

THE DECOLONIAL IMAGINARY

WRITING CHICANAS INTO HISTORY



EMMA PÉREZ

Decolonial Imaginary Writing Chicanas Into History

T. Jackie Cuevas



Decolonial Imaginary Writing Chicanas Into History:

The Decolonial Imaginary Emma Pérez, 1999-09-22 Emma Pérez discusses the historical methodology which has created Chicano history. Borrowing from theorists and philosophers of history she argues that the Chicano historical narrative has often omitted gender. *Contemporary Chicana Literature: (Re)Writing the Maternal Script* Cristina Herrera, 2014-03-28 Despite the growing literary scholarship on Chicana writers few if any studies have exhaustively explored themes of motherhood maternity and mother daughter relationships in their novels. When discussions of motherhood and mother daughter relationships do occur in literary scholarship they tend to mostly be a backdrop to a larger conversation on themes such as identity space and sexuality for example. Mother daughter relationships have been ignored in much literary criticism but this book reveals that maternal relationships are crucial to the study of Chicana literature more precisely examining maternal relationships provides insight to Chicana writers rejection of intersecting power structures that otherwise silence Chicanas and women of color. This book advances the field of Chicana literary scholarship through a discussion of Chicana writers efforts to re write the script of maternity outside of existing discourses that situate Chicana mothers as silent and passive and the subsequent mother daughter relationship as a source of tension and angst. Chicana writers are actively engaged in the process of re writing motherhood that resists the image of the static disempowered Chicana mother. On the other hand these same writers engage in broad representations of Chicana mother daughter relationships that are not merely a source of conflict but also a means in which both mothers and daughters may achieve subjectivity. While some of the texts studied do present often conflicted relationships between mothers and their daughters the novels do not comfortably accept this script as the rule rather the writers included in this study are highly invested in re writing Chicana motherhood as a source of empowerment even as their works present strained maternal relationships. Chicana writers have challenged the pervasiveness of the problematic virgin/whore binary which has been the motif on which Chicana womanhood/motherhood has been defined and they resist the construction of maternity on such narrow terms. Many of the novels included in this study actively foreground a conscious resistance to the limiting binaries of motherhood symbolized in the virgin/whore split. The writers critically call for a rethinking of motherhood beyond this scope as a means to explore the empowering possibilities of maternal relationships. This book is an important contribution to the fields of Chicana/Latina and American literary scholarship. *Conversations with Contemporary Chicana and Chicano Writers* Hector Avalos Torres, 2007 Interviews with major Chicana/o authors are the basis for this examination of the commonality of issues in the work of each of them. Colonial Legacies in Chicana/o Literature and Culture Vanessa Fonseca-Chávez, 2020-10-06 *Colonial Legacies in Chicana/o Literature and Culture* exposes the ways in which colonialism is expressed in the literary and cultural production of the U.S. Southwest a region that has experienced at least two distinct colonial periods since the sixteenth century. Vanessa Fonseca-Chávez traces how Spanish colonial texts reflect the motivation for colonial domination. She argues that layers of U.S.

colonialism complicate how Chicana o literary scholars think about Chicana o literary and cultural production She brings into view the experiences of Chicana o communities that have long standing ties to the U S Southwest but whose cultural heritage is tied through colonialism to multiple nations including Spain Mexico and the United States While the legacies of Chicana o literature simultaneously uphold and challenge colonial constructs the metaphor of the kaleidoscope makes visible the rupturing of these colonial fragments via political and social urgencies This book challenges readers to consider the possibilities of shifting our perspectives to reflect on stories told and untold and to advocate for the inclusion of fragmented and peripheral pieces within the kaleidoscope for more complex understandings of individual and collective subjectivities This book is intended for readers interested in how colonial legacies are performed in the U S Southwest particularly in the context of New Mexico Texas and Arizona Readers will relate to the book s personal narrative thread that provides a path to understanding fragmented identities

Historical Dictionary of U.S. Latino Literature Francisco A. Lomelí, Donaldo W. Urioste, María Joaquina Villaseñor, 2016-12-27 U S Latino Literature is defined as Latino literature within the United States that embraces the heterogeneous inter groupings of Latinos For too long U S Latino literature has not been thought of as an integral part of the overall shared American literary landscape but that is slowly changing This dictionary aims to rectify some of those misconceptions by proving that Latinos do fundamentally express American issues concerns and perspectives with a flair in linguistic cadences familial themes distinct world views and cross cultural voices The Historical Dictionary of U S Latino Literature contains a chronology an introduction and an extensive bibliography The dictionary section has cross referenced entries on U S Latino a authors and terms relevant to the nature of U S Latino literature in order to illustrate and corroborate its foundational bearings within the overall American literary experience This book is an excellent access point for students researchers and anyone wanting to know more about this subject

50 Concepts for a Critical Phenomenology Gail Weiss, Gayle Salamon, Ann V. Murphy, 2019-11-15 Phenomenology the philosophical method that seeks to uncover the taken for granted presuppositions habits and norms that structure everyday experience is increasingly framed by ethical and political concerns Critical phenomenology foregrounds experiences of marginalization oppression and power in order to identify and transform common experiences of injustice that render the familiar a site of oppression for many In Fifty Concepts for a Critical Phenomenology leading scholars present fresh readings of classic phenomenological topics and introduce newer concepts developed by feminist theorists critical race theorists disability theorists and queer and trans theorists that capture aspects of lived experience that have traditionally been neglected By centering historically marginalized perspectives the chapters in this book breathe new life into the phenomenological tradition and reveal its ethical social and political promise This volume will be an invaluable resource for teaching and research in continental philosophy feminist gender and sexuality studies critical race theory disability studies cultural studies and critical theory more generally

Queering the Border Emma Perez, 2022-11-30 You will never know how it feels to have brown skin and

a Mexican name You will never know what it is like to watch your mother struggle with white words In this collection of prose pieces author and scholar Emma Perez explores the intersection of race class gender and sexuality A Chicana queer lesbian who honors my mother and her plight within patriarchal institutions that limit women's choices and opportunities Perez writes about issues including sexual politics and power relations between Anglo and Hispanic men that have impacted her Tejano family for generations A historian by training her work aims to decolonize the Southwest by uncovering voices from the past that validate multiple experiences Essays reveal the influence of Gloria Anzaldúa's scholarship recount the controversy surrounding artist Alma Lopez's digital print Our Lady in which the Virgin of Guadalupe appears in a provocative bikini and evaluate interviews with 25 LGBTQ people in the El Paso Ciudad Juarez area to expose life on the border as a queer of color This collection also includes short fiction and an epistolary love poem to the first feminist of the Americas Sor Juana Ines de la Cruz or in this case Sor Juanx Bringing together the work of a noted Chicana writer and academic this volume reinforces the body of work by LGBTQ people of color dealing with racism and sexism conquest and colonization power and privilege all with a particular emphasis on the Southwest borderlands

Chicano and Chicana Art Jennifer A. González, C. Ondine Chavoya, Chon Noriega, Terezita Romo, 2019-01-15 This anthology provides an overview of the history and theory of Chicano art from the 1960s to the present emphasizing the debates and vocabularies that have played key roles in its conceptualization In *Chicano and Chicana Art* which includes many of Chicano art's landmark and foundational texts and manifestos artists curators and cultural critics trace the development of Chicano art from its early role in the Chicano civil rights movement to its mainstream acceptance in American art institutions Throughout this teaching oriented volume they address a number of themes including the politics of border life public art practices such as posters and murals and feminist and queer artists' figurations of Chicano bodies They also chart the multiple cultural and artistic influences from American graffiti and Mexican pre-Columbian spirituality to pop art and modernism that have informed Chicano art's practice Contributors Carlos Almaraz David Avalos Judith F. Baca Raye Bemis Jo Anne Berelowitz Elizabeth Blair Chaz Bojorquez Philip Brookman Mel Casas C. Ondine Chavoya Karen Mary Davalos Rupert Garcia Alicia Gaspar de Alba Shifra Goldman Jennifer A. González Rita Gonzalez Robb Hernandez Juan Felipe Herrera Louis Hock Nancy L. Kelker Philip Kennicott Josh Kun Asta Kuusinen Gilberto Magu Luján Amelia Malagamba Ansotegui Amalia Mesa-Lains Dylan Miner Malaquias Montoya Judith Hernandez de Neikrug Chon Noriega Joseph Palis Laura Elisa Perez Peter Plagens Catherine Ramirez Matthew Reilly James Rojas Terezita Romo Ralph Rugoff Leslie Salkowitz Montoya Marcos Sanchez Tranquilino Cylena Simonds Elizabeth Sisco John Tagg Roberto Tejada Rubén Trejo Gabriela Valdivia Tomás Ybarra Frausto Victor Zamudio Taylor

Post-Borderlandia T. Jackie Cuevas, 2018-03-28 Honorable Mention 2018 Gloria E. Anzaldúa Book Prize from the National Women's Studies Association 2019 Lambda Literary Awards Finalist Bringing Chicano studies into conversation with queer theory and transgender studies *Post-Borderlandia* examines why gender variance is such a core theme in

contemporary Chicana and Chicanx narratives It considers how Chicana butch lesbians and Chicanx trans people are not only challenging heteropatriarchal norms but also departing from mainstream conceptions of queerness and gender identification Expanding on Gloria Anzaldá's classic formulation of the Chicana as transformer of the borderlands Jackie Cuevas explores how a new generation of Chicanx writers performers and filmmakers are imagining a post borderlands subjectivity where shifting national racial class sexual and gender identifications produce complex power dynamics In addition Cuevas offers fresh archival analysis of the Chicana feminist canon to reveal how queer gender variance has always been crucial to this literary tradition

Gulf Dreams Emma Pérez, 2009 A powerful gripping and disturbing story of passion and betrayal survival and vengeance compulsion and resilience told in arresting images and fragmented dreamlike narrative Teresa de Lauretis professor of History of Consciousness UC Santa Cruz This amalgam of life history creative non fiction psychoanalytic treatise and fictionalized memoirs is a welcome addition to queer literature Gloria Anzaldá author of *Borderlands* *Gulf Dreams* is the story of a Chicana who comes of age in a racist rural Texas town Through memory the protagonist reexamines her unresolved obsessive love for a young woman her best friend since childhood

Working the Navajo Way Colleen M. O'Neill, 2005 O'Neill chronicles a history of Navajo labor that illuminates how cultural practices and values influenced what it meant to work for wages or to produce commodities for the marketplace Through accounts of Navajo coal miners weavers and those who left the reservation in search of wage work she explores the tension between making a living the Navajo way and working elsewhere

BOOK JACKET **(In)between Nation and Diaspora** Micaela Díaz-Sánchez, 2009 Negotiating Gender, Race, and Coalition Jennifer Mary Guglielmo, 2003 **Denver University Law Review**, 2000 **Reimagined Communities** Richard T Rodríguez, 2000 Feminism, Nation and Myth Rolando Romero, Amanda Nolasca Harris, 2005

Drawing from the humanities and the social sciences to interrogate the development of feminism queer studies and Latina o studies the editors of this volume examine the literary and cultural debates the figure of la Malinche has generated in critical circles by addressing the state and direction of Malinche scholarship

Chicana Traditions Norma E. Cantú, Olga Nájera-Ramírez, 2002 The first anthology to focus specifically on the topic of Chicana expressive culture *Chicana Traditions* features the work of native scholars Chicanas engaged in careers as professors and students performing artists and folklorists archivists and museum coordinators and community activists Blending narratives of personal experience with more formal scholarly discussions *Chicana Tradition* tells the insider story of a professional woman mariachi performer and traces the creation and evolution of the escaramuza charra all female precision riding team within the male dominated charreada or Mexican rodeo Other essays cover the ranchera country or rural music of the transnational performer Lydia Mendoza the complex crossover of Selena's Tejano music and the bottle cap and jar lid art of Goldie Garcia Framed by the Chicana feminist concept of the borderlands a formative space where cultures and identities converge *Chicana Tradition* offers a lively commentary on how women continue to invent reshape and transcend their traditional culture

Academic Repression Anthony J. Nocella, Steven Best, Peter McLaren, 2010 After 9 11 the Bush administration pressured universities to hand over faculty staff and student work to be flagged for potential threats This edited anthology brings together hard hitting essays from prominent academics to address the pressing issue of whether academic freedom still exists in the American university system As such it addresses not only overt attacks on critical thinking but also following trends unfolding for decades engages the broad socio economic determinants of academic culture *Las Abuelitas and "[upside-down Question Mark]Y Mi Amá?"* Alicia C. Jiménez, 2003

With Her Machete in Her Hand Catrióna Rueda Esquibel, 2006-01-02 With the 1981 publication of the groundbreaking anthology *This Bridge Called My Back* Writings by Radical Women of Color Cherr e Moraga and Gloria Anzald a ushered in an era of Chicana lesbian writing But while these two writers have achieved iconic status observers of the Chicana o experience have been slow to perceive the existence of a whole community lesbian and straight male as well as female who write about the Chicana lesbian experience To create a first full map of that community this book explores a wide range of plays novels and short stories by Chicana o authors that depict lesbian characters or lesbian desire Catri na Rueda Esquibel starts from the premise that Chicana o communities theories and feminisms cannot be fully understood without taking account of the perspectives and experiences of Chicana lesbians To open up these perspectives she engages in close readings of works centered around the following themes La Llorona the Aztec Princess Sor Juana In s de la Cruz girlhood friendships rural communities and history and Chicana activism Her investigation broadens the community of Chicana lesbian writers well beyond Moraga and Anzald a while it also demonstrates that the histories of Chicana lesbians have had to be written in works of fiction because these women have been marginalized and excluded in canonical writings on Chicano life and experience

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