

# *Danish Fairy Tales*

INGE HACK



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# Danish Fairy Tales

**Sven Grundtvig, Gustav Hein**



## **Danish Fairy Tales:**

*Danish Fairy Legends and Tales* Hans Christian Andersen, 1891      **Danish Fairy Tales and Legends** Hans Christian Andersen, 1897      **Danish Fairy Legends and Tales - Scholar's Choice Edition** Hans Christian Andersen, 2015-02-17  
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**Danish Fairy Tales** Sven Grundtvig, 1914. Fourteen traditional Danish tales of wizardry, witchery, dark forests, remote kingdoms, princesses, and wicked stepmothers.      *The Fairy Tales of Hans Christian Andersen - Illustrated by Kay Nielsen* Hans Christian Andersen, 2013-04-16. Originally published in 1924, this collection, *The Fairy Tales of Hans Christian Andersen*, is illustrated with the magnificent Art Nouveau colour illustrations of Kay Nielsen. It was a project that took Nielsen twelve years to complete, and his illustrations perfectly capture the otherworldly spirit of Andersen's subject matter. It includes such well-known and loved tales as *The Snow Queen*, *The Real Princess*, *The Hardy Tin Soldier*, and *The Nightingale*. Hans Christian Andersen (1805-1875) was a Danish poet and author celebrated for his children's stories, but perhaps best known for his fables and fairy tales meant for both adults and children. They were frequently written in a colloquial style using idioms and spoken language in a manner previously unseen in Danish literature. Though simple at first glance, the fairy tales of Hans Christian

Andersen often convey sophisticated moral teachings in equal measure heart breaking and heart warming Kay Nielsen 1886 1957 was a Danish illustrator of the golden age of illustration He was influenced by Japanese art and the Swedish folklore becoming a crucial participant in the Art Nouveaux movement His art is characterised by long swooping lines open spaces and a certain macabre yet ephemeral quality Presented alongside the text his illustrations further refine and elucidate Andersen s masterful storytelling

**Danish Fairy Tales** Svend Grundtvig, 2017-09-02 Translated by Gustav Hein The very best of traditional Danish folklore comes alive for the present day reader in this classic collection originally compiled by specialist scholar Svend Grundtvig The tales selected for this volume were designed to represent all aspects of the unique cultural heritage of the Danish people Grundtvig issued an appeal in 1854 for his countrymen to collect and submit the stories which until then were largely oral handed down from generation to generation Hundreds of stories were duly compiled and Grundtvig s final collection was published in 1876 and became an instant hit While stories such as Olaf the Mermaid s Son The Raven of Salby and Prince Irregang and Maid Miseri stamped the tales as solidly Danish in origin other stories such as The Most Obedient Wife Virtue Its Own Reward and The School of Black Art contain moral lessons which could be universal but which are still unique to this small northern European nation The stories can be read for delight or as part of serious scholarly research and are meant to be enjoyed by children and adults alike

*Danish Fairy Tales* Sven Grundtvig, Gustav Hein, 1936

[Danish Fairy Tales](#) Svend Grundtvig, 1987-06-01

[Danish Fairy Tales \(Classic Reprint\)](#) Sven Grundtvig, 2018-01-18

Excerpt from Danish Fairy Tales The boy grew up strong and healthy and turned out an honest truth loving lad who never gave his parents any trouble or caused them any sorrow But they did not take very good care of the key and the boy used to play with it until one fine day he lost it Many years passed and the boy had grown a big lad when one day as he was helping his father to cart dung he found in the dung heap an old rusty key He showed it to his mother who recognized it at once and told the boy that it was the key he had got as a christening gift and then she told him the whole story of the old beggar man and what he had said The boy put the key in his pocket and henceforth took great care of it

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**The Danish Story Book** H C 1805-1875 Andersen, 2015-12-06 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around

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*Danish Fairy Tales, from Svend Grundtvig* Sven Grundtvig, 1914     Danish Fairy and Folk Tales Jens Christian Bay, Svend Grundtvig, 1899     **The Fairy Tale of My Life** Hans Christain Anderson, 2000 Danish poet and novelist Hans Christian Andersen 1805 1875 is best known for the dozens of fairy tales he wrote including The Little Mermaid The Ugly Duckling and The Snow Queen Andersen s sense of fantasy power of description and acute sensitivity are strikingly evident in his autobiography Andersen masterfully depicts the extreme poverty of his provincial childhood and the international celebrity of his later years and also provides insights into the sources of many of his most famous tales

**Danish Fairy and Folk Tales** Jens Christian Bay, Svend Hersleb Grundtvig, 2021-04-10 Embark on a mesmerizing journey into the world of Danish folklore with Danish Fairy and Folk Tales a rich anthology that captures the essence of Scandinavian storytelling traditions Spanning whimsical tales of enchantment moral fables and ancient myths this collection offers a kaleidoscope of narratives that illuminate the vibrant tapestry of Danish cultural heritage With each story readers are drawn into a world where fantastical creatures coexist with human virtues and frailties delivering universal truths with elegance and wit Curated by renowned scholars Jens Christian Bay and Svend Hersleb Grundtvig this anthology brings together tales that have been passed down through generations offering a glimpse into both the evolution of Danish storytelling and the enduring power of folklore The editors have meticulously selected works that resonate with themes of identity community and human nature while also preserving the unique voice of each storyteller Their expertise and reverence for Danish folklore bring a cohesive and enlightening perspective on the cultural and literary movements that have shaped these tales over centuries Danish Fairy and Folk Tales is an indispensable resource for anyone interested in the richness of Nordic literary traditions By weaving together a diverse array of stories this collection invites readers to explore the delicate interplay between the past and present fiction and reality within a single volume Ideal for scholars students and general enthusiasts alike this anthology offers an unparalleled opportunity to deeply engage with the imaginative and moral roots of Danish folklore fostering a greater appreciation for the stories that continue to inspire and educate across generations In this enriched edition we have carefully created added value for your reading experience Hand picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

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