abbots of St Albans is the longest continuous chronicle of a medieval monastery in England following its fortunes from its first foundation in the wake of the first Viking raids to its status as a proud and prosperous pillar of the church establishment more than six centuries later More than merely a common conventual annal the Deeds drew contributions from the most accomplished chroniclers of the St Albans school including Matthew Paris Thomas Walsingham and perhaps William Rishanger It is a history of one of the most important abbeys under royal patronage and always at the apex of the church hierarchy it also offers a glimpse of life inside the monastic community from the Conquest to within a century of the Dissolution There are detailed descriptions of the building and rebuilding of the abbey church and recounts the abbey's commitment to the making of books from the first flowering of the scriptorium in the twelfth century when a famous psalter was made for the anchorite Christina of Markyate to its Indian summer in the years before 1400 under Thomas Walsingham

himself There are rare snapshots of the daily routine of the monks their liturgical observances their interactions with their staff tenants townspeople and guests And it captures the colour and character of the celebrated figures seen at the abbey from King John to Edward the Black Prince **Jaarboek voor middeleeuwse geschiedenis 14 (2011)** A. Bijsterveld,2011 In dit Jaarboek worden diverse interessante thema s uit de middeleeuwse geschiedenis van de Nederlanden behandeld Nicolas Mazeure onderzoekt de omgang van monnik Folcuin met de archivalia van de Vlaamse abdij van Sint Bertijns J A Hans Mol biedt een nieuwe kijk op de eind elfde eeuw op gang gekomen veenontginningen in het huidige Noordwest Overijssel en Zuid Friesland Aan de hand van de door de dertiende eeuwse Vlaams Henegouwse gravin Johanna van Constantinopel uitgevaardigde oorkonden belicht Els De Paermentier het bestuur en de machtsuitoefening door vrouwen Jaap van Moolenbroek ontrafelt het ontstaan van de mythe rond de inname van Damietta door Haarlemse kruisvaarders Ellen Wurtzel laat zien hoe de stedelijke verdedigingswerken in het vijftiende en zestiende eeuwse Lille in toenemende mate werden beschouwd als collectief bezit Truus van Bueren Kim Ragetli en Arnoud Jan Bijsterveld belichten de mogelijkheden en uitdagingen van het brede onderzoeksterrein van middeleeuwse memoria in het bijzonder van het Utrechtse MeMo project *Before the Gregorian Reform* John Howe,2016-04-01 Historians typically single out the hundred year period from about 1050 to 1150 as the pivotal moment in the history of the Latin Church for it was then that the Gregorian Reform movement established the ecclesiastical structure that would ensure Rome s dominance throughout the Middle Ages and beyond In *Before the Gregorian Reform* John Howe challenges this familiar narrative by examining earlier pre Gregorian reform efforts within the Church He finds that they were more extensive and widespread than previously thought and that they actually established a foundation for the subsequent Gregorian Reform movement The low point in the history of Christendom came in the late ninth and early tenth centuries a period when much of Europe was overwhelmed by barbarian raids and widespread civil disorder which left the Church in a state of disarray As Howe shows however the destruction gave rise to creativity Aristocrats and churchmen rebuilt churches and constructed new ones competing against each other so that church building like castle building acquired its own momentum Patrons strove to improve ecclesiastical furnishings liturgy and spirituality Schools were constructed to staff the new churches Moreover Howe shows that these reform efforts paralleled broader economic social and cultural trends in Western Europe including the revival of long distance trade the rise of technology and the emergence of feudal lordship The result was that by the mid eleventh century a wealthy unified better organized better educated more spiritually sensitive Latin Church was assuming a leading place in the broader Christian world Before the Gregorian Reform challenges us to rethink the history of the Church and its place in the broader narrative of European history Compellingly written and generously illustrated it is a book for all medievalists as well as general readers interested in the Middle Ages and Church history **Cathedrals, Communities and Conflict in the Anglo-Norman World** Paul Dalton,Charles Insley,Louise J. Wilkinson,2011 The true importance of cathedrals during the

Anglo Norman period is here brought out through an examination of the most important aspects of their history. Cathedrals dominated the ecclesiastical and physical landscape of the British Isles and Normandy in the middle ages yet in comparison with the history of monasteries theirs has received significantly less attention. This volume helps to redress the balance by examining major themes in their development between the eleventh and thirteenth centuries. These include the composition of life, corporate identity and memory of cathedral communities, the relationships sometimes supportive sometimes conflicting that they had with kings e.g. King John, aristocracies and neighbouring urban and religious communities, the importance of cathedrals as centres of lordship and patronage, their role in promoting and utilizing saints' cults e.g. that of St Thomas Becket, episcopal relations and the involvement of cathedrals in religious and political conflicts and in the settlement of disputes. A critical introduction locates medieval cathedrals in space and time and against a backdrop of wider ecclesiastical change in the period. Contributors: Paul Dalton, Charles Insley, Louise J. Wilkinson, Ann Williams, C. P. Lewis, Richard Allen, John Reuben Davies, Thomas Roche, Stephen Marritt, Michael Staunton, Sheila Sweetinburgh, Paul Webster, Nicholas Vincent. Reform, Conflict, and the Shaping of Corporate Identities Steven Vanderputten, 2013. This book contains ten previously published essays dealing with the development of Benedictine monasticism between c. 1050–1150. Relying on primary sources that originated in communities situated in the Southern Low Countries, one of the densest regions of Benedictine occupation and a crossroads of cultural and political influences, the essays are arranged in three thematic sections. The first looks at the societal background, methodologies and intended outcomes of Cluniac reform around 1100. The second section investigates reactions to reform both within the monastic sphere and by outsiders. In the third section the focus is on groups of monks and how they, their supporters and their enemies all developed strategies of self-representation and self-positioning in the face of growing competition over landed wealth, patronage and positions of social privilege. Series: *Vita Regularis*. Regulations and Interpretations of Religious Life in the Middle Ages. Treatises, Ordnungen und Deutungen religiösen Lebens im Mittelalter. Abhandlungen Vol. 54. *Environment and the Shaping of Monastic Identity* Ellen Fenzel Arnold, 2006. **England in Europe** Elizabeth Muir Tyler, 2017-05-08. In *England in Europe* Elizabeth Tyler focuses on two histories: the *Encomium Emmae Reginae* written for Emma the wife of the thelred II and Cnut and *The Life of King Edward* written for Edith the wife of Edward the Confessor. Tyler offers a bold literary and historical analysis of both texts and reveals how the two queens actively engaged in the patronage of history writing and poetry to exercise their royal authority. Tyler's innovative combination of attention to intertextuality and regard for social networks emphasizes the role of women at the centre of Anglo-Saxon and Anglo-Norman court literature. In doing so she argues that both Emma and Edith's negotiation of conquests and factionalism created powerful models of queenly patronage that were subsequently adopted by individuals such as Queen Margaret of Scotland, Countess Adela of Blois, Queen Edith Matilda and Queen Adeliza. *England in Europe* sheds new light on the connections between English, French and Flemish history writing and poetry and illustrates the key role Anglo-

Saxon literary culture played in European literature long after 1066 *Mobile Saints* Kate M. Craig, 2021-04-22 *Mobile Saints* examines the central medieval ca 950 1150 CE practice of removing saints relics from rural monasteries in order to take them on out and back journeys particularly within northern France and the Low Countries Though the permanent displacements of relics translations have long been understood as politically and culturally significant activities these temporary circulations have received relatively little attention Yet the act of taking a medieval relic from its home even for a short time had the power to transform the object the people it encountered and the landscape it traveled through Using hagiographical and liturgical texts this study reveals both the opportunities and tensions associated with these movements circulating relics extended the power of the saint into the wider world but could also provoke public displays of competition mockery and resistance By contextualizing these effects within the discourses and practices that surrounded traveling relics *Mobile Saints* emphasizes the complexities of the central medieval cult of relics and its participants while speaking to broader questions about the role of movement in negotiating the relationships between sacred objects space and people

Medieval Petitions W. M. Ormrod, Gwilym Dodd, Anthony Musson, 2009 New research into petitions and petitioning in the middle ages illuminating aspects of contemporary law and justice The mechanics politics and culture of petitioning in the middle ages are examined in this innovative collection In addition to important and wide ranging examinations of the ancient world and the medieval papacy it focuses particularly on petitions to the English crown in the later middle ages drawing on a major collection of documents made newly accessible to research in the National Archives A series of studies explores the political contexts of petitioning the broad geographical and social range of petitioners and the fascinating worm s eye view of medieval life that is uniquely offered by petitions themselves and particular attention is given to the performative qualities of petitioning and its place in the culture of royal intercession With their vivid new insights into judicial conventions and the legal creativity spawned by political crisis these papers provide a closely integrated assessment of current scholarship and new research on these most fascinating and revealing of medieval social texts CONTRIBUTORS W MARK ORMROD GWILYM DODD SERENA CONNOLLY BARBARA BOMBI PATRICK ZUTSHI PAUL BRAND GUILHEM PEPIN ANTHONY MUSSON SIMON J HARRIS SHELAGH A SNEDDON DAVID CROOK **Belgisch tijdschrift voor philologie en geschiedenis**, 2007

Viator, 2013 *A Book of Psalms from Eleventh-century Byzantium* Barbara Crostini, Glenn Peers, 2016 This collection of essays offers new and deeper perspectives on a relatively little studied manuscript of the Greek Psalter at the Biblioteca Apostolica Vaticana codex Vaticanus graecus 752 As the title suggests the perspective of the editors is an inter disciplinary one Thus the volume covers three broad areas the material aspects concerning the manuscript the textual contents consisting of Psalms and their catena commentary and the over two hundred images that illustrate the psalms Barbara Crostini has been mainly responsible for Parts I II and Glenn Peers for Part III and the writing of this introduction follows this basic division of tasks Ultimately however the editors would like to see these parts not as divided but as mutually integrated

each providing clues to the major unresolved issues of provenance and production of this codex. Thus it is capturing the complexity of the interrelationship between these elements in the creation and use of the manuscript that remains our ideal aim. Consider Vat gr 752 as a particular edition of the sacred page. As such it came about and first lived in a specific context. Grasping this reality though a past and necessarily elusive one is surely the historian's task and his/her attempt at doing so is both limited and sharpened by the tools at his/her disposal. The first part of this volume is an attempt to address this historical context.

Writing Medieval Biography, 750-1250 Frank Barlow, 2006. A survey both of medieval biographical writings and the problems of recovering medieval lives. Biography is one of the oldest, most popular and most tenacious of literary forms. Perhaps the best attested narrative form of the Middle Ages it continues to draw modern historians of the medieval period to its peculiar challenge to explicate the general through the particular: the biographer's decisions to impose or to resist the imposition of order on biographical remnants raise issues which go to the heart of historical method. This collection, compiled in honour of a distinguished modern exponent of the art of biography, contains sixteen essays by leading scholars which examine the limits and possibilities of the genre for the period between 750AD and 1250AD. Ranging from pivotal figures such as Charlemagne, William the Conqueror and St Bernard to the anonymous female skeleton in an Anglo-Saxon grave, from kings and queens to clerks and saints and from individual to the collective, biographies, this collection investigates both medieval biographical writings and the issues surrounding the writing of medieval lives. Professor DAVID BATES is Director of the Institute of Historical Research. Dr JULIA CRICK and Dr SARAH HAMILTON teach in the Department of History at the University of Exeter. Contributors: JANET L. NELSON, ROBIN FLEMING, BARBARA YORKE, RICHARD ABELS, SIMON KEYNES, PAULINE STAFFORD, ELISABETH VAN HOUTS, DAVID BATES, JANE MARTINDALE, CHRISTOPHER HOLDSWORTH, LINDY GRANT, MARJORIE CHIBNALL, EDMUND KING, JOHN GILLINGHAM, DAVID CROUCH, NICHOLAS VINCENT.

Historical Dictionary of Belgium Robert Stallaerts, 2007. In 1830 the inhabitants of the southern part of the United Kingdom of the Netherlands revolted against King William I. The National Congress then declared independence and proclaimed the installation of a parliamentary monarchy and thus the new country of Belgium was created. Belgium's vibrant culture and society have produced such artists as Peter Paul Rubens, Jan Van Eyck and Antoon Van Dijk as well as the influential scientists Gerardus Mercator and Andreus Vesalius. Brussels, the country's capital city, also houses the headquarters of the European Union and the North Atlantic Treaty Organization. This second edition of the Historical Dictionary of Belgium relates the history of this country through a detailed chronology, an introduction, appendixes, a bibliography and cross-referenced dictionary entries on some of the more significant persons, places and events, institutions and organizations and political, economic, social, cultural and religious facets.

St Edmund, King and Martyr Anthony Bale, 2009. The cult of St Edmund was one of the most important in medieval England and further afield as the pieces here show. St Edmund, king and martyr, supposedly killed by Danes or Vikings in 869, was one of the pre-eminent saints of the

middle ages his cult was favoured and patronised by several English kings and spawned a rich array of visual literary musical and political artefacts Celebrated throughout England especially at the abbey of Bury St Edmunds it also inspired separate cults in France Iceland and Italy The essays in this collection offer a range of readings from a variety of disciplines literature history music art history and of sources chronicles poems theological material providing an overview of the multi faceted nature of St Edmund s cult from the ninthcentury to the early modern period They demonstrate the openness and dynamism of a medieval saint s cult showing how the saint s image could be used in many and changing contexts Edmund s image was bent to various political andpropagandistic ends often articulating conflicting messages and ideals negotiating identity politics and belief

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Papers of the "Medieval Europe Brugge 1997" Conference F. Verhaeghe,1997

International Bibliography of Historical Sciences Massimo Mastrogregori,2009

Annually published since 1930 the International Bibliography of Historical Sciences IBOHS is an international bibliography of the most important historical monographs and periodical articles published throughout the world which deal with history from the earliest to the most recent times The IBOHS is thus currently the only continuous bibliography of its kind covering such a broad period of time spectrum of subjects and geographical range The works are arranged systematically according to period region or historical discipline and alphabetically according to authors names or in the case of anonymous works by the characteristic main title word The bibliography contains a geographical index and indexes of persons and authors

Medieval Monasticism Clifford Hugh Lawrence,1989

For a thousand years the monasteries and religious orders played a major role in the society economy and culture of the west This book traces the Western monastic tradition in its social context from its fourth century origins in the deserts of Egypt and Syria through to the many and various forms of religious life it assumed during the Middle Ages This new edition contains new work on monastic studies and the relationship between the cloister and the schools on the controversy between the Benedictines and the spokesmen of the reformed monasticism of the twelfth century and on the social composition of the nunneries and the particular problems that confronted women in the religious life

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