

Dance Between Two Cultures



LATINO CARIBBEAN LITERATURE
WRITTEN IN THE UNITED STATES
WILLIAM LUIS

Dance Between Two Cultures

Alfred Louis Kroeber



Dance Between Two Cultures:

Dance Between Two Cultures William Luis, 2001 Offers insights on Latino Caribbean writers born or raised in the United States who are at the vanguard of a literary movement that has captured both critical and popular interest In this groundbreaking study William Luis analyzes the most salient and representative narrative and poetic works of the newest literary movement to emerge in Spanish American and U S literatures The book is divided into three sections each focused on representative Puerto Rican American Cuban American and Dominican American authors Luis traces the writers origins and influences from the nineteenth century to the present focusing especially on the contemporary works of Oscar Hijuelos Julia Alvarez Cristina Garcia and Piri Thomas among others While engaging in close readings of the texts Luis places them in a broader social historical political and racial perspective to expose the tension between text and context As a group Latino Caribbeans write an ethnic literature in English that is born of their struggle to forge an identity separate from both the influences of their parents culture and those of the United States For these writers their parents country of origin is a distant memory They have developed a culture of resistance and a language that mediates between their parents identity and the culture that they themselves live in Latino Caribbeans are engaged in a metaphorical dance with Anglo Americans as the dominant culture Just as that dance represents a coming together of separate influences to make a unique art form so do both Hispanic and North American cultures combine to bring a new literature into being This new body of literature helps us to understand not only the adjustments Latino Caribbean cultures have had to make within the larger U S environment but also how the dominant culture has been affected by their presence

Between Two Cultures Mitra Das, 2007 *Between Two Cultures* The Case of Cambodian Women in America is a study of Cambodian Khmer refugee women who settled in Lowell Massachusetts a city known for its immigrant history This study describes the journeys made and the challenges faced by these newcomers as they attempted resettlement in an environment very different from their home country Simply and lucidly Mitra Das gives us captivating insights and an understanding of the experiences of this group of refugees from different shores In so doing she brings to life the processes and conditions that are important for adaptation to American society It can be a valuable source for understanding the dynamics of migration ethnicity and gender and can be used for those courses in sociology People outside of academia working with refugee and immigrant groups will also find this book to be a valuable resource

The Other Latin@ Blas Falconer, Lorraine M. López, 2022-04-19 The stereotype spells death to the imagination by shrinking all possibilities to one Generalizations encourage us to stop considering what can be from the Introduction The sheer number of different ethnic groups and cultures in the United States makes it tempting to classify them according to broad stereotypes ignoring their unique and changing identities Because of their growing diversity within the United States Latinas and Latinos face this problem in their everyday lives With cultural roots in Mexico Puerto Rico Cuba the Dominican Republic or a variety of other locales Hispanic origin people in the United States are too often consigned

to a single category With this book Blas Falconer and Lorraine M L pez set out to change this The Other Latin is a diverse collection of essays written by some of the best emerging and established contemporary writers of Latin origin to help answer the question How can we treat U S Latina and Latino literature as a definable whole while acknowledging the many shifting identities within their cultures By telling their own stories these authors illuminate the richness of their cultural backgrounds while adding a unique perspective to Latina and Latino literature This book sheds light on the dangers of abandoning identity by accepting cultural stereotypes and ignoring diversity within diversity These contributors caution against judging literature based on the race of the author and lament the use of the term Hispanic to erase individuality Honestly addressing difficult issues this book will greatly contribute to a better understanding of Latina and Latino literature and identity

Geographies of Dance Adam M. Pine, Olaf Kuhlke, 2013-12-24 This volume provides a theoretical and practical examination of the relationships between bodies dance and space Using ten case studies it illustrates the symbolic power of dance that is crafted by choreographers and acted out by dancers The book portrays a multitude of ways in which public and private spaces stages buildings town squares as well as natural environments are transformed and made meaningful by dance Furthermore it explores the meaning of dance as emotionally experienced by dancers and examines how movement in certain spaces creates meaning without the use of words or symbols

Proceedings of the International Conference on Cultural Studies (ICCUS) 2024 Prasetyo Adi Wisnu Wibowo, Dwi Susanto, Mibtadin Mibtadin, 2025-06-05 This is an open access book Department of Cultural Study Universitas Sebelas Maret warmly welcomes you to The International Conference on Cultural Studies ICCUS The ICCUS 2024 is the 2nd series since the 1st series was held in 2023 This conference will be held on September 11th 2024 We encourage participants from all over the world to discuss about Art Urban Culture and Global Ethics Contemporary political phenomena influence the city atmosphere Some time before the General Election in Indonesia political party contestation has given rise to political segregation which is expressed in poetry caricatures party symbols and control of urban space Furthermore the city is synonymous with political hegemony and protests In other parts of the world war has damaged urban culture such as in the Middle East as well as giving rise to growing protests from communities in other world cities Politically this gives rise to the term identity politics a politics based on embracing equality based on the similarities of a group to achieve a certain goal for example to gain recognition for the group s identity or raise the level and dignity of the group Identity politics drives the actions of city residents to achieve certain political goals This identity politics capitalizes on race ethnicity language customs gender and religion giving rise to conflicts of interest between city residents Meanwhile on the cultural side a new term has emerged known as hustle culture a culture of hard work patterns above the normal threshold with the aim of achieving success in a field The impact of this hustle culture is damage to the social order system city residents become slaves to technology and toxic negativity Both political social cultural and economic due to global influences give rise to vertical and horizontal conflicts There is a need for

a global ethic of cultural diplomacy as a solution as well as a basic consensus related to binding values irrevocable standards and moral attitudes which can be affirmed by all religions even non religious ones There is no survival in the world without global ethics that peace between social elements will not be created without diplomatic dialogue and cooperation between civilizations with an open mind and tolerance How do social humanities describe the current changing urban arts culture and socio political phenomena from various scientific disciplines Notable Keynote and Invited Speakers will share their speeches participants will present their papers and we will provide a platform to support new opportunities and future collaboration Your participation and contribution at ICCUS 2024 will be greatly appreciated

THE NORTHERN AND SOUTHERN AFFILIATIONS OF ANTILLEAN CULTURE CHARLOTTE D. GOWER,1927 *Anthropology* Alfred Louis Kroeber,1923

Anthropology, with Supplement Alfred Louis Kroeber,1923 *Gleanings in Bee Culture* ,1876 *American Anthropologist* ,1928 **The Scientific Monthly** James McKeen Cattell,1923 **Private Dance Floor in Public Space** Kanokwan Tharāwan,2009 **Patterns of Culture** Ruth Benedict,1934 A study of the civilizations of the Zuni Indians the natives of Dobu and the Kwakiutl Indians **The Decline of the West** Oswald Spengler,Charles Francis Atkinson,1926 Contains Spengler s well known work on the history of and the rise and fall of various civilizations *The Decline of the West: Form and actuality* Oswald Spengler,Charles Francis Atkinson,1926 Contains Spengler s well known work on the history of and the rise and fall of various civilizations *Geology of Graham Island, British Columbia* John David MacKenzie,1916 The Sun Dance of the Crow Indians Robert Harry Lowie,1915 **Form and actuality** Oswald Spengler,1926 *Azilian Skeletal Remains from Montardit (Ariège) France* Francisco de Castañeda,Ruth Sawtell Wallis,1924 **The Sun Dance of the Plains Indians** Leslie Spier,1921

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