



THE STORY OF
IDA RUBINSTEIN

DANCING IN THE VORTEX

Vicki Woolf



Routledge
Taylor & Francis Group

Dancing In The Vortex The Story Of Ida Rubinstein Choreography And Dance Studies Series

June Dunbar



Dancing In The Vortex The Story Of Ida Rubinstein Choreography And Dance Studies Series:

Dancing in the Vortex Vicki Woolf, 2000 First Published in 2001 Routledge is an imprint of Taylor Francis an informal company Antonio Triana and the Spanish Dance Rita Vega de Triana, 2016-02-04 This book also traces the evolution of the Spanish Dance technique marked as it is by a turbulent history Antonio Triana was a dancer of mature artistry dignity and power His physical and technical achievements went beyond what is generally known about Spanish Dance His dance presented the essence of the Spanish character and in his choreography he used his traditional background for his brilliant inspirations He partnered the legendary La Argentinita Pilar Lopez and Carmen Amaya with spirit and gallantry Over the years he developed a very distinct method of teaching and he became one of the foremost Spanish Flamenco dancers and teachers of his time Rita Vega de Triana formed the Triana Ballet Espanol with her late husband She currently teaches Hispanic dance and related subjects at the University of Texas at El Paso and directs her own school as well as performing around the United States as a guest artist and choreographer Transcending Boundaries Donald McKayle, 2004-11-11 First Published in 2002 Transcending Boundaries is an autobiography tracing the multifaceted and wide ranging career of choreographer director performer and professor of dance Donald McKayle His chance meeting with the legendary Bill Robinson who obligingly responded to the entreaties of an adoring nine year old and executed an impromptu version of his infectious stair tap dance and an electric encounter as a teenager sitting in a darkened theatre witnessing a performance by concert artist Pearl Primus are key early experiences which bring about McKayle's life in dance theatre film television entertainment and education He learned at the feet of the masters trained and developed some of the profession's top practitioners and worked in theatres and studios around the world on Broadway in Hollywood creating a repertoire of acclaimed masterworks He experienced failure success love marriage and family Readers will find his autobiography a revelation in an ongoing and still evolving story Jose Limon June Dunbar, 2013-01-11 Jose Limon is universally recognized as one of the most important modern dancers of the 20th century His technique is still taught at major colleges and dance schools his dance company continues to revive his works plus presents new works His most famous work The Moor's Pavanne has been presented around the world by ballet and modern dance companies This book presents a series of essays about Limon's life and works by noted scholars and dancers who were associated with Limon It serves as a perfect introduction to his choreography and legacy The book should appeal to fans of modern dance **Ida Rubinstein** Judith Chazin-Bennahum, 2022-03-01 Ida Rubinstein 1883-1960 captivated Paris's dancers composers artists and audiences from her time in the Ballets Russes in 1909 to her final performances in 1939 Trained in Russia as an actress and a dancer her life spanned the artistic freedom of the Belle poque through the ravages of World War I the Depression and finally World War II This critical biography carefully examines aspects of Rubinstein's life and career that have previously received little attention These include her early life in Russia her writing about performance aesthetics her curated approach to acting and dancing

roles and her encumbered position as a woman and a Jew Rubinstein used her considerable fortune to produce dozens of plays lyric creations and ballets making her one of the foremost producers of the first half of the twentieth century Employing the greatest scenic artists Leon Bakst and Alexander Benois the distinguished composers Igor Stravinsky Arthur Honegger and Claude Debussy celebrated writers including Paul Valéry and André Gide and the brilliant choreographer Bronislava Nijinska Rubinstein transformed twentieth century theater and dance

Ida Rubinstein (1885-1960) Michael De Cossart, 1987 This is a study of the career and achievement of a multi talented personality Ida Rubinstein was born in 1885 in tsarist Russia and from an early age she used her immense family fortune to commission original stage works in which she herself invariably appeared She started out with the intention of making a name for herself as an actress but her gifts as a mime and dancer attracted Diaghilev and he introduced her to western audiences when his Ballets Russes came to Paris in 1909 Ida Rubinstein was too much of an egoist to remain in his shadow and she subsequently went on to pursue an independent career as an impresario in many ways Diaghilev's equal as a dancer of as high a caliber as Karsavina but of greater versatility and as a dramatic actress who came a very close second to Sarah Bernhardt In the process she worked with some of the greatest creative geniuses of the twentieth century designers choreographers writers and composers When she finally withdrew into voluntary seclusion after the Second World War she left behind a remarkable legacy of works as a contribution to that high point of western civilization the Third French Republic Her name will continue to be associated with such masterpieces as Debussy's *Le Martyre de Saint Sébastien* Ravel's *La Valse* and *Bolero* Stravinsky's *Persephone* and Honegger's *Jeanne d'Arc au bûcher* She will also be long remembered as the epitome of extravagance high style and good taste unrivalled even in an era renowned for its panache and hedonism Most of the illustrations in this book have never been published before

Ida Rubinstein (1885-1960) Michael de Cossart, 1987

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