

# **Dancing Diplomats**

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## **Dancing Diplomats:**

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<u>Dancers as Diplomats</u> Clare Croft, 2015-02-03 Dancers as Diplomats chronicles the role of dance and dancers in American cultural diplomacy In the early decades of the Cold War and the twenty first century American dancers toured the globe on tours sponsored by the US State Department Dancers as Diplomats tells the story of how these tours shaped and some times re imagined ideas of the United States in unexpected often sensational circumstances pirouetting in Moscow as the Cuban Missile Crisis unfolded and dancing in Burma shortly before the country held its first democratic elections Based on more than seventy interviews with dancers who traveled on the tours the book looks at a wide range of American dance companies among them New York City Ballet Alvin Ailey American Dance Theater the Martha Graham Dance Company Urban Bush Women ODC Dance Ronald K Brown Evidence and the Trey McIntyre Project among others During the Cold War companies danced everywhere from the Soviet Union to Vietnam just months before the US abandoned Saigon In the post 9 11 era dance companies traveled to Asia and Latin America sub Saharan Africa and the Middle East MOISEYEV DANCE **COMPANY** Anthony Shay, 2019 The Day the Dancers Stayed Theodore S. Gonzalves, 2009-09-25 Pilipino Cultural Nights at American campuses have been a rite of passage for youth culture and a source of local community pride since the 1980s Through performances and parodies of them these celebrations of national identity through music dance and theatrical narratives reemphasize what it means to be Filipino American In The Day the Dancers Stayed scholar and performer Theodore Gonzalves uses interviews and participant observer techniques to consider the relationship between the invention of performance repertoire and the development of diasporic identification Gonzalves traces a genealogy of performance repertoire from the 1930s to the present Culture nights serve several functions as exercises in nostalgia celebrations of rigid community entertainment and occasionally forums for political intervention Taking up more recent parodies of Pilipino Cultural Nights Gonzalves discusses how the rebellious spirit that enlivened the original seditious performances has been stifled Dancers as Diplomats Clare Croft, 2015 Clare Croft chronicles the role of dance and dancers in American cultural diplomacy telling the story of how tours sponsored by the US State Department shaped and sometimes re imagined ideas of

America in unexpected often sensational circumstances **Folk Dance and the Creation of National Identities** Anthony Shay, 2023-03-28 This book is about the folk the folk in folk dance the folk in folklore the folk in folk wisdom When we see folk dance on the stage or in a tourist setting which is the way in which many of us experience folk dance the question arises are these the real folk performing their authentic dances Or are they urban well trained carefully rehearsed professional dancers who make their livelihood as representatives of a specific nation state acting as the folk Or something in between This study delves more deeply into the folk their origins their identities in order to know the source of inspiration for ethno identity dances dances prepared for the stage and the ballroom and for public performances from ballet state folk dance ensembles and their amateur emulators immigrant folk dance group performances and tourist presentations These dances unlike modern dance ballet or most vernacular dances always have strong ethnic references It will also look at a gallery of choreographers and artistic directors across a wide spectrum of dance genres Citizen Diplomats Gale Warner, Michael Dance Cultures Around the World Lynn E. Frederiksen, Shih-Ming Li Chang, 2024 Textbook for undergrad general education and dance courses on the topic of dance around the world It serves as a gateway into studying world cultures through dance 1904, **Japan** World War II For Dummies Keith D. Dickson, 2020-01-07 Looking to ally yourself with World War II knowledge More than 75 years after its end World War II remains one of the most devastating and impactful events in human history It was a global war and the nations that fought it employed every available resource harnessing both technology and people to one purpose Today we remember WWII for its battles tragedies and horrors but also for its outcome a greater good that triumphed over evil The breadth of World War II facts and history can be overwhelming which is why World War II For Dummies is the perfect book for any reader from history buffs to WWII novices Full of accurate and easy to understand information so you don t have to speak military to comprehend this book will help you explore a war that defined and shaped the world we live in today You ll discover all the players individuals as well as nations who participated in the war and the politics that drove them Battle by battle you ll find out how the Axis powers initially took control of the war and how the Allies fought back to win the day World War II for Dummies also covers The origins and causes of World War II The rise of Adolf Hitler and the Third Reich How the war was handled at home Germany s invasion of Poland France Denmark Norway Belgium and Luxembourg Great Britain's refusal to surrender after 42 days of German aerial attack The United States entrance into the war after Japan bombed Pearl Harbor The Allied invasion of Normandy D Day Germany's last ditch effort to stop the Allies at the Battle of the Bulge The use of the atomic bomb on Hiroshima and Nagasaki Become an expert on this historical catalyst with World War II For Dummies grab your copy today P S If you think this book seems familiar you re probably right The Dummies team updated the cover and design to give the book a fresh feel but the content is the same as the previous release of World War II For Dummies 9780764553523 The book you see here shouldn t be considered a new or updated product But if you re in the mood to learn something new check out

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The Publishers Weekly ,1914

# Adopting the Tune of Term: An Psychological Symphony within **Dancing Diplomats**

In a global taken by displays and the ceaseless chatter of immediate communication, the melodic beauty and mental symphony produced by the published word usually diminish into the background, eclipsed by the constant noise and distractions that permeate our lives. However, nestled within the pages of **Dancing Diplomats** a marvelous fictional value brimming with raw thoughts, lies an immersive symphony waiting to be embraced. Crafted by a masterful musician of language, this interesting masterpiece conducts visitors on a psychological trip, skillfully unraveling the hidden tunes and profound impact resonating within each carefully crafted phrase. Within the depths with this poignant examination, we will discover the book is key harmonies, analyze their enthralling writing fashion, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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