

DECONSTRUCTING *travel*

CULTURAL PERSPECTIVES ON TOURISM



Deconstructing Travel Cultural And Anthropological Perspectives On The Tourist Experience

Catherine Palmer



Deconstructing Travel Cultural And Anthropological Perspectives On The Tourist Experience:

Shop 'til You Drop Arthur Asa Berger, 2004-11-26 Are Americans obsessed with shopping Shop til You Drop is a lively look at our consumer culture and its role in our everyday lives and society Is the United States different from other first world nations in the amount of time we spend shopping or in our attitudes toward consumption Are we one unified consumer culture or are several cultures operating and battling against one another Arthur Asa Berger uncovers the answers to these and other questions considering the sacred roots of consumer culture the demographics of consumption theories about competing cultures and the semiotics of shopping Accessibly written and entertaining Shop til You Drop is ideal for courses in cultural studies advertising and American studies as well as for anyone curious about our nation's drive to consume

Short-Term Mission Brian M. Howell, 2012-08-02 Brian Howell provides an anthropology of short term mission STM among American Christians Providing a history of STM along with an ethnographic case study of a trip to the Dominican Republic Howell argues that the movement is sustained by a uniquely Christian travel narrative that borrows from the anthropology of tourism and pilgrimage

Deconstructing Travel Arthur Asa Berger, 2004-08-06 As a visible marker of globalization the increased role of travel and tourism in our lives makes it a remarkable force in contemporary culture Deconstructing Travel provides an easily understood framework of the relationship between travel and culture in our rapidly changing postmodern postcolonial world Beginning with an examination of classical expeditions in mythology history and literatures Arthur Asa Berger explores the role of travel in contemporary lives from university travel abroad programs to package tours and family vacations This volume is a highly engaging look into why people travel examining travel and tourism as a cultural phenomenon through social cultural psychological and economic forces

World Heritage on the Ground Christoph Brumann, David Berliner, 2016-04-01 The UNESCO World Heritage Convention of 1972 set the contemporary standard for cultural and natural conservation Today a place on the World Heritage List is much sought after for tourism promotion development funding and national prestige Presenting case studies from across the globe particularly from Africa and Asia anthropologists with situated expertise in specific World Heritage sites explore the consequences of the World Heritage framework and the global spread of the UNESCO heritage regime This book shows how local and national circumstances interact with the global institutional framework in complex and unexpected ways Often the communities around World Heritage sites are constrained by these heritage regimes rather than empowered by them

Place Branding R. Govers, F. Go, 2016-01-18 The topic of place branding is moving from infancy to adolescence Many cities and nations have already established their place brand and this well documented new book brings the fundamentals of place branding together in an academic format but is at the same time useful for practice

Tourist Attractions Johan R. Edelman, 2015 Tourist attractions constitute the metaphorical heart of tourism This book aims to both deconstruct and construct what tourist attractions are how we perceive them and how we can enhance our understanding of what attracts us as tourists The

volume reaches beyond current ideas about the ways tourist attractions are created shaped and packaged It focuses on the importance and subjective nature of identity memory narrative and performance in the tourist experience to find new ways of analysing and managing tourist attractions The book will appeal to researchers and students in tourism and destination management and heritage and indigenous tourism

Animals and Tourism Kevin Markwell, 2015-05-01 This book critically examines the many ways in which tourism and animals intersect whether as tourist attractions wildlife conservation tools as travel companions or as meat to be eaten It aims to make a meaningful contribution to the growing body of knowledge concerning the relationships between animals tourists and the tourism industry The chapters are organised into three themes ethics and welfare conflict contradiction and contestation and shifting relationships Theoretically informed and empirically rich the chapters examine topics such as whale watching animal performances the objectification and commodification of animals and stakeholder conflict among a range of others It is hoped that the book will help to highlight key research questions and stimulate other researchers and students to reflect critically on the place of animals within tourism spaces experiences practices and structures

The Living Inca Town Karoline Guelke, 2021-01-22 The Living Inca Town presents a rich case study of tourism in Ollantaytambo a rapidly developing destination in the southern Peruvian Andes and the starting point for many popular treks to Machu Picchu Tourism is generally welcomed in Ollantaytambo as it provides a steady stream of work for local businesses particularly those run by women However the obvious material inequalities between locals and tourists affect many interactions and have contributed to conflict and aggression throughout the tourist zones Based on a number of research visits over the course of fifteen years The Living Inca Town examines the experiences and interactions of locals visitors and tourism brokers The book makes room for unique perspectives and uses innovative visual methods including photovoice images and pen and ink drawings to represent different viewpoints of day to day tourist encounters The Living Inca Town vividly illustrates how tourism can perpetuate gendered and global inequalities while also exploring new avenues to challenge and renegotiate these roles

Literary Cultures of Latin America, 2004 In three volumes of expert innovative scholarship *Literary Cultures of Latin America* offers a multidisciplinary reference on one of the most distinctive literary cultures in the world In topically arranged articles written by a team of international scholars *Literary Cultures of Latin America* explores the shifting problems that have arisen across national borders geographic regions time periods linguistic systems and cultural traditions in literary history Bucking the tradition of focusing almost exclusively on the great canons of literature this unique reference work casts its net wider exploring pop culture sermons scientific essays and more While collaborators are careful to note that these volumes offer only a snapshot of the diverse body of Latin American literature *Literary Cultures of Latin America* highlights unique cultural perspectives that have never before received academic attention Comprised of signed articles each with complete bibliographies this unique reference also takes into account relevant political anthropological economic geographic historical demographic and sociological

research in order to understand the full context of each community's literature Abstracts of the Annual Meeting
American Anthropological Association, 2000 Abstracts of the Annual Meeting -- American Anthropological Association
American Anthropological Association, 1995 Tourist Experience Richard Sharpley, Philip R. Stone, 2010-10-04 To consume tourism is to consume experiences An understanding of the ways in which tourists experience the places and people they visit is therefore fundamental to the study of the consumption of tourism Consequently it is not surprising that attention has long been paid in the tourism literature to particular perspectives on the tourist experience including demand factors tourist motivation typologies of tourists and issues related to authenticity commodification image and perception However as tourism has continued to expand in both scale and scope and as tourists' needs and expectations have become more diverse and complex in response to transformations in the dynamic socio-cultural world of tourism so too have tourist experiences Tourist Experience provides a focused analysis into tourist experiences that reflect their ever increasing diversity and complexity and their significance and meaning to tourists themselves Written by leading international scholars it offers new insights into emergent behaviours motivations and sought meanings on the part of tourists based on five contemporary themes determined by current research activity in tourism experience dark tourism experiences experiencing poor places sport tourism experiences writing the tourist experience and researching tourist experiences methodological approaches The book critically explores these experiences from multidisciplinary perspectives and includes case studies from a wide range of geographical regions By analyzing these contemporary tourist experiences the book will provide further understanding of the consumption of tourism **Travel and Transformation** Garth Lean, Russell Staiff, 2016-02-24 Travel and tourism have a long association with the notion of transformation both in terms of self and social collectives What is surprising however is that this association has on the whole remained relatively underexplored and unchallenged with little in the way of a corpus of academic literature surrounding these themes Instead much of the literature to date has focused upon describing and categorising tourism and travel experiences from a supply side perspective with travellers themselves defined in terms of their motivations and interests While the tourism field can lay claim to several significant milestone contributions there have been few recent attempts at a rigorous re-theorization of the issues arising from the travel transformation nexus The opportunity to explore the socio-cultural dimensions of transformation through travel has thus far been missed Bringing together geographers sociologists cultural researchers philosophers anthropologists visual researchers literary scholars and heritage researchers this volume explores what it means to transform through travel in a modern mobile world In doing so it draws upon a wide variety of traveller perspectives including tourists backpackers lifestyle travellers migrants refugees nomads walkers writers poets virtual travellers and cosmetic surgery patients to unpack a cultural phenomenon that has captured the imagination since the very first works of Western literature **Culture on Tour** Edward M. Bruner, 2005 Analysing a variety of tourist productions ranging from dance dramas in Bali to an Abraham Lincoln heritage site in Illinois

Bruner considers the diverse perspectives of various actors including the tourists the producers the natives the anthropologist himself *Tourist's Experience of Place* Jaakko Suvantola, 2018-02-06 This title was first published in 2002 This volume follows on from the tradition of humanistic geography to examine tourism from an experiential perspective examining the experience of the tourists themselves By analyzing theories on tourism from anthropology psychology and cultural tourism it aims to further the geographical debates on interactions which occur in tourism The text offers a geographical approach which examines how the resulting experience of tourism can reveal something of our relationship with places in general and also about ourselves Travels in Paradox Claudio Minca, Tim Oakes, 2006-03-30 This innovative volume focuses on tourism through the twin lenses of cultural theory and cultural geography Presenting a set of innovative case studies on tourist destinations around the world the contributors explore the paradoxes of the tourist experience and the implications of these paradoxes for our broader understanding of the problems of modernity and identity The book examines how tourism reveals the paradoxical ways that places are both mobile and rooted real and fake inhabited by those who are simultaneously insiders and outsiders and both subjectively experienced and objectively viewed The concepts of travel and mobility long have been used to explain modern identity and social behavior but this work pushes beyond the established literature by considering the ways that place and mobility are inherently related in unexpected even contradictory ways Travel the international cast of authors contends occurs in place rather than between places Thus instead of offering yet another interpretation of the ways modern societies are distinguished by their mobilities in contrast to the supposed place bound quality of traditional societies the chapters here collectively argue for an understanding of modern identity as simultaneously grounded and mobile This rich blend of empirical and theoretical analysis will be invaluable for cultural geographers anthropologists and sociologists of tourism **Tourism and Embodiment** Catherine Palmer, Hazel Andrews, 2019-07-23 The role of the body and the concept of embodiment have largely been neglected in anthropological studies of tourism This book explores the notion of the tourist body and develops understanding of how touristic practice is embodied practice not only for tourists but also for those who work in tourism This book provides a more holistic understanding of the role of the body in making and re making self and world by engaging with tourism This collection brings together scholars whose work intersects with the anthropology of tourism who each draw upon ethnographically informed research based on international case studies that include India Turkey Australia and Tasmania Denmark the United States Nepal France Italy South Africa and Spain The case studies focus on a variety of themes including human and nonhuman bodies The range of case studies gives the book an international appeal that makes it valuable to academic researchers and students in the disciplines of social anthropology cultural geography sociology philosophy and the field of tourism studies itself The Routledge Handbook of Cultural Tourism Melanie K. Smith, Greg Richards, 2013 Introduction Section One History Philosophy and Theory 1 The Nineteenth Century Golden Age of Cultural Tourism How the Beaten Track of the

Intellectuals became the Modern Tourist Trail 2 Cultivated Pursuits Cultural tourism as Metempsychosis and Metempsychosis
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 to Differentiating Tourism Offers in Cultural Heritage 48 Visitor Experiences in Cultural Spaces 49 Engaging with Generation
 Y at Museums Conclusions and Future Directions for Cultural Tourism Research *Great Expectations* Jonathan

Skinner, Dimitrios Theodossopoulos, 2011-10-01 The negotiation of expectations in tourism is a complex and dynamic process one that is central to the imagination of cultural difference Expectations not only affect the lives and experiences of tourists but also their hosts and play an important part in the success or failure of the overall tourism experience It is for this reason the authors argue that special attention should be given to how expectations constitute and sustain tourism The case studies presented here explore what fuels the desires to visit particular places to what degree expectations inform the experience of the place and the frequent disjunctions between tourist expectations and experiences Careful attention is paid to how the imagination of the visitor inspires the imagination of the host and vice versa how tourists and host communities actively imagine re imagine and shape each other's lives This realization has profound consequences not solely for academic analysis but for all those who participate in and work within the tourism industry *Being and Dwelling through Tourism* Catherine Palmer, 2017-11-06 Much of the existing literature seeks to make sense of tourism based on singular approaches such as visibility identity mobility performance and globalised consumption What is missing however is an overarching framework within which these valuable approaches can be located This book offers one such framework using the concept of dwelling taken from Heidegger and Ingold as the starting point from which to consider the interrelatedness of being dwelling and tourism The anthropological focus at the core of the book is infused with multidisciplinary perspectives that draw on a variety of subjects including philosophy material cultural studies and cultural geography The main themes include sensuous material architectural and earthly dwelling and each chapter features a discussion of the unifying theoretical framework for each theme followed by an illustrative focus on specific aspects of tourism This theoretically substantive book will be of interest to anyone involved with tourism research from a wide range of disciplines including anthropology sociology geography cultural studies leisure studies and tourist studies

Deconstructing Travel Cultural And Anthropological Perspectives On The Tourist Experience Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the energy of words has been evident than ever. They have the capacity to inspire, provoke, and ignite change. Such is the essence of the book **Deconstructing Travel Cultural And Anthropological Perspectives On The Tourist Experience**, a literary masterpiece that delves deep into the significance of words and their affect our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall affect readers.

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