CREATING a Winning Online EXHIBITION

A Guide for Libraries, Archives, and Museums



MARTIN R. KALFATOVIC

Creating A Winning Online Exhibition A Guide For Libraries Archives And Museums

Joacim Rocklöv

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Creating a Winning Online Exhibition, 2002

Building a Successful Archival Programme Marisol Ramos, Alma Ortega, 2006-04-30 This valuable resource provides information on best practices and solutions to successfully establish an archival programme it uses a practical approach without the use of technical or theoretical jargon Additionally it serves as a companion text in a theoretical archival course The book provides easy to follow advice on how to assess the information needs of any institution and the greater community for which the archives were created to serve Guidelines for achievable goals are provided for starting an archives programme in an environment where a small budget or even a no budget can threaten the future of the archives First book that attempts to de mystify archives Practical approaches without the use of technical jargon Easy to follow Plans of Action

Museum Basics Timothy Ambrose, Crispin Paine, 2018-03-14 This fourth edition of Museum Basics has been produced for use in the many museums worldwide that operate with few professional staff and limited resources. The fourth edition has been fully updated to reflect the many changes that have taken place in museums around the world over the last six years. Drawing from a wide range of practical experience the authors provide a basic guide to all aspects of museum work from audience development and learning through collections management and conservation to museum management and forward planning Museum Basics is organised on a modular basis with over 100 units in eight sections. It can be used both as a reference work to assist day to day museum management and as the key textbook for pre service and in service museum training programmes where it can be supplemented by case studies project work and group discussion. This edition includes over 100 diagrams to support the text as well as a glossary sources of information and support and a select bibliography Museum Basics is also supported by its own companion website which provides a wide range of additional resources for readers Museum Basics aims to help the museum practitioner keep up to date with new thinking about the function of museums and their relationships with the communities they serve The training materials provided within the book are also suitable for pre service and in service students who wish to gain a full understanding of work in a museum Digital Humanities for Librarians. Emma Annette Wilson, 2020-01-15 Digital Humanities For Librarians Some librarians are born to

digital humanities some aspire to digital humanities and some have digital humanities thrust upon them Digital Humanities For Librarians is a one stop resource for librarians and LIS students working in this growing new area of academic librarianship The book begins by introducing digital humanities addressing key guestions such as What is it Who does it How do they do it Why do they do it and How can I do it This broad overview is followed by a series of practical chapters answering those questions with step by step approaches to both the digital and the human elements of digital humanities librarianship Digital Humanities For Librarians covers a wide range of technologies currently used in the field from creating digital exhibits archives and databases to digital mapping text encoding and computational text analysis big data for the humanities However the book never loses sight of the all important human component to digital humanities work and culminates in a series of chapters on management and personnel strategies in this area These chapters walk readers through approaches to project management effective collaboration outreach the reference interview for digital humanities sustainability and data management making this a valuable resource for administrators as well as librarians directly involved in digital humanities work There is also a consideration of budgeting questions including strategies for supporting digital humanities work on a shoestring Special features include Case studies of a wide range of projects and management issuesDigital instructional documents guiding readers through specific digital technologies and techniquesAn accompanying website featuring digital humanities tools and resources and digital interviews with librarians and scholars leading the way in digital humanities work across North America from a range of larger and smaller institutionsWhether you are a librarian primarily working in digital humanities for the first time a student hoping to do so or a librarian in a cognate area newly charged with these responsibilities Digital Humanities For Librarians will be with you every step of the way drawing on the author's experiences and those of a network of librarians and scholars to give you the practical support and guidance needed Handbook on Developing Curriculum Materials for Teachers Gerald to bring your digital humanities initiatives to life Bailey, Tara Baillargeon, Cara D. Barragree, Ann Elliott, Raymond Doswell, 2010-02-01 This book provides an essential resource for educators and museum professionals who wish to develop education focused eMuseums that feature motivational standards based curriculum for diverse learners The book is divided into three sections Section 1 Planning Developing and Evaluating eMuseums guides the reader through the stages of planning creating and evaluating a user centered eMuseum This section provides an overview of the process of planning creating and evaluating an eMuseum giving small and medium sized museums the framework and guidance needed to create an eMuseum Section 2 Museum and Public School Partnerships A Step by Step Guide for Creating Standards Based Curriculum Materials in High School Social Studies is the second section This section includes how to a form a partnership b create standards based curriculum materials and c provides curriculum material evaluation strategies Section 3 Developing Accessible Museum Curriculum A Handbook for Museum Professionals and Educators Educators in both museums and schools are faced with the task of delivering content to

patrons with increasingly diverse interests skills and learning needs This section outlines specific strategies that can be applied to curriculum to expand its application to broader audiences This section includes a content presentation b content process and c content product Throughout the book materials created from the Negro Leagues Baseball Museum NLBM and Kansas State University KSU partnership are included as product examples Serving Library Users from Asia John Hickok, 2019-06-12 Asian populations are among some of the fastest growing cultural groups in the US While books on serving other target groups in libraries have been published e g disabled Latino seniors etc few books on serving library users of Asian heritage have been written Thus the timely need for this book Rather than a generalized overview of Asians as a whole this book has 24 separate chapters each on 24 specific Asian countries cultures of East Southeast and South Asia with a wealth of resources for understanding interacting with outreaching to and serving library users of each culture Resources include cultural guides both print and online language helps with sample library vocabulary Asian booksellers nationwide cultural groups professional literature and more Resources and suggestions are given for all three types of libraries public school and academic making this book valuable for all librarians The demographics of each Asian culture numbers and distribution plus history of immigration and international student enrollment is also featured As a bonus each chapter spotlights a US public school and academic library providing model outreach to Asian library users Additionally this book provides a detailed description and analysis of libraries in each of the 24 Asian countries The history development facilities conditions technology classification systems and more of public school and academic libraries are all discussed with detailed documentation Country conditions influencing libraries and library use are also described literacy levels reading cultures languages and writing systems educational systems and more Based on the author's 15 years of research and travels to Asia this work is a must have for all librarians Design, User Experience, and Usability Aaron Marcus, Elizabeth Rosenzweig, Marcelo M. Soares, 2024-06-14 This five volume set LNCS 14712 14716 constitutes the refereed proceedings of the 13th International Conference on Design User Experience and Usability DUXU 2024 held as part of the 26th International Conference HCI International 2024 in Washington DC USA during June 29 July 4 2024 The total of 1271 papers and 309 posters included in the HCII 2024 proceedings was carefully reviewed and selected from 5108 submissions The DUXU 2024 proceedings were organized in the following topical sections Part I Information Visualization and Interaction Design Usability Testing and User Experience Evaluation Part II Designing Interactions for Intelligent Environments Automotive Interactions and Smart Mobility Solutions Speculative Design and Creativity Part III User Experience Design for Inclusion and Diversity Human Centered Design for Social Impact Part IV Designing Immersive Experiences across Contexts Technology Design and Learner Engagement User Experience in Tangible and Intangible Cultural Heritage Part V Innovative The Museums Journal Elijah Howarth, F. Design for Enhanced User Experience Innovations in Product and Service Design R. Rowley, W. Ruskin Butterfield, Charles Madeley, 2002 Indexes to papers read before the Museums Association 1890 1909

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