



Dancing For Balanchine

RD Boyd



Dancing For Balanchine:

Dancing for Balanchine Merrill Ashley, 1984 Prodigal Son Edward Villella, Larry Kaplan, 1998 As critics and audiences alike will testify there has never been an American ballet dancer like Edward Villella Now the greatest male star in the history of American ballet reveals his tempestuous life in the tough world of dance and his struggle to earn the respect of master choreographer George Balanchine 32 pages of photographs **Broadway, Balanchine, and Beyond** Bettijane Sills, 2019-02-25 In this memoir of a roller coaster career on the New York stage former actor and dancer Bettijane Sills offers a highly personal look at the art and practice of George Balanchine one of ballet's greatest choreographers and the inner workings of his world renowned company during its golden years Sills recounts her years as a child actor in television and on Broadway a career choice largely driven by her mother and describes her transition into pursuing her true passion dance She was a student in Balanchine's School of American Ballet throughout her childhood and teen years until her dream was achieved She was invited to join New York City Ballet in 1961 as a member of the corps de ballet and worked her way up to the level of soloist Winningly honest and intimate Sills lets readers peek behind the curtains to see a world that most people have never experienced firsthand She tells stories of taking classes with Balanchine dancing in the original casts of some of his most iconic productions working with a number of the company's most famous dancers and participating in the company's first Soviet Union tour during the Cold War and Cuban Missile Crisis She walks us through her years in New York City Ballet first as a member of the corps de ballet then a soloist dancing some principal roles finally as one of the older dancers teaching her roles to newcomers while being encouraged to retire She reveals the unglamorous parts of tour life jealousy among company members and Balanchine's complex relationships with women She talks about Balanchine's insistence on thinness in his dancers and her own struggles with dieting Her fluctuations in weight influenced her roles and Balanchine's support for her a cycle that contributed to the end of her dancing career Now a professor of dance who has educated hundreds of students on Balanchine's style and legacy Sills reflects on the highs and lows of a career indelibly influenced by fear of failure and fear of success by the bright lights of theater and the man who shaped American ballet

Balanchine's Apprentice John Clifford, 2021-09-14 A talented young dancer and his brilliant teacher In this long awaited memoir dancer and choreographer John Clifford offers a highly personal look inside the day to day operations of the New York City Ballet and its creative mastermind George Balanchine Balanchine's Apprentice is the story of Clifford an exceptionally talented artist and the guiding inspiration for his life's work in dance Growing up in Hollywood with parents in show business Clifford acted in television productions such as The Danny Kaye Show The Dinah Shore Show and Death Valley Days He recalls the beginning of his obsession with ballet At age 11 he was cast as the Prince in a touring production of The Nutcracker The director was none other than the legendary Balanchine who would eventually invite Clifford to New York City and shape his career as both a mentor and artistic example During his dazzling tenure with the New York City

Ballet Clifford danced the lead in 47 works several created for him by Balanchine Jerome Robbins and others He partnered famous ballerinas including Gelsey Kirkland and Allegra Kent He choreographed eight ballets for the company his first at age 20 He performed in Russia Germany France and Canada Afterward he returned to the West Coast to found the Los Angeles Ballet where he continued to innovate based on the Balanchine technique In this book Clifford provides firsthand insight into Balanchine s relationships with his dancers including Suzanne Farrell Examining his own attachment to his charismatic teacher Clifford explores questions of creative influence and integrity His memoir is a portrait of a young dancer who learned and worked at lightning speed who pursued the calls of art and genius on both coasts of America and around the world

Balanchine Eleni Hofmeister,2020-11-25 This detailed portrait of George Balanchine presents new approaches to his choreography The book examines Balanchine from diverse perspectives and discusses unexplored aspects of his work such as the notion of Balanchine as an architect and his experiments with the African American dance tradition The articles complement and reinforce each other taking interdisciplinary perspectives and encouraging a reexamination of and expansion of existing opinions *Balletmaster* Moira Shearer,1987 It was their sole encounter but the sheer force and lan of Balanchine s personality technique and genius held the young ballerina in total thrall from that day to this As Moira Shearer observed his works over the years she determined to set down Balanchine s extraordinary career and tempestuous life from a dancer s perspective She researched his Russian youth and the dazzling Diaghilev and continental years She talked with key colleagues ex wives and impresarios as living background to her account of his hard won triumphs with the New York City Ballet as the most innovative and important choreographer of this century The story of Balanchine s life is here is full the romantic destructiveness and willfulness along with the genius but it is informal and distillate rather than compendious

Choreography by George Balanchine George Balanchine,Eakins Press Foundation,1984 **Mr. B** Jennifer Homans,2022-11-01 PULITZER PRIZE FINALIST A fascinating read about a true genius and his unrelenting thirst for beauty in art and in life MIKHAIL BARYSHNIKOV Winner of the Plutarch Award for Best Biography and the Marfield Prize for Arts Writing Finalist for the National Book Critics Circle Award the Los Angeles Times Book Prize the PEN Jacqueline Bograd Weld Award the Kirkus Prize and the Baillie Gifford Prize Based on a decade of unprecedented research the first major biography of George Balanchine a broad canvas portrait set against the backdrop of the tumultuous century that shaped the man The New York Times called the Shakespeare of dancing from the bestselling author of Apollo s Angels New York Times Editors Choice ONE OF THE BEST BOOKS OF THE YEAR The New York Times Book Review The New Yorker Vanity Fair NPR Oprah Daily Arguably the greatest choreographer who ever lived George Balanchine was one of the cultural titans of the twentieth century The New York Times called him the Shakespeare of dancing His radical approach to choreography and life reinvented the art of ballet and made him a legend Written with enormous style and artistry and based on more than one hundred interviews and research in archives across Russia Europe and the Americas Mr B carries us through Balanchine s

tumultuous and high pitched life story and into the making of his extraordinary dances Balanchine's life intersected with some of the biggest historical events of his century Born in Russia under the last czar Balanchine experienced the upheavals of World War I the Russian Revolution exile World War II and the Cold War A co founder of the New York City Ballet he pressed ballet in America to the forefront of modernism and made it a popular art None of this was easy and we see his loneliness and failures his five marriages all to dancers and many loves We follow his bouts of ill health and spiritual crises and learn of his profound musical skills and sensibility and his immense determination to make some of the most glorious strange and beautiful dances ever to grace the modern stage With full access to Balanchine's papers and many of his dancers Jennifer Homans the dance critic for The New Yorker and a former dancer herself has spent more than a decade researching Balanchine's life and times to write a vast history of the twentieth century through the lens of one of its greatest artists the definitive biography of the man his dancers called Mr B

Shapes of American Ballet Jessica Zeller, 2016 Shapes of American Ballet introduces several lesser known European and Russian ballet teachers who worked in New York City before Balanchine Taking into account the effects of America's economic system and the early twentieth century popular stage this book looks anew at American ballet as derived from multiple influences and lineages

Balanchine Variations Nancy Goldner, 2008 The literature on Balanchine is vast but it is primarily biographical Balanchine Variations is the first book to concentrate on the ballets themselves providing critical analysis and detailed descriptions of what the dancers actually do Beginning with Apollo 1928 Balanchine's first extant work and ending with one of his last ballets Ballo della Regina 1978 Nancy Goldner offers detailed insights into more than twenty individual ballets Based on lectures given across the United States under the auspices of the Balanchine Foundation they are intended to illuminate his art Goldner discusses the history of each ballet places each in the context of Balanchine's life and sensibility She also addresses his taste in music and whether his style can be considered particularly American The ballets Balanchine choreographed for the New York City Ballet are danced by companies around the world and this innovative book is sure to become an indispensable guide to dancers and spectators alike

Complete Stories of the Great Ballets George Balanchine, 1954 With an annotated selection of recordings by Jacques Fray

Balanchine and Me Peter Martins, 2024 Born in St Petersburg Russia in 1904 George Balanchine was the 20th century's towering figure of classical ballet Coming to America in 1933 Balanchine founded the School of American Ballet and the New York City Ballet where he hired the Danish born Peter Martins as a dancer and later as a choreographer Balanchine and Me is dedicated to Martins's profound artistic relationship with George Balanchine who taught him a new freer style of dance and ultimately entrusted Martins with the future of the New York City Ballet which Martins went on to lead for 35 years This proved to be an inspired choice as Martins led the company to new heights strengthened it financially and initiated many innovative new programs Peter Martins insights and anecdotes of working closely with Balanchine are historically important and often highly dramatic Balanchine and Me is an indispensable resource

to anyone interested in dance and the cultural universe of New York City Balanchine the Teacher Barbara Walczak, Una Kai, 2008 An invaluable resource for dance teachers everywhere **Dance Me a Song** Beth Genné, 2018 Traces the history of famous Hollywood collaborations as the palimpsest of dance film and musical techniques were developed over time Provides lively and necessary scholarship for all dance enthusiasts Balanchine Clive Barnes, 2003 Profiles fifty ballets by twentieth century choreographer George Balanchine providing commentary by dancers and critics and over 370 production photos **Suki Schorer on Balanchine Technique** Suki Schorer, Russell Lee, 1999 A highly detailed book on Balanchine technique written by one of his former principal dancers now a leading teacher at the School of American Ballet When still a young dancer in the New York City Ballet Suki Schorer was chosen by Balanchine to lecture demonstrate and teach he recognized in her that rare dancer who not only performs superbly but can also successfully pass along what she knows to others Now she commits to paper the fruit of her twenty four year collaboration with Balanchine in a close examination of his technique for teachers scholars and advanced students of the ballet Schorer discusses the crucial work at the barre as well as center work port de bras pointework jumps partnering and more Her recollections of her own tutelage under Balanchine and her brilliant use of scores of his remarks about dancing and dancers lend both authority and intimacy to this extraordinary analysis of Balanchine s legacy to the future of dance Profusely illustrated throughout with instructional photographs featuring members of the New York City Ballet this book will serve as an indispensable testament to Balanchine s ideas on technique and performance From the Preface At Balanchine s instigation I began to teach in the early 1960s while still a member of the corps de ballet One day as I was adjusting a tendu front in a class of nine year olds Balanchine walked into the studio with Lincoln Kirstein the school s longtime president As they left I heard Mr B say to Lincoln I knew she would get down on the floor and fix feet I believed in Balanchine Seeing and then dancing in his ballets made me believe in his aesthetic Sharing the life of his company and school made me believe in his approach to work and to life in general In my teaching in my lectures in my writing and in videos on the technique I have tried to convey not only his aesthetic but also his beliefs about how to work how to deal with each other and how to live My purpose in writing this book is to record what I learned from him about ballet dancing and teaching ballet insofar as that is possible on paper By helping others deepen their understanding of Balanchine s art I hope to contribute in a small way to the preservation of his unique and extraordinary legacy **Wilde Times** Joel Lobenthal, 2016-06-07 At eighty seven Patricia Wilde remains a grande dame of the ballet world As a young star she toured America in the company of the Ballet Russe In her heyday in the 1950s and 60s she was a first generation member and principal dancer of New York City Ballet during the uniquely dramatic Balanchine era the golden age of the company and its hugely gifted influential exploitative and dictatorial director In *Wilde Times* Joel Lobenthal brings the world of Wilde and Balanchine of Tanaquil Le Clercq Diana Adams Suzanne Farrell Maria Tallchief and many others thrillingly to life With unfettered access to Wilde and her family friends and colleagues Lobenthal takes the reader backstage

to some of the greatest ballet triumphs of the modern era and some of the greatest tragedies Through it all Patricia Wilde emerges as a figure of towering strength grace and grit Wilde Times is the first biography of this seminal figure in American dance written with the cooperation of the star but wide ranging in its use of sources to tell the full and intertwining stories of the development of Wilde of Balanchine and of American national ballet at its peak in the twentieth century **Balanchine Pointework** Suki Schorer,1995 George Balanchine Brian Seibert,2005-12-15 Presents the life and accomplishments of the choreographer who made over four hundred dance works and is considered to be the most important ballet choreographer of the twentieth century *Dancing for Mr B* ,2010 Even after the death of the great choreographer and ballet master George Balanchine the legacy of his beautiful ballets and the striving for perfection which he instilled in his dancers lives on This documentary celebrates six of Balanchine s ballerinas Mary Ellen Moylan Maria Tallchief Melissa Hayden Allegra Kent Merrill Ashley and Darci Kistler and shows them keeping alive the ballets and the inspiration they learned from him For all of them Balanchine was the single most powerful influence in their lives These ballerinas along with Suzanne Farrell Tanaquil le Clerq and Diana Adams are seen in a feast of excerpts of Balanchine ballets including Concerto Barocco Serenade Symphony in C Firebird Stars and stripes Ballo della regina Chaconne Agon Four temperaments Apollo and Scotch Symphony This film creates a composite portrait of being a dancer of being a Balanchine dancer and shows how the lives of Balanchine and these six ballerinas touched each other in indelible ways during a unique period He nurtured and made each of them and many others more beautiful as dancers than they would have imagined possible and they in turn inspired him in many different ways to create his remarkable range of superb ballets Container Narrator Marian Seldes pianists Alla Edwards and Paul Patton cinematographer Don Lenzer sound recordist Peter Miller consultant Tim Ney Originally released in 1989 Region 0

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