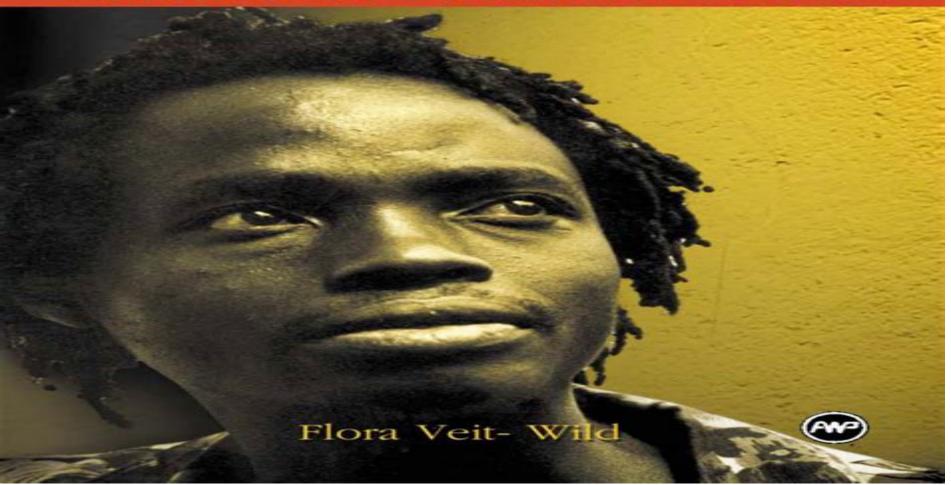
Dambudzo Marechera

A SOURCE BOOK ON HIS LIFE AND WORK



Dambudzo Marechera A Source On His

Brendan G. Carr

Dambudzo Marechera A Source On His:

Zimbabwean Transitions Mbongeni Z. Malaba, Geoffrey V. Davis, 2007 This collection of essays on Zimbabwean literature brings together studies of both Rhodesian and Zimbabwean literature spanning different languages and genres It charts the at times painful process of the evolution of Rhodesian Zimbabwean identities that was shaped by pre colonial colonial and post colonial realities. The hybrid nature of the society emerges as different writers endeavour to make sense of their world Two essays focus on the literature of the white settler The first distils the essence of white settlers alienation from the Africa they purport to civilize revealing the delusional fixations of the racist mindset that permeates the discourse of the white man s burden in imperial narratives The second takes up the theme of alienation found in settler discourse showing how the collapse of the white supremacists dream when southern African countries gained independence left many settlers caught up in a profound identity crisis Four essays are devoted to Ndebele writing They focus on the praise poetry composed for kings Mzilikazi and Lobengula the preponderance of historical themes in Ndebele literature the dilemma that lies at the heart of the modern Ndebele identity and the fossilized views on gender roles found in the works of leading Ndebele novelists both female and male The essays on English language writing chart the predominantly negative view of women found in the fiction of Stanley Nyamfukudza assess the destabilization of masculine identities in post colonial Zimbabwe evaluate the complex vision of life and reality in Charles Mungoshi's short stories as exemplified in the tragic isolation of many of his protagonists and explore Dambudzo Marechera's obsession with isolated threatened individuals in his hitherto generally neglected dramas The development of Shona writing is surveyed in two articles the first traces its development from its origins as a colonial educational tool to the more critical works of the post 1980 independence phase the second turns the spotlight on written drama from 1968 when plays seemed divorced from the everyday realities of people s lives to more recent work which engages with corruption and the perversion of the moral order The volume also includes an illuminating interview with Irene Staunton the former publisher of Baobab Books and now of Weaver Press Reading Marechera Grant Hamilton, 2013 Variously understood as literary genius and enfant terrible of African literature Dambudzo Marechera s work as novelist poet playwright and essayist is discussed here in relation to other free thinking writers Considered one of Africa s most innovative and subversive writers the Zimbabwean novelist poet playwright and essayist Dambudzo Marechera is read today as a significant voice in contemporary world literature Marechera wrote ceaselessly against the status quo against unqualified ideas against expectation He was an intellectual outsider who found comfort only in the company of other free thinking writers Shelley Bakhtin Apuleius Fanon Dostoyevsky Tutuola It is this universe of literary thought that one can see written into the fiction of Marechera that this collection of essays sets out to interrogate In this important and timely contribution to African literarystudies Grant Hamilton has gathered together essays of world renowned established and young academics from Africa Europe Asia and Australia in order to discuss the important literary and philosophical influences that course

through Marechera's prose poetry and drama From classical allusion to the political philosophy of anarchism this collection of new research on Marechera's work makes clear the extraordinary breadth and quality of thought that Marechera brought to his writing Grant Hamilton is Assistant Professor of English Literature at the Chinese University of Hong Kong He is the author of On Representation Deleuze and Coetzee on the Colonized Subject Rodopi 2011 as well as a number of articles on contemporary African postcolonial and world literatures He is currently working on his second book Deleuze and African Dambudzo Marechera Flora Veit-Wild,1992 THIS VOLUME IS NOT MERELY THE GROUNDWORK FOR A BIOGRAPHY BUT IS THE THING ITSELF CHOICE THE MOST COMPREHENSIVE STUDY TO DATE OF DAMBUDZO MARECHERA ZIMBABWE S MOST CONTROVERSIAL WRITER AN INVALUABLE RESOURCE FOR ANYONE INTERESTED IN THE GENERATION OF ZIMBABWEANS WHO GREW UP UNDER THE SMITH REGIME EXPERIENCED THE LONELINESS OF EXILE RETURNED TO TASTE THE BITTER FRUITS OF INDEPENDENCE AFRICA TODAY IT WILL LONG BE THE MAJOR SOURCE FOR ALL STUDENTS OF MARECHERA IS A LASTING TRIBUTE TO HIM BY A LOVING CARING FRIEND AFRICA TODAY This documentary reader offers a well researched portrait of the man his contextbased on his own words the writings of other scholars reviewers From the pen of Marechera are critical essays extracts from letters autobiographical material diary notes as well as several previously unpublished short stories poems Complementing this self portrait are appraisals of his work by various critics press reports reviews extracts from obituaries tributes This array of primary secondary sources gleaned from largely inaccessible publications archives provide a complex overview of this African intellectual DOCUMENTARY RESEARCH IN AFRICAN WRITTEN LITERATURE 2 **Long Dreams in Short Chapters** Wumi Raji, 2009 This book is concerned with in the main the whole question of the transformation of the identities of the different peoples of postcolonial Africa Even so it is clear that the issues raised would resonate clearly in similar contexts in other parts of the world Long Dreams in Short Chapters is a remarkable achievement a brilliant and magisterial remapping of the African text in its literary cultural and political dimensions Author Wumi Raji s globalist and transnational sensitivities make this book an effortless unpacking of the complexities of the African literary process and it is a landmark contribution to African thought Dambudzo Marechera Flora Veit-Wild,1992 The Journal of Commonwealth Literature ,1997 One number each year includes Annual bibliography of Commonwealth literature Achebe, Head, Marechera Annie Gagiano, 2000 Concentrating on issues of power and change this analysis of texts by Chinua Achbe Bessie Head and Dambudzi Marechera teases out each author's view of how colonialism affected Africa the contributions of Africans to their malaise and how many reacted in creative progressive pragmatic ways **Essays on African Writing: Contemporary** literature Abdulrazak Gurnah, 1993 A collection of essays reappraising literary criticism on African writing to date and challenging readers assumptions Twentieth-century Caribbean and Black African Writers Bernth Lindfors, Reinhard Sander, 1996 This award winning multi volume series is dedicated to making literature and its creators better understood and more accessible to students and interested readers while satisfying the standards of librarians teachers and scholars Dictionary of Literary Biography provides reliable information in an easily comprehensible format while placing writers in the larger perspective of literary history Dictionary of Literary Biography systematically presents career biographies and criticism of writers from all eras and all genres through volumes dedicated to specific types of literature and time periods For a listing of Dictionary of Literary Biography volumes sorted by genre click here 01 Southern African Literatures Michael J. F. Chapman, 2003 Southern African Literatures is a major study of the work of writers from South Africa Zimbabwe Zambia Malawi Angola Mozambique and Namibia written at a time of crucial change in the subcontinent It covers a wide range of work from the storytelling of stone age Bushmen to modern writing by renowned figures such as Es kia Mphahlele Nadine Gordimer and Andr c Brink encompassing traditional popular and elite writing literature in translation and case studies based on topical issues Michael Chapman argues that literary history in the southern African region is best based on a comparative method which while respecting differences of language race and social circumstance seeks cultural interchange including translations of experience across linguistic and ethnic borders Instead of perpetuating division the study examines points of common reference as it asks what makes a literary culture Who are to be regarded as major and minor authors What are the strengths and limitations of local and international perspectives Should literature in today s southern Africa be confined to the art forms of poems plays and fiction The author seeks to answer these questions vital to all literary discussion in the volatile context of recent southern African history in a style accessible to the general reader The study is republished with a revised Preface in which the author considers the sometimes heated debates that accompanied the book s initial appearance Southern African Literatures in 2000 was awarded the premier Bill Venter Prize for academic literature in South Africa Research in African Literatures, 2009 Vol 1 spring 1970 include A Bibliography of American doctoral dissertations on African literature compiled by Nancy J Schmidt The Search for Identity and Ufuru George P. Kahari, 2009

Benue Valley Journal of Humanities ,2004 Index to Black Periodicals, 1994 G. K. Hall and Co. Staff, G.K. Hall & Co,1996 Bibliography of African Literatures Peter Limb, Jean-Marie Volet, 1996-07-11 Provides extensive coverage of the writings of both established and promising new authors in all continental African countries and Madagascar Arranged primarily by language with emphasis on literatures in English and French African Literature Today ,2000 Black African Literature in English 1991-2001 Femi Abodunrin, 2007 The English Association based at the University of Leicester in the UK aims to further knowledge and enjoyment of the English language and literature and to foster good practice in its teaching and learning at all levels They produce an annual review The Year's Work in English published by Oxford University Press a narrative bibliographical review of scholarly work on the English language and literatures including on new literatures in English This book brings together eleven contributions contemporary black African literature in English 1991 2001 Some 120 books and over 300 scholarly and bibliographical essays from journals and periodicals are

reviewed **Bibliographies for African Studies, 1987-1993** Yvette Scheven,1994 A well organized succinctly annotated bibliography of bibliographic works primarily in the social sciences and humanities concerning Africa Builds upon Scheven s previous work Bibliographies for African Studies 1970 1986 London Hans Zell Publishers 1988 Annotation copyright by Book News Inc Portland OR *Zimbabwe National Bibliography*, 1993 **Brno Studies in English**, 1999

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Table of Contents Dambudzo Marechera A Source On His

- 1. Understanding the eBook Dambudzo Marechera A Source On His
 - o The Rise of Digital Reading Dambudzo Marechera A Source On His
 - Advantages of eBooks Over Traditional Books
- 2. Identifying Dambudzo Marechera A Source On His
 - Exploring Different Genres
 - $\circ\,$ Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Dambudzo Marechera A Source On His
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from Dambudzo Marechera A Source On His

- Personalized Recommendations
- Dambudzo Marechera A Source On His User Reviews and Ratings
- Dambudzo Marechera A Source On His and Bestseller Lists
- 5. Accessing Dambudzo Marechera A Source On His Free and Paid eBooks
 - Dambudzo Marechera A Source On His Public Domain eBooks
 - o Dambudzo Marechera A Source On His eBook Subscription Services
 - Dambudzo Marechera A Source On His Budget-Friendly Options
- 6. Navigating Dambudzo Marechera A Source On His eBook Formats
 - o ePub, PDF, MOBI, and More
 - o Dambudzo Marechera A Source On His Compatibility with Devices
 - Dambudzo Marechera A Source On His Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Dambudzo Marechera A Source On His
 - Highlighting and Note-Taking Dambudzo Marechera A Source On His
 - Interactive Elements Dambudzo Marechera A Source On His
- 8. Staying Engaged with Dambudzo Marechera A Source On His
 - o Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Dambudzo Marechera A Source On His
- 9. Balancing eBooks and Physical Books Dambudzo Marechera A Source On His
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Dambudzo Marechera A Source On His
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Dambudzo Marechera A Source On His
 - Setting Reading Goals Dambudzo Marechera A Source On His
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Dambudzo Marechera A Source On His

- Fact-Checking eBook Content of Dambudzo Marechera A Source On His
- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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