

decoding CULTURE

Theory and Method in Cultural Studies

A n d r e w T u d o r

Decoding Culture Theory And Method In Cultural Studies

Kasey Blackburn



Decoding Culture Theory And Method In Cultural Studies:

Decoding Culture Andrew Tudor, 1999-09-24 This book represents a significant intervention and as such should be used on numerous cultural studies courses In its intellectual honesty and clarity Tudor's book will stand as an authoritative basis for further developments in the coming years David Chaney *Decoding Culture* offers a concise and accessible account of the development of cultural studies from the late 1950s to the 1990s Focusing on the significant theoretical and methodological assumptions that have informed the cultural studies project the text covers the key thinkers and key perspectives including structuralism and post structuralism Screen theory the Birmingham School and audience analysis offers a timely corrective to anti sociological interpretations of cultural change and invites readers to contest the standard text book accounts of the development of cultural studies Through its fair and accessible account of complex ideas *Decoding Culture* provides a more analytic understanding of the theoretical and methodological dynamics of cultural studies than has been hitherto available It will be welcomed by all students of cultural studies sociology and media studies

Cultural Analysis, Cultural Studies, and the Law Austin D. Sarat, Jonathan Simon, 2003-07-03 This interdisciplinary collection demonstrates the purchase of cultural studies frameworks for thinking about legal questions beyond the reach of the Law Economics framework

Research Practice for Cultural Studies Ann Gray, 2003 How is culture lived What are the best ways of investigating cultural life This book offers practical guidance for researching cultural studies

Literary Theory and Criticism Patricia Waugh, 2006 This volume offers a comprehensive account of modern literary criticism presenting the field as part of an ongoing historical and intellectual tradition Featuring thirty nine specially commissioned chapters from an international team of esteemed contributors it fills a large gap in the market by combining the accessibility of single authored selections with a wide range of critical perspectives The volume is divided into four parts Part One covers the key philosophical and aesthetic origins of literary theory while Part Two discusses the foundational movements and thinkers in the first half of the twentieth century Part Three offers introductory overviews of the most important movements and thinkers in modern literary theory and Part Four looks at emergent trends and future directions

21st Century Sociology: A Reference Handbook Clifton D. Bryant, Dennis L. Peck, 2007 Publisher Description

The Spectator, 2005

The Thought World of Hindu

Nationalism Christian Karner, 2006 This book analyzes textual material and qualitative data on Hindu nationalism to reveal the co existence of several self other category relations and of more elaborate schemas of interpretation in a transnationally circulating discourse often reduced to a cognitive pattern of binary us versus them distinctions The result is a theoretical approach capable of addressing the blind spots in traditional structuralism structural diversity meaning history and agency

Yale Journal of Law & the Humanities, 2001

Cinema and Cultural Modernity Gill Branston, 2006

The Writers Directory 2008 Michelle Kazensky, 2007-06 Features bibliographical biographical and contact information for living authors worldwide who have at least one English publication Entries include name pseudonyms addresses citizenship birth date

specialization career information and a bibliography **The Cultural Studies Reader** Simon During,1993 The first edition of The Cultural Studies Reader established itself as the leading textbook in the field providing the ideal introduction for students to this exciting and influential discipline This expanded second edition offers 38 essays including 18 new articles an editor s preface succinctly introducing each article comprehensive coverage of every major cultural studies method and theory an updated account of recent changes in the field articles on new areas such as science and cyberculture globalization postcolonialism public spheres and cultural policy a fully revised introduction and an extensive guide to further reading

Women of Color Consuming Prime Time Television Kasey Blackburn,2002 Charts the discursive terrain of 1990s television focusing specifically on the discourses of postfeminism Third Wave Feminism race class and youth culture Uses interviewing participant observation and written materials to examine how six women of color negotiate these discourses within the context of three television programs Buffy the vampire slayer The X files and Ally McBeal Sociology ,2000

Research Methods for Cultural Studies Michael Pickering,2008 An introduction to a range of research methods that are deployed in the study of cultural studies and related disciplines *The British National Bibliography* Arthur James Wells,2001 Culture & Text Cate Poynton,Alison Lee,2000-02-09 In an exciting departure in the growing field of discourse analysis Culture Text combines a fresh approach to theory with exemplary demonstrations of interdisciplinary analysis Despite its emphasis on text cultural studies has kept most forms of discourse analysis at arm s length Positioned at the conjunction of linguistic and poststructuralist approaches to discourse analysis this book argues for a textual metalanguage for cultural studies and for a reevaluation of methodology The Body of Abortion's Memory Nathan Edward Stormer,1997

Globalizing Cultural Studies Cameron McCarthy,2007 The contributors to Globalizing Cultural Studies Ethnographic Interventions in Theory Method and Policy take as their central topic the problematic status of the global within cultural studies in the areas of theory method and policy and particularly in relation to the intersections of language power and identity in twenty first century post 9 11 culture s Writing against the Anglo centric ethnographic gaze that has saturated various cultural studies projects to date contributors offer new interdisciplinary autobiographical ethnographic textual postcolonial poststructural and political economic approaches to the practice of cultural studies This edited volume foregrounds twenty five groundbreaking essays plus a provocative foreword and an insightful afterword in which the authors show how globalization is articulated in the micro and macro dimensions of contemporary life pointing to the need for cultural studies to be more systematically engaged with the multiplicity and difference that globalization has proffered

Cultural Theory and Popular Culture John Storey,1994 The aim of this reader is twofold on the one hand it is designed as a companion volume to John Storey s An Introductory Guide to Cultural Theory and Popular Culture and on the other as a free standing theoretical analytical and historical introduction to the study of popular culture within cultural studies The first six parts each contain a representative selection of readings from a particular approach to popular culture

culture and civilization tradition culturalism structuralism and post structuralism marxism feminism and postmodernism
These sections chart the theoretical development of the study of popular culture within cultural studies and provide examples of the analysis of the texts and practices of popular culture from within each specific tradition The final section contains readings from recent debates on the study of popular culture International Dictionary of Films and Filmmakers: Actors and actresses Tom Pendergast, Sara Pendergast, 2000 Contains over two thousand entries arranged alphabetically within four volumes that provide information about significant films actors and actresses directors and writers and production artists in North American British and West European cinematic history Includes photographs and indexes

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