



Damned In Paradise John Barrymore

Jeffrey Meyers



Damned In Paradise John Barrymore:

Damned in Paradise John Kobler, 1977 *Film's First Family* Terry Chester Shulman, 2019-11-12 A fascinating and beautifully written portrait of a tempestuous family that played a pivotal role in the development of American film Vanda Krefft author of *The Man Who Made the Movies* Adultery secret marriages divorce custody battles suicide attempts alcoholism the trials and tribulations of the Costellos were as riveting as any Hollywood feature film Written with unprecedented access to the family's personal documents and artifacts and interviews with several family members this riveting study explores the dramatic history of the Costellos and their significance to the stage and screen This eccentric tragic yet talented clan was one of the twentieth century's most accomplished families of actors second only to the Barrymores with whom they intermarried and begat a film dynasty riddled with jealousy resentment and heartbreak Inevitably the Costellos' brilliant achievements would be eclipsed by their own immutable penchant for self destruction Patriarch Maurice Dimples Costello was considered the first screen idol until his career marked by accusations of spousal abuse drunkenness and physical assault abruptly ended His daughter Dolores married John Barrymore arguably the most famous man in Hollywood at the time and their son would carry on the Barrymore name to successive generations of actors Costello's other daughter Helene was the first actress to star in an all talking picture *The Lights of New York* However her career was wracked by scandal in 1932 during her very public divorce from actor director Lowell Sherman who testified that his wife was a drunk and an avid reader of pornography The original members of this pioneering family may be gone but the name and legacy of the Costellos will live on through their accomplishments films and descendants most notably actress Drew Barrymore and through this sweeping biography with enough juicy material to have filled several volumes Leonard Maltin **The Girl on the Velvet Swing** Simon Baatz, 2018-05-15 From New York Times bestselling author Simon Baatz the first comprehensive account of the murder that shocked the world In 1901 Evelyn Nesbit a chorus girl in the musical *Florodora* dined alone with the architect Stanford White in his townhouse on 24th Street in New York Nesbit just sixteen years old had recently moved to the city White was forty seven and a principal in the prominent architectural firm McKim Mead White As the foremost architect of his day he was a celebrity responsible for designing countless landmark buildings in Manhattan That evening after drinking champagne Nesbit lost consciousness and awoke to find herself naked in bed with White Telltale spots of blood on the bed sheets told her that White had raped her She told no one about the rape until several years later she confided in Harry Thaw the millionaire playboy who would later become her husband Thaw thirsting for revenge shot and killed White in 1906 before hundreds of theatergoers during a performance in Madison Square Garden a building that White had designed The trial was a sensation that gripped the nation Most Americans agreed with Thaw that he had been justified in killing White but the district attorney expected to send him to the electric chair Evelyn Nesbit's testimony was so explicit and shocking that Theodore Roosevelt himself called on the newspapers not to print it verbatim The

murder of White cast a long shadow Harry Thaw later attempted suicide and Evelyn Nesbit struggled for many years to escape an addiction to cocaine *The Girl on the Velvet Swing* a tale of glamour excess and danger is an immersive fascinating look at an America dominated by men of outsize fortunes and by the women who were their victims *Errol Flynn* Thomas McNulty, 2011-10-13 Errol Flynn set the standard for the modern action hero in films like *The Adventures of Robin Hood* *Dodge City* and *The Sea Hawk* This biography follows Flynn from his birth in Tasmania Australia in 1909 to his death in Vancouver Canada in 1959 Included is analysis of his films discussion of the 1943 rape trial that changed his life a survey of the FBI's infamous surveillance and the first detailed account of his television appearances in the 1950s First hand interviews with Flynn's friends and colleagues are complemented by research from FBI files correspondence Flynn's diary and other sources Illustrated with rare and previously unpublished photographs the study also gives attention to the historical backgrounds and cultural influences that contributed to Flynn's fame the work takes an objective and analytical look at the actor's adventurous life The study includes two appendices the first is a collection of quotations from various celebrities from memories of his talent and style to anecdotes about his wild pool parties The second appendix is a filmography including all Flynn's work for film stage and television with cast and crew information **The Hustons** Lawrence Grobel, 2014-07-01 In this candid biography Lawrence Grobel chronicles the remarkable story of the Huston family which boasts three Oscar winners from Walter to John to Anjelica with particular attention to the rich career and tumultuous personal life of director actor John Huston 1906-1987 This updated edition covers Anjelica's stormy relationship with Jack Nicholson her liberating marriage to artist Robert Graham the exploits of her brothers Tony and Danny the mysterious silence of Maricela John's last love interest and more Skyhorse Publishing along with our Arcade Good Books Sports Publishing and Yucca imprints is proud to publish a broad range of biographies autobiographies and memoirs Our list includes biographies on well known historical figures like Benjamin Franklin Nelson Mandela and Alexander Graham Bell as well as villains from history such as Heinrich Himmler John Wayne Gacy and O J Simpson We have also published survivor stories of World War II memoirs about overcoming adversity first hand tales of adventure and much more While not every title we publish becomes a New York Times bestseller or a national bestseller we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home **Truth and Lives on Film** John T. Aquino, 2022-07-04 As early as the Silent Era movie studios were sued over depictions of real people and events Filmmakers have always altered the details of true stories and actual persons living or dead to make narratives more workable and characters more compelling When truth and fantasy become inextricably mixed the effect on people's lives can be significant even devastating This expanded second edition presents an updated history of legal issues surrounding the on screen embellishment of reality with a focus on important court decisions and the use of disclaimers Seventeen courtroom dramas are given fact versus fiction analyses and the *The Perfect Storm* 1991 is covered in extensive detail A concluding chapter is devoted to actors who became so identified

with fictionalized characters that they sought exclusive rights to those personas Forgotten Leading Ladies of the American Theatre Mary M. Turner,1990 These eight women made remarkable contributions Laura Keane challenged tradition in 1858 by heading her own dramatic troupe her career was ruined by Lincoln s assassination Mrs John Drew a star at 7 who toured until she was 76 was the matriarch of the Barrymore dynasty Anna Cora Mowatt eloped at 15 with a lawyer more than twice her age and went on the stage when he lost his fortune She wrote a play Fashion that is still performed 140 years later Five other women also have fascinating stories of courage and talent Susanna Haswell Rowson Sophia Turner Charlotte Cushman Fanny Kemble and Minnie Madern Fiske *Theda Bara* Ronald Genini,1996 Despite being a mediocre actress with less than classic beauty Theda Bara was one of Hollywood s leading performers in the early years of cinema Her success was primarily due to Fox Studio s publicity department they created her image as a screen vamp and used it to titillate the public And Bara an ambitious actress who was nearing 30 when she made her first film enthusiastically played the role designed for her In real life Theodosia Goodman bore little resemblance to the vampish Theda Bara character But the studio created persona with the invented name evil personality and fictional history was a major star Though Bara s films were often trite poorly acted extravagant and crude the public packed movie houses and even rioted over her Bara s film career ended once the public tired of the persona though she went on to enjoy some success in regional theater Through contemporary newspaper accounts film reviews interviews and other sources this is a comprehensive account of the life and times of one of Hollywood s first female stars **Behind the Oscar : the Secret History of the Academy Awards** Anthony Holden,1993 **Capone** John Kobler,2003-10-09 The public called him Scarface the FBI called him Public Enemy Number One his associates called him Snorky But Capone is the name most remember And John Kobler s Capone is the definitive biography of this most brutal and flamboyant of the underground kings an intimate and dramatic book that presents a complete view of Al Capone and his gaudy era Here is Capone s story his violent childhood in Brooklyn his lieutenantcy to Johnny Torrio his rise in the ranks of the underworld the notorious St Valentine Massacre his eventual control of the entire city of Chicago and his decline during his imprisonment in Alcatraz Capone was the ultimate gangster and Capone is the ultimate in gangster biographies a classic in the literature of crime The American Theatre Ethan Mordden,1981 Charts the rise of a distinctly American theatre from its traitional English foundations through the radical experiments of off off Broadway Concentrating on the last eighty years with almost half the book devoted to the theatre after World War II he traces the development of unmistakably American theatrical forms subjects stagecraft character types and acting styles **Gone Hollywood** Christopher Finch,Linda Rosenkrantz,1979 The movie colony in the Golden Age Jacket subtitle **Esquire** ,1978-07 *Katharine Hepburn* James Robert Parish,2005 During the life of this star of the screen and icon to thousands one subject remained taboo despite her well known forthrightness and often painful honesty Was Katherine Hepburn a lesbian This biography directly addresses and documents the numerous accounts of Hepburn s lesbian affairs

including her relationships with Laura Harding Jane Loring Elissa Landi Phyllis Wilbourn and others In addition it provides a re examination of the star s noted love affair with Howard Hughes and her relationship with Spencer Tracy Truly eye opening

Talking Books Adult Library of Congress. National Library Service for the Blind and Physically Handicapped,1981

The Baker Street Journal ,2001

Helen Hayes Donn Murphy,Stephen Moore,1993-04-22 This reference traces in

fascinating detail the exceptionally long career of Helen Hayes the First Lady of American Theatre In addition to detailed summaries and commentaries on her stage film television and radio performances this volume also provides quick access to major events which shaped both her character and her career

Somerset Maugham Jeffrey Meyers,2004 This is a

revealing portrait of a man whose teasing combination of passion and tenderness coldness and cynicism was stamped on his life and work

A Beautiful Fairy Tale Richard Buller,2005-07-01

Coming of age in Paris in the 1920s film and stage actress Lois Moran was a rumored paramour of writer F Scott Fitzgerald and the inspiration for the character of Rosemary in his Tender Is the Night As a young girl Lois moved to Paris with her mother and thrived in the artistic and literary glow of the city She danced with the National Paris Opera at age 14 and also was cast in two French films Samuel Goldwyn on a European tour in search of new talent saw her work and was impressed He cast her in what would become one of the best known films of the era With her performance as Laurel the emotionally conflicted daughter in Stella Dallas Lois Moran became an overnight sensation and took Hollywood by storm and on her own terms The author corresponded with Lois Moran during the last five years of her life He had full and exclusive access to her journals scrapbooks and photos In telling the Lois Moran story Buller illuminates the history of film theater and television He also includes a thorough and unique account of the actress s relationship with Fitzgerald HARDCOVER

Talking Book Topics ,1981

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