

The background of the slide is a Baroque painting depicting a lively dance scene. In the center, a man in a red and black costume with a large feathered hat is dancing with a woman in a voluminous yellow and white gown. Other figures in period dress are visible in the background, some watching and others participating. The scene is set in an outdoor courtyard with a stone wall and trees.

Dance

A Very Social History

The Metropolitan Museum of Art

Dance A Very Social History

Americus Featherman



Dance A Very Social History:

Dance Carol McD. Wallace, Don McDonagh, Jean L. Druesedow, Laurence Libin, Constance Old, 2013-09-03 The Ball nights in Bath are moments snatched from Paradise rendered bewitching by music beauty elegance fashion etiquette Thus did Charles Dickens in *Pickwick Papers* describe the magic of a grand ball Even the names of such dances as the minuet the quadrille and the waltz are enough to evoke the image of a resplendently dressed assemblage performing with grace and style The anticipation that precedes such a great social occasion and the afterglow of recollection are intensified not just by the dance and the music but also by the costumes that are so integral a part of the experience Dance offers a feast for the eye as well as the ear for it is in response to the grand ball that costume artists have produced some of their most inspired designs The collections of The Costume Institute of The Metropolitan Museum of Art are especially rich in clothing made expressly for dancing from the formal gowns of the eighteenth and nineteenth centuries to the mini dresses of the twentieth This book was published on the occasion of an exhibition held at the Metropolitan Museum from December 17 1987 through September 6 1987 This book was originally published in 1986 and has gone out of print This edition is a print on demand version of the original book Published by The Metropolitan Museum of Art Distributed by Yale University Press

Dance Carol Wallace, 1986 Twirling figures gloved hands clasped the strains of the violin These words from the first essay in this delightful book could be describing an eighteenth century minuet performed by aristocratic guests at a Versailles ball a nineteenth century cotillion of white gowned debutantes in new York or a stylish moment created on the silver screen by Fred Astaire and Ginger Rogers The steps and the music and the dresses may vary but the exciting and elegant sight of society enjoying itself on the dance floor has persisted through the ages In this book published to coincide with an exhibition held at the Costume Institute of the Metropolitan Museum of Art under the direction of Diana Vreeland four authors look at the subject of social dancing from four different points of view Carol McD Wallace surveys the great balls and dancing parties of Europe England and America from the eighteenth century to the present while Don McDonagh describes the dance steps themselves from the early basse danze of Italy to the twist of modern day America Jean Druesedow associate curator in charge of the Costume Institute discusses the evolution of the ball gown and other costumes designed for dancing and Laurence Libin curator of musical instruments assisted by Constance Old analyzes the way in which dance has been depicted in works of art through the centuries Illustrated with paintings works of decorative art contemporary prints and photographs these lively essays re create the rhythmic energy the social proprieties the colorful costumes and anecdotes of dances and dancers past and present from dust jacket

Dance Carol Wallace, Don McDonagh, Jean L. Druesedow, Laurence Libin, Constance Old, 1986 Twirling figures gloved hands clasped the strains of the violin These words from the first essay in this delightful book could be describing an eighteenth century minuet performed by aristocratic guests at a Versailles ball a nineteenth century cotillion of white gowned debutantes in new York or a stylish moment created on the silver screen by

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Dance Carol Wallace,1986 **Dance** Carol MacD. Wallace,Costume Institute Metropolitan Museum of Art (New York, NY),1986 **Fashion and Costume in American Popular Culture** Valerie Oliver,1996-09-24 Providing a convenient and unique look at fashion and costume literature and how it has developed historically this volume discusses monographic and reference literature and provides information on periodicals research centers and costume museums and collections It also provides a new way of looking at the literature through a database of 58 Library of Congress subject headings It covers topics from jeans to wedding dresses and features popular examples of how clothing is used and reflected in our culture through the literature discussed Of interest to scholars students and anyone curious about the unique power clothing holds in our lives Various types of reference sources are discussed including other guides to the literature encyclopedia dictionaries biographical dictionaries specialized bibliographies and indexing and abstracting services Electronic CD ROM and online databases equivalents are included in the presentation of indexing and abstracting services with major networks such as OCLC RLIN Lexis Nexis and Dialog mentioned as well In addition a list of 123 research centers mainly libraries is provided and arranged geographically by state some 176 costume museums and collections of costumes located at colleges and universities are listed alphabetically and a list of 278 periodicals on fashion costume clothing and related topics is provided A database of some 58 clothing and accessory subject headings is analyzed in the Worldcat database with the literature of the top ten specific clothing and accessory subject terms limited to media publication format are covered Additionally histories of costume and fashion in the U S and works which concentrate on psychological sociological or cultural aspects are outlined An appendix including the clothing and accessory database and author and subject indexes conclude the volume

American Dance Margaret Fuhrer,2015-11-30 The most comprehensive beautiful book ever to be published on dance in America We look at the dance to impart the sensation of living in an affirmation of life to energize the spectator into keener awareness of the vigor the mystery the humor the variety and the

wonder of life This is the function of the American dance Groundbreaking choreographer Martha Graham deeply understood the power and complexity of dance particularly as it evolved in her home country American Dance by critic and journalist Margaret Fuhrer traces that richly complex evolution From Native American dance rituals to dance in the digital age American Dance explores centuries of innovation individual genius and collaborative exploration Some of its stories such as Fred Astaire dancing on the ceiling or Alvin Ailey founding the trailblazing company that bears his name will be familiar to anyone who loves dance The complex origins of tap for instance or the Puritan outrage against profane and promiscuous dancing during the early years of the United States are as full of mystery and humor as Graham describes These various developments have never before been presented in a single book making American Dance the most comprehensive work on the subject to date Breakdancing musical theater dance disco ballet jazz ballroom modern hula the Charleston the Texas two step swing these are just some of the forms celebrated in this riveting volume Hundreds of photographs accompany the text making American Dance as visually captivating as the works it depicts [Social History of the Races of Mankind ...](#) Americus Featherman,1890 **History** Albert Frederick Pollard,Harold Felix Baker Wheeler,1929 **Social History of the Races of Mankind. Third Division. Chiapo and Guarano Maranonians** Americus Featherman,2024-04-26 Reprint of the original first published in 1881 **The Spur** ,1927 *Proceedings of the Royal Musical Association* Royal Musical Association,1914 **Minnesota Journal of Education** ,1921 [The National School Digest](#) ,1921 [The School Executive](#) ,1921 **Researching Secular Music and Dance in the Early United States** Laura Lohman,2021-05-17 This book provides a practical introduction to researching and performing early Anglo American secular music and dance with attention to their place in society Supporting growing interest among scholars and performers spanning numerous disciplines this book contributes quality new scholarship to spur further research on this overshadowed period of American music and dance Organized in three parts the chapters offer methodological and interpretative guidance and model varied approaches to contemporary scholarship The first part introduces important bibliographic tools and models their use in focused examinations of individual objects of material musical culture The second part illustrates methods of situating dance and its music in early American society as relevant to scholars working in multiple disciplines The third part examines contemporary performance of early American music and dance from three distinct perspectives ranging from ethnomusicological fieldwork and phenomenology to the theatrical stage Dedicated to scholar Kate Van Winkle Keller this volume builds on her legacy of foundational contributions to the study of early American secular music dance and society It provides an essential resource for all those researching and performing music and dance from the revolutionary era through the early nineteenth century **The History of Fort Riley** Woodbury Freeman Pride,1926 [Anthropological Papers of the American Museum of Natural History](#) American Museum of Natural History,1913 *Proceedings of the Musical Association* Musical Association (Great Britain),1914 *An Illustrated History of Umatilla County* William Parsons,1902

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