

Ellen McCracken



DECODING WOMEN'S MAGAZINES

From *Mademoiselle* to *Ms.*

Decoding Womens Magazines From Mademoiselle To Ms

Joseph Turow, Matthew P. McAllister



Decoding Womens Magazines From Mademoiselle To Ms:

Decoding Women's Magazines Ellen McCracken, 1993 A study of the more than fifty US and International glossy publications for women This analysis focuses on the strategies by which the commercial structure shapes the cultural content the magazines repetitive attempts to secure a consensus about the feminine that is grounded in consumerism and the contradictory semiotic structures at work within and between purchased ads covert ads and editorial features

Decoding Women's Magazines Ellen McCracken, 1993 Comprising the largest of magazine categories in the United States nearly fifty glossy publications addressed to women appear monthly on news stands They are a multi million dollar business and essential to the marketing of commodities in the consumer society At the same time they present to readers a master narrative about the world an ostensibly women centred account of reality that links the utopian to the everyday The multiple mini narratives that begin on the front covers and extend to the ads and features inside combine to offer a highly pleasurable appealing consensus about the feminine Decoding Women s Magazines studies the contradictory semiotic structures at work within and between purchased ads covert ads and editorial features in such genres as the beauty and fashion magazines the service and home titles those aimed at minority audiences new female workers and women with special interests and spending power Whether addressing readers as Mademoiselle or Ms contemporary women s magazines employ similar textual strategies to conflate commodities and desire and thereby attain immense circulations and profits

Decoding Women's Magazines from Mademoiselle to Ms Ellen Marie McCracken, 1993-01-01 Comprising the largest of magazine categories in the United States nearly fifty glossy publications addressed to women appear monthly on news stands They are a multi million dollar business and essential to the marketing of commodities in the consumer society At the same time they present to readers a master narrative about the world an ostensibly women centred account of reality that links the utopian to the everyday The multiple mini narratives that begin on the front covers and extend to the ads and features inside combine to offer a highly pleasurable appealing consensus about the feminine Decoding Women s Magazines studies the contradictory semiotic structures at work within and between purchased ads covert ads and editorial features in such genres as the beauty and fashion magazines the service and home titles those aimed at minority audiences new female workers and women with special interests and spending power Publisher s description

Women's Periodicals in the United States Kathleen L. Endres, Therese Lueck, 1995-07-24 Consumer magazines aimed at women are as diverse as the market they serve Some are targeted to particular age groups while others are marketed to different socioeconomic groups These magazines are a reflection of the needs and interests of women and the place of women in American society Changes in these magazines mirror the changing interests of women the increased purchasing power of women and the willingness of advertisers and publishers to reach a female audience This reference book is a guide to women s consumer magazines published in the United States Included are profiles of 75 magazines read chiefly by women Each profile discusses the publication history and

social context of the magazine and includes bibliographical references and a summary of publication statistics Some of the magazines included started in the 19th century and are no longer published Others have been available for more than a century while some originated in the last decade An introductory chapter discusses the history of U S consumer women s magazines and a chronology charts their growth from 1784 to the present **Women's Magazines in Print and New Media** Noliwe Rooks,Victoria Pass,Ayana Weekley,2016-10-14 This book contributes to our collective understanding of the significance of representations of women and gender in magazines in both their print and online forms The essays are authored by scholars writers and cultural producers in fields such as art film and visual studies literature critical race studies communications broadcast and print journalism history and women and gender studies Taken as a whole the volume offers historical breadth and perspectives that are transnational and cross racial on women in magazines and digital media in a variety of ways It examines how women are represented how women have created and produced magazines and how women make meaning of themselves and their world using magazines as key sources of information American Women's History Glenna Matthews,2000-05-25 An encyclopedia of American women s history this comprehensive reference book features in depth articles on trends e g birthrates suburban growth social movements civil rights feminism ideas and concepts domesticity consciousness raising institutions Children s Bureau women in Congress organizations Girl Scouts of America League of Women Voters events American Revolution issues abortion Equal Rights Amendment key legal cases Roe v Wade Muller v Oregon laws and constitutional amendments documents and publications Ramona Declaration of Sentiments ethnic and social groups African American women Latinas overviews women s health women in music and literature and biographies of notable American women This Companion is a perfect supplement to The Young Oxford History of Women in the United States Oxford s Student Companions to American History are state of the art references for school and home specifically designed and written for ages 12 through adult Each book is a concise but comprehensive A to Z guide to a major historical period or theme in U S history with articles on key issues and prominent individuals The authors distinguished scholars well known in their areas of expertise ensure that the entries are accurate up to date and accessible Special features include an introductory section on how to use the book further reading lists cross references chronology and full index

Media Report to Women Sheila Jean Gibbons,1990 *Exchanges* Ted Lardner,Todd Lundberg,2001 With general discussions from focused case studies and academic and popular sources Exchanges engages students and teachers in an analysis of consumer culture Through readings that explore the intersection between consumerism and key themes such as group and personal identity education entertainment and place the book documents the social space we inhabit Pre writing exercises group work and writing assignments involving Internet research explore consumer culture and illustrate how human beings are consumers biologically and socially For anyone interested in consumer culture Girl Culture: Girl culture A to Z Claudia Mitchell,Jacqueline Reid-Walsh,2008 Investigates the increasingly complex relationships struggles

obsessions and idols of American tween and teen girls From pre school to high school and beyond this work tackles many hot button issues including the barrage of advertising geared toward very young girls emphasizing sexuality and extreme thinness

Brown and Black Communication Diana Rios, Ali Mohamed, 2003-07-30 Though Latinos and African Americans have lived together in large cities as neighbors there is much that is still misunderstood between them Those who live in non diverse locales have only news and entertainment representations on which to base their information about the two cultures This new collection of essays brings together the latest interdisciplinary works by scholars examining conflicts and convergences among Latinos and African Americans in mass mediated and cross cultural contexts Contributions in the form of both empirical and critical ethnographic research present compelling works in cross cultural relations news entertainment news media education and community relations IBrown and Black Communication R challenges those who do not think that significant projects and key research have been conducted on the two largest ethnic communities in the United States Of certain appeal to both scholars and those with more applied needs in media education and public policy this challenging collection offers a range of perspectives on two widely diverse bodies of American people

The Advertising and Consumer Culture Reader Joseph Turow, Matthew P. McAllister, 2009 Commercial breaks radio spots product placements billboards pop up ads we sometimes take for granted how much advertising surrounds us in our daily lives We may find ads funny odd or even disturbing but we rarely stop to consider their deeper meaning or function within society What exactly does advertising do How and why do ads influence us How does the advertising industry influence our media These are just a few of the many important questions addressed in The Advertising and Consumer Culture Reader an incisive provocative collection that assembles twenty seven of the most important scholarly writings on advertising and consumer culture to date The classic and contemporary essays gathered here explore the past present and future of advertising from the early days of print to the World Wide Web and beyond These selections offer historical sociological critical cultural and political economic lenses to explore a wide range of topics from consumer activism to globalization to the role of ads in the political process Together these key readings chart the past present and future of advertising while also examining the effects of advertising and consumer culture upon individuals society cultures and the world at large Designed for use in courses the collection begins with a general introduction that orients students to thinking critically about advertising and consumer culture Section and chapter introductions offer valuable historical and critical context while review questions after each reading will spark classroom debates and challenge students understanding of key concepts

Gender, Race and Class in Media Gail Dines, Jean M. Humez, 1995 This fine collection of perspectives and information will fill a major gap and help to push communication study in an urgently needed direction Undergraduates graduate students and faculty alike have much to gain from this text John Downing Department of Radio Television Film University of Texas Austin This is a well conceived and provocative collection that goes a long way toward filling a real void in available classroom textbooks I have no doubt that it

will provoke many hours of discussion and debate about the relations between contemporary media forms and the politics of identity and difference Larry Grossberg Morris Davis Professor of Communication Studies University of North Carolina Chapel Hill This is one of the few books that really attempts to take the topic of mass media seriously while demonstrating a range of languages and approaches that illustrate what doing cultural studies is actually about Henry Giroux Waterbury Chair The Pennsylvania State University A terrific book broad based in cultural and critical studies Gender Race and Class in Media is an excellent text for courses in which multiple perspectives are represented Ellen Wartella Dean College of Communication University of Texas Austin An introductory text reader Gender Race and Class in Media critically examines the mass media as economic and cultural institutions that shape our social identities especially in regard to gender race and class Through an analysis of such popular genres as soap operas talk shows rap music sitcoms rock videos pornography made for TV movies advertising and romance novels students are invited to engage in critical mass media scholarship From a critical cultural perspective the comprehensive introduction delineates the major paradigms in media studies today It outlines the text s integrated approach to media studies which incorporates three distinct but related areas of investigation within media studies political economy of production textual analysis audience response resistance Chapter introductions to the selected readings which are drawn from original essays and influential previously published articles provide a framework for understanding and analyzing how gender race and class are structural and experiential categories that inform the production construction and consumption of media representations Gender Race and Class in Media is designed as a comprehensive critical introduction to mass media but it can also be used as a supplement to a more standard text This text reader is also valuable for such courses as sociology of media media criticism cultural studies popular culture journalism visual literacy and especially where a critical approach is used Bowling, Beatniks, and Bell-bottoms Sara Pendergast, Tom Pendergast, 2002 Recounts the enduring products innovative trends and fun fads of the past ten decades In 5 volumes

Bowling, Beatniks, and Bell-bottoms: 1940s-1950s Sara Pendergast, Tom Pendergast, 2002 The hairstyles slang terms advertising jingles pop music sensations and all else described as popular culture is covered in this 5 vol reference Arranged chronologically by decade and by broad topics within each decade Bowling Beatniks and Bell Bottoms focuses solely on the popular culture of the century hairstyles slang terms television shows pop music sensations etc offering more detailed information on trends and fads than any other resource Written specifically for students in grades 5 through 12 major topics include products and brands toys and games music and dance holidays shopping sports movements and much more Also includes approximately 400 photos a cumulative table of contents timeline subject and cumulative general index and trivia sidebars New Books on Women and Feminism ,1993 *Communications in Canadian Society* Benjamin D. Singer, 1995 Gender in Transition in Eastern and Central Europe Proceedings Gabriele Jähnert, 2001 **Undressing the Ad** Katherine Toland Frith, 1997 Undressing the Ad aims to empower readers to become media literate through the work of

deconstructing the consumer culture that surrounds them By introducing critical scholarship on advertising in a way that is accessible the book attempts to show how issues of race class and gender are expressed in contemporary advertising The readings in this book take a decidedly critical political perspective and explore how representation in advertising upholds certain economic and political structures and subverts others and exposes the myth that advertisements are merely messages aimed at selling goods and services Rather they are texts that shape contemporary culture and shape our images of ourselves

Histoire Sociale ,1998 *Advertising and Popular Culture* Jib Fowles,1996-02-21 Is it possible that consumers exploit advertising even more so than advertising exploits and influences our culture Author Jib Fowles argues that consumers look to advertising to provide them with images that can assist them in negotiating the personal dilemmas of advanced industrial life Advertising and Popular Culture is the first comprehensive text to provide a balanced analysis of advertising and its companion the popular culture conveyed through the mass media Reflecting current theories this thoughtful critique uses excerpts from advertising campaigns to illustrate how modern advertising both draws from and contributes to popular culture Fowles traces the role of advertising in our culture from its evolution as part of the culture of mass consumption in the late 19th century the development of advertising agencies and the creation of a consumer culture to an exploration of the major themes of American advertising Advertising and Popular Culture represents a fresh and fully elaborated conceptualization of the services that advertising and popular culture provide This text will be a vital tool in departments and schools of advertising journalism and communication where increasing emphasis is being placed on studying the cultural significance of advertising

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