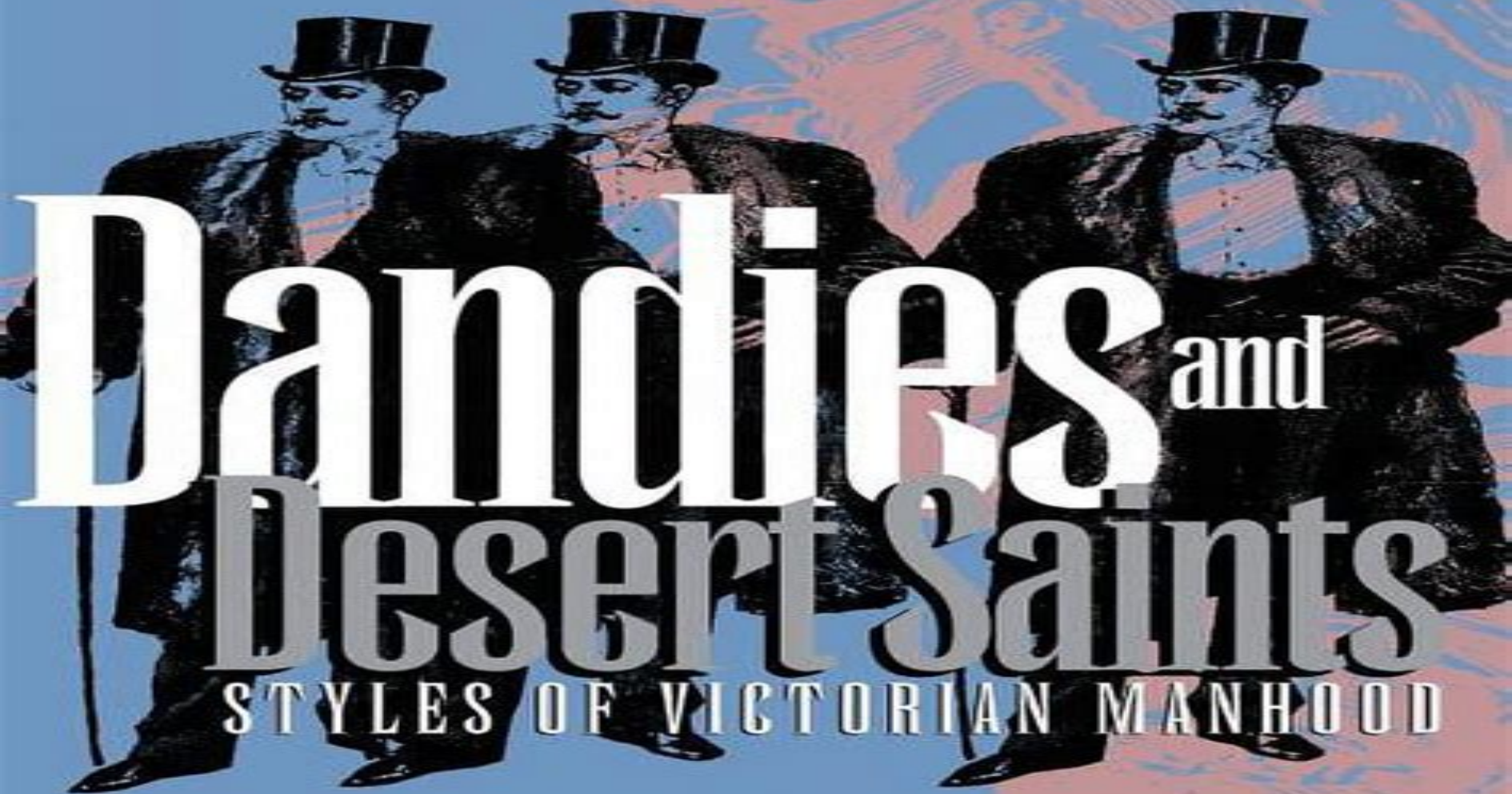


James Eli Adams



Dandies And Desert Saints Styles Of Victorian Masculinity

Evert Peeters, Leen Van Molle, Kaat Wils



Dandies And Desert Saints Styles Of Victorian Masculinity:

Dandies and Desert Saints James Eli Adams,1995 1 Dandies and Prophets Spectacles of Victorian Masculinity 2 A Sort of Masonry Secrecy and Manliness in Early Victorian Brotherhoods 3 Imagining the Science of Renunciation Manhood and Abasement in Kingsley and Tennyson 4 Muscular Aestheticism Masculine Authority and the Male Body 5 Gentleman Dandy Priest Masks and Masculinity in Pater s Aestheticism *Dandies and Desert Saints* James Eli Adams,1995 He uncovers unexpected complexities in and similarities among icons of middle class masculinity the dandy the gentleman the priest the prophet and the soldier Pre-Raphaelite Masculinities Serena Trowbridge,2017-07-05 Drawing on recent theoretical developments in gender and men s studies Pre Raphaelite Masculinities shows how the ideas and models of masculinity were constructed in the work of artists and writers associated with the Pre Raphaelite movement Paying particular attention to the representation of non normative or alternative masculinities the contributors take up the multiple versions of masculinity in Dante Gabriel Rossetti s paintings and poetry masculine violence in William Morris s late romances nineteenth century masculinity and the medical narrative in Ford Madox Brown s Cromwell on His Farm accusations of perversion directed at Edward Burne Jones s work performative masculinity and William Bell Scott s frescoes the representations of masculinity in Pre Raphaelite illustration aspects of male chastity in poetry and art Tannh er as a model for Victorian manhood and masculinity and British imperialism in Holman Hunt s The Light of the World Taken together these essays demonstrate the far reaching effects of the plurality of masculinities that pervade the art and literature of the Pre Raphaelite Brotherhood

Fashioning the Silver Fork Novel Cheryl A Wilson,2015-10-06 Fashion and celebrity may be twenty first century obsessions but they were also key concepts in Regency culture Both celebrated and condemned for their popularity silver fork novels were extremely prolific during this period This study looks at the social and literary impact of this significant genre *Beyond Pleasure* Evert Peeters,Leen Van Molle,Kaat Wils,2011-04-01 Asceticism so it is argued in this volume is a modern category The ubiquitous cult of the body of fitness and diet equally evokes the ongoing success of ascetic practices and beliefs Nostalgic memories of hardship and discipline in the army youth movements or boarding schools remain as present as the fashionable irritation with the presumed modern day laziness In the very texture of contemporary culture age old asceticism proves to be remarkably alive Old ascetic forms were remoulded to serve modern desires for personal authenticity an authenticity that disconnected asceticism in the course of the nineteenth century from two traditions that had underpinned it since classical antiquity the public republican austerity of antiquity and the private religious asceticism of Christianity Exploring various aspects such as the history of the body of aesthetics science and social thought in several European countries Great Britain France Germany Austria and Belgium the authors show that modern asceticism remains a deeply ambivalent category Apart from self realisation classical and religious examples continue to haunt the ascetic mind

Amadis in English Helen Moore,2020 A volume on the readership and reception of Amadis de Gaula an influential

Spanish chivalric novel dating from the fourteenth century from Tudor England to the twentieth century *The Dandy* Peter K. Andersson, 2025-04-22 A history of the dandy from below from Beau Brummell and Baudelaire to Bowie and Bolan and beyond The historical figure of the dandy has commonly been described as an upper class gentleman often exemplified by well known men such as Beau Brummell Charles Baudelaire Oscar Wilde and Max Beerbohm But there is a broader history to be told about the dandy one that incorporates unknown men from the lower strata of society The Dandy A People s History constitutes the first ever history of those dandies who emanated from the less privileged layers of the populace the lowly clerks shop assistants domestic servants and labourers who increasingly during the modern age have emerged as style conscious men about town Peter Andersson shows that dandyism is far from just an elite phenomenon represented by famous poets and artists He shows how dandyism as a popular youth subculture grew into an influential cultural movement from the days of Beau Brummell in the early 19th century to the age of mods in the 1960s A series of fascinating in depth studies of the wide variety of dandy subcultures that have surfaced around the world in the last two centuries tell the story of how the shaping of fashions and the image of men became increasingly democratized with the arbiters of taste increasingly coming from the other end of the social spectrum Along the way we encounter such long forgotten groups as the mashers the knuts the Paris gandins and the Berlin transgender dandies alongside more well known but unexplored figures like the zoot suiter the teddy boy and the New Romantic Above all this is a story of how fundamental aspects of modern culture such as fashion style and conduct have been shaped from below just as much as from above It is a story that shows how the problematic business of young men trying to find an identity is an enduring phenomenon and one sadly often accompanied by innocent victims along the way *Manliness and the Male Novelist in Victorian Literature* Andrew Dowling, 2001 Dowling humanities and social sciences U of Technology Sydney examines the concept of masculinity in Victorian literature The focus is on how an official social ideal of manly discipline co existed with a literature that was full of images of male deviance Dowling concludes that male novelists such as Thackeray and Dickens constructed and demonized male others as a way to establish their own manliness The text is based upon the author s Ph D thesis Annotation copyrighted by Book News Inc Portland OR

The Fin-de-siècle Poem Joseph Bristow, 2005 Featuring innovative research by emergent and established scholars The Fin de Siecle Poem throws new light on the remarkable diversity of poetry produced at the close of the nineteenth century in England Opening with a detailed preface that shows why literary historians have frequently underrated fin de siecle poetry the collection explains how a strikingly rich body of lyrical and narrative poems anticipated many of the developments traditionally attributed to Modernism Each chapter in turn provides insights into the ways in which late nineteenth century poets represented their experiences of the city their attitudes toward sexuality their responses to empire and their interest in religious belief The eleven essays presented by editor Joseph Bristow pay renewed attention to the achievements of such legendary writers as Oscar Wilde John Davidson Ernest Dowson Lionel Johnson and W B Yeats whose careers have always

been associated with the 1890s This book also explores the lesser known but equally significant advances made by notable women poets including Michael Field Amy Levy Charlotte Mew Alice Meynell A Mary F Robinson and Graham R Tomson The *Fin de Siecle Poem* brings together innovative research on poetry that has been typecast as the attenuated Victorianism that was rejected by Modernism The contributors underscore the remarkable innovations made in English poetry of the 1880s and 1890s and show how woman poets stood shoulder to shoulder with their better known male contemporaries Joseph Bristow is professor of English at the University of California Los Angeles where he edits the journal *Nineteenth Century Literature* His recent books include *The Cambridge Companion to Victorian Poetry* Oscar Wilde Contextual Conditions and the variorum edition of Oscar Wilde's *The Picture of Dorian Gray* **Victorian Review** ,2006 **Women at Work in the Victorian Novel** Bronwyn Rivers,2005 By examining the way that novels influenced and were influenced by the domestic ideology of womanhood this book demonstrates how Victorian novels contributed to the imaginative and ideological changes of that important aspect of female emancipation women's work **Victorian Aesthetic Conditions** Elicia Clements,Lesley J. Higgins,2010-05-21 The multidisciplinary aesthetics of Walter Pater the nineteenth century's most provocative critic are explored by an international team of scholars True aesthetic criticism takes place working across the arts Pater insists acknowledging the differences between media but seeking possibilities of interconnection **Australasian Victorian Studies Journal** ,2002 **Journal of the History of Sexuality** ,1997 *The Longman Anthology of British Literature* David Damrosch,2003 The Longman Compact Anthology of British Literature is a concise and thoughtfully arranged survey of British literature Within its pages canonical authors mingle with newly visible writers English accents are heard next to Anglo Norman Welsh Gaelic and Scottish ones female and male voices are set in dialogue literature from the British Isles is integrated with post colonial writing and major works are illuminated by clusters of shorter texts that bring literary social and historical issues vividly to life Readers interested in British Literature *Faithful Unto Death* Lee Behlman,2000

Gender, Religion, and Diversity Ursula King,Tina Beattie,2004 Gender Religion and Diversity provides an introduction to some of the most challenging perspectives in the contemporary study of gender and religion In recent years gender and women's studies have transformed the international study of religion through their use of interdisciplinary and cross cultural methodologies which have opened up new and highly controversial issues challenging previous paradigms and creating fresh fields of study As this book shows gender studies in religion raises new and difficult questions about the gendered nature of religious phenomena the relationship between power and knowledge the authority of religious texts and institutions and the involvement and responsibility of the researcher undertaking such studies as a gendered subject range of researchers from different countries and fields of religious studies The range and diversity of their contributions is the very strength of this book for it shows how gendering works in studying different religious materials whether foundational texts from the Bible or Koran philosophical ideas about truth essentialism history or symbolism the impact of French feminist thinkers such as

Irigaray or Kristeva or critical perspectives dealing with the impact of race gender and class on religion Victorians
Institute Journal Victorians Institute, 2012 Nineteenth-century Literature , 2008 **Divining Desire** James W. Hood, 2000
From the author's introduction The title of this book contains a double entendre its chapters look both at attempts to perfect
desire in divine fashion and at the means by which Tennyson's poems try to divine the nature of desire itself The author
argues that Tennyson's poems his character

Whispering the Secrets of Language: An Emotional Quest through **Dandies And Desert Saints Styles Of Victorian Masculinity**

In a digitally-driven world where screens reign great and quick connection drowns out the subtleties of language, the profound techniques and mental nuances hidden within words usually move unheard. Yet, nestled within the pages of **Dandies And Desert Saints Styles Of Victorian Masculinity** a interesting literary value sporting with natural emotions, lies a fantastic journey waiting to be undertaken. Penned by a talented wordsmith, that charming opus invites visitors on an introspective trip, gently unraveling the veiled truths and profound impact resonating within ab muscles fabric of every word. Within the psychological depths with this moving review, we can embark upon a sincere exploration of the book is key subjects, dissect its interesting publishing style, and fail to the effective resonance it evokes serious within the recesses of readers hearts.

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Dandies And Desert Saints Styles Of Victorian Masculinity Introduction

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