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DANCES OF ANÁHUAC

THE CHOREOGRAPHY AND MUSIC
OF PRECORTESIAN DANCES

by
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and
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Dances Of Anahuac The Choreography And Music Of Precortesian Dances

Lei Huang



Dances Of Anahuac The Choreography And Music Of Precortesian Dances:

Dance Words Valerie Preston-Dunlop, 2016-01-28 In her unique collection of the verbal language of dance practitioners and researchers Valerie Preston Dunlop presents a comprehensive view of people in dance what they do their movement their sound and the space in which they work from the standpoint of the performers choreographers audiences administrators and teachers The words and phrases of their technical and vernacular languages which are used to communicate what is essentially a non verbal activity have been collected in rehearsal classes and workshops by interviews and from published sources In this first collection of its kind Valerie Preston Dunlop extends her selection of verbal language to include the various social and theatrical domains of dance *La Raza* California State University, Northridge. Libraries, 1976

Aztec Codices Lori Boornazian Diel, 2020-03-26 From the migration of the Aztecs to the rise of the empire and its eventual demise this book covers Aztec history in full analyzing conceptions of time religion and more through codices to offer an inside look at daily life This book focuses on two main areas Aztec history and Aztec culture Early chapters deal with Aztec history the first providing a visual record of the story of the Aztec migration and search for their destined homeland of Tenochtitlan and the second exploring how the Aztecs built their empire Later chapters explain life in the Aztec world focusing on Aztec conceptions of time and religion the Aztec economy the life cycle and daily life The book ends with an account of the fall of the empire as illustrated by Aztec artists With sections concerning a wide variety of topics from the Aztec pantheon to war agriculture childhood marriage diet justice the arts and sports among many others readers will gain an expansive understanding of life in the Aztec world

Keeping Together in Time William H. McNeill, 2009-07-01 Could something as simple and seemingly natural as falling into step have marked us for evolutionary success In *Keeping Together in Time* one of the most widely read and respected historians in America pursues the possibility that coordinated rhythmic movement and the shared feelings it evokes has been a powerful force in holding human groups together As he has done for historical phenomena as diverse as warfare plague and the pursuit of power William H McNeill brings a dazzling breadth and depth of knowledge to his study of dance and drill in human history From the records of distant and ancient peoples to the latest findings of the life sciences he discovers evidence that rhythmic movement has played a profound role in creating and sustaining human communities The behavior of chimpanzees festival village dances the close order drill of early modern Europe the ecstatic dance trances of shamans and dervishes the goose stepping Nazi formations the morning exercises of factory workers in Japan all these and many more figure in the bold picture McNeill draws A sense of community is the key and shared movement whether dance or military drill is its mainspring McNeill focuses on the visceral and emotional sensations such movement arouses particularly the euphoric fellow feeling he calls muscular bonding These sensations he suggests endow groups with a capacity for cooperation which in turn improves their chance of survival A tour de force of imagination and scholarship *Keeping Together in Time* reveals the muscular rhythmic dimension of human solidarity Its

lessons will serve us well as we contemplate the future of the human community and of our various local communities

Dance in Hispanic Cultures Society of Dance History Scholars (U.S.). Annual Conference, 1991 Anthropomorphic Imagery in the Mesoamerican Highlands Brigitte Faugère, Christopher Beekman, 2020-02-15 In Anthropomorphic Imagery in the Mesoamerican Highlands Latin American North American and European researchers explore the meanings and functions of two and three dimensional human representations in the Precolumbian communities of the Mexican highlands Reading these anthropomorphic representations from an ontological perspective the contributors demonstrate the rich potential of anthropomorphic imagery to elucidate personhood conceptions of the body and the relationship of human beings to other entities nature and the cosmos Using case studies covering a broad span of highlands prehistory Classic Teotihuacan divine iconography ceramic figures in Late Formative West Mexico Epiclassic Puebla Tlaxcala costumed figurines earth sculptures in Prehispanic Oaxaca Early Postclassic Tula symbolic burials Late Postclassic representations of Aztec Kings and more contributors examine both Mesoamerican representations of the body in changing social political and economic conditions and the multivalent emic meanings of these representations They explore the technology of artifact production the body's place in social structures and rituals the language of the body as expressed in postures and gestures hybrid and transformative combinations of human and animal bodies bodily representations of social categories body modification and the significance of portable and fixed representations Anthropomorphic Imagery in the Mesoamerican Highlands provides a wide range of insights into Mesoamerican concepts of personhood and identity the constitution of the human body and human relationships with gods and ancestors It will be of great value to students and scholars of the archaeology and art history of Mexico Contributors Claire Billard Dani le Dehouve Cynthia Kristan Graham Melissa Logan Sylvie Peperstraete Patricia Plunket Mari Carmen Serra Puche Juliette Testard Andrew Turner Gabriela Uru uela Marcus Winter A Bibliography of Chicano and Mexican Dance, Drama, and Music Jorge A. Huerta, 1972 **Cord Dance Research Annual I**, 1976 **CORD Dance Research Annual**, 1967 **Research in Dance** Richard Bull, 1976 **Máscaras** Betty Ann Brown, Ewing Museum of Nations, 1978 M scaras dance masks of Mexico and Guatemala Moors and christians Negritos Viejitos Animal dancers Mask makers References cited The exhibit University museums permanent collection of masks not included in the exhibit Select bibliography on middle American masks **Catalog of Folklore, Folklife, and Folk Songs** Cleveland Public Library. John G. White Department, 1978 Mexican Americans; Resources to Build Cultural Understanding Lois B. Jordan, 1973 **Under Mt. Zempoaltépetl** Etsuko Kuroda, 1984 **The Publishers Weekly**, 1964 **Musica Antiqua**, 1988 Bibliografía de Materiales Tocante Al Chicano California State University, San Jose. Library, 1972 Researchers in Latin American Society Anya Peterson Royce, 1968 Mexican Americans Lois B. Jordan, 1973 **Selected Reference Sources** University of Texas at Austin. General Libraries, 1981

Decoding **Dances Of Anahuac The Choreography And Music Of Precortesian Dances**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Dances Of Anahuac The Choreography And Music Of Precortesian Dances**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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