

DUMBSTRUCK A CULTURAL HISTORY OF VENTRILOQUISM

STEVEN CONNOR

<u>Dumbstruck A Cultural History Of Ventriloquism</u>

Steven Connor

Dumbstruck A Cultural History Of Ventriloquism:

Dumbstruck - A Cultural History of Ventriloguism Steven Connor, 2000-10-26 Why can none of us hear our own recorded voice without wincing Why is the telephone still full of such spookiness and erotic possibility Why does the metaphor of ventriloguism the art of seeming to speak where one is not speak so resonantly to our contemporary technological condition These are the kind of questions which impel Steven Connor s wide ranging restlessly inquisitive history of ventriloquism and the disembodied voice He tracks his subject from its first recorded beginnings in ancient Israel and Greece through the fulminations of early Christian writers against the unholy and they believed obscenely produced practices of pagan divination the aberrations of the voice in mysticism witchcraft and possession and the strange obsession with the vagrant figure of the ventriloguist newly conceived as male rather than female during the Enlightenment He retrieves the stories of some of the most popular and versatile ventriloquists and polyphonists of the nineteenth century and investigates the survival of ventriloguial delusions and desires in spiritualism and the vocalic uncanny of technologies like telephone radio film and internet Learned but lucid brimming with anecdote and insight this is much more than an archaeology of one of the most regularly derided but tenaciously enduring of popular arts It is also a series of virtuoso philosophical and psychological reflections on the problems and astonishments the raptures and absurdities of the unhoused voice Connor, 2002-07 A history of ventriloguism the disembodied voice Connor tracks his subject from its first recorded beginnings in ancient Israel Greece through the fulminations of early Christian writers against the unholy practices of pagan divination the aberrations of the voice in mysticism witchcraft possession the strange obsession with the vagrant figure of the ventriloguist conceived as male rather than female He retrieves the stories of some of the most popular versatile ventriloguists polyphonists of the 19th century investigates the survival of ventriloguial delusions desires spiritualism the modern day technologies of the telephone radio film the Internet Illus Dumbstruck Steven Connor, 2000 It is also a series of virtuoso philosophical and psychological reflections on the problems and astonishments the raptures and absurdities of the unhoused voice R sum de l diteur Dumbstruck Steven Connor,2000 This book provides a history of ventriloguism and the disembodied voice It tracks the subject from its beginnings through early Christian writers the voice in mysticism witchcraft and the figure of the ventriloquist Ventriloquism, Performance, and Contemporary Art Jennie Hirsh, Isabelle Loring Wallace, 2023-05-31 Ventriloguism Performance and Contemporary Art volume calls attention to the unexpected prevalence of ventrilogual motifs and strategies within contemporary art Engaging with issues of voice embodiment power and projection the case studies assembled in this volume span a range of media from painting sculpture and photography to installation performance architecture and video Importantly they both examine and enact ventrilogual practices and do so as a means of interrogating and performatively bearing out contemporary conceptions of authorship subjectivity and performance Put otherwise the chapters in this book oscillate seamlessly between art history theory and criticism through

both analytical and performative means Across twelve essays on ventriloguism in contemporary art the authors who are curators historians and artists shine light on this outdated practice repositioning it as a conspicuous and meaningful trend within a range of artistic practices today This book will be of interest to scholars working in art history contemporary art media studies performance museum curatorial studies and theater The Sound Studies Reader Jonathan Sterne, 2012-11-12 The Sound Studies Reader blends recent work that self consciously describes itself as sound studies along with earlier and lesser known scholarship on sound from across the humanities and social sciences The Sound Studies Reader touches on key themes like noise and silence architecture acoustics and space media and reproducibility listening voices and disability culture community power and difference and shifts in the form and meaning of sound across cultures contexts and centuries Writers reflect on crucial historical moments difficult definitions and competing accounts of the role of sound in culture and everyday life Across the essays readers will gain a sense of the range and history of key debates and discussions in sound studies The collection begins with an introduction to welcome novice readers to the field and acquaint them the main issues in sound studies Individual section introductions give readers further background on the essays and an extensive up to date bibliography for further reading in sound studies make this an original and accessible guide to the field Contributors Rick Altman Jacques Attali Roland Barthes Jody Berland Karin Bijsterveld Barry Blesser Georgina Born Michael Bull Adriana Cavarero Michel Chion Kate Crawford Richard Cullen Rath Jacques Derrida Mladen Dolar John Durham Peters Kodwo Eshun Frantz Fanon Lisa Gitelman Gerard Goggin Steve Goodman Stefan Helmreich Michelle Hilmes Charles Hirschkind Shuhei Hosokawa Don Ihde Douglas Kahn Friedrich Kittler Brandon LaBelle James Lastra Richard Leppert Mich le Martin Louise Meintjes Mara Mills John Mowitt R Murray Schafer Ana Mar a Ochoa Gautier John Picker Benjamin Piekut Trevor Pinch Tara Rodgers Linda Ruth Salter Jacob Smith Jason Stanyek Jonathan Sterne Emily Thompson Frank Trocco Michael Veal Alexander Weheliye **Intelligence Work** Jonathan Kahana, 2008-07-07 Intelligence Work establishes a new genealogy of American social documentary proposing a fresh critical approach to the aesthetic and political issues of nonfiction cinema and media Jonathan Kahana argues that the use of documentary film by intellectuals activists government agencies and community groups constitutes a national public form of culture one that challenges traditional oppositions between official and vernacular speech between high art and popular culture and between academic knowledge and common sense Placing iconic images and the work of celebrated filmmakers next to overlooked and rediscovered productions Kahana demonstrates how documentary collects and delivers the evidence of the American experience to the public sphere where it lends force to political movements and gives substance to the social imaginary **Applied Puppetry** Matt Smith, 2024-10-03 This book maps the networks of puppetry used in applied theatre settings in relation to ecologies and communities

Relearning from Las Vegas Aron Vinegar, Michael J. Golec, 2009 Evaluates for the first time one of the foundational works in architecture criticism Immediately on its publication in 1972 Learning from Las Vegas by Robert Venturi Denise

Scott Brown and Steven Izenour was hailed as a transformative work in the history and theory of architecture liberating those in architecture who were trying to find a way out of the straitjacket of architectural orthodoxies Resonating far beyond the professional and institutional boundaries of the field the book contributed to a thorough rethinking of modernism and was subsequently taken up as an early manifestation and progenitor of postmodernism An Introduction to Literature, Criticism and Theory Andrew Bennett, Nicholas Royle, 2016-03-02 Lively original and highly readable An Introduction to Literature Criticism and Theory is the essential guide to literary studies Starting at The Beginning and concluding with The End chapters range from the familiar such as Character Narrative and The Author to the more unusual such as Secrets Pleasure and Ghosts Now in its fifth edition Bennett and Royle's classic textbook successfully illuminates complex ideas by engaging directly with literary works so that a reading of Jane Eyre opens up ways of thinking about racial difference for example while Chaucer Raymond Chandler and Monty Python are all invoked in a discussion of literature and laughter The fifth edition has been revised throughout and includes four new chapters Feelings Wounds Body and Love to incorporate exciting recent developments in literary studies In addition to further reading sections at the end of each chapter the book contains a comprehensive bibliography and a glossary of key literary terms A breath of fresh air in a field that can often seem dry and dauntingly theoretical this book will open the reader s eyes to the exhilarating possibilities of reading and studying Postmodernism, Music and Cultural Theory David Bennett, 2009 Demonstrates how theories of postmodernism literature as incredulity toward grand narrative speak to musical history and aesthetics This book illustrates how music has figured centrally in poststructuralist theory and can itself open up fresh perspectives for reassessing that theory "Belly-Myther" of Endor Rowan A. Greer, Margaret Mary Mitchell, 2007 The story of Saul and the woman at Endor in 1 Samuel 28 LXX 1 Kingdoms 28 lay at the center of energetic disputes among early Christian authors about the nature and fate of the soul the source of prophetic gifts and biblical truth In addition to providing the original texts and fresh translations of works by Origen Eustathius of Antioch not previously translated into English and six other authors Greer and Mitchell offer an insightful introduction to and detailed analysis of the rhetorical cast and theological stakes involved in early church debates on this notoriously difficult passage Paperback edition is available from the Society of Biblical Literature Pet Projects Elizabeth Young, 2019-12-17 In Pet Projects Elizabeth Young joins an analysis of the www sbl site org representation of animals in nineteenth century fiction taxidermy and the visual arts with a first person reflection on her own scholarly journey Centering on Margaret Marshall Saunders a Canadian woman writer once famous for her animal novels and incorporating Young s own experience of a beloved animal s illness this study highlights the personal and intellectual stakes of a pet project of cultural criticism Young assembles a broad archive of materials beginning with Saunders's novels and widening outward to include fiction nonfiction photography and taxidermy She coins the term first dog voice to describe the narrative technique of novels such as Saunders s Beautiful Joe written in the first person from the perspective of an

animal She connects this voice to contemporary political issues revealing how animal fiction such as Saunders s reanimates nineteenth century writing about both feminism and slavery Highlighting the prominence of taxidermy in the late nineteenth century she suggests that Saunders transforms taxidermic techniques in surprising ways that provide new forms of authority for women Young adapts Freud to analyze literary representations of mourning by and for animals and she examines how Canadian writers including Saunders use animals to explore race ethnicity and national identity Her wide ranging investigation incorporates twenty first as well as nineteenth century works of literature and culture including recent art using taxidermy and contemporary film Throughout she reflects on the tools she uses to craft her analyses examining the state of scholarly fields from feminist criticism to animal studies With a lively first person voice that highlights experiences usually concealed in academic studies by scholarly discourse such as detours zigzags roadblocks and personal experience this unique and innovative book will delight animal enthusiasts and academics in the fields of animal studies gender studies American studies and Canadian studies The Eighteenth Century American Society for Eighteenth-Century Studies, Jim Springer Borck, 2006-12 This 17th volume from the series of bibliographies of the 18th century is divided into sections on printing and bibliographic studies historical social and economic studies philosophy science and religion the fine arts literary studies and individual authors **The Times-picayune Index** ,2001 Canadian Periodical Index ,2000 Thoughts on the Materiality of Sounds in the Age of Recording Along with a Discussion of Three Performance Projects Anthony Burr, 2004 **The British National Bibliography** Arthur James Wells, 2002 Feminisms: Within and Without Rebecca Pelan, 2006 Collected Poems Kenneth Allott, 2008 Kenneth Allott was born in Glamorgan and educated in Newcastle and Oxford Widely regarded as one of the most promising poets of the late Thirties he published just two volumes in his lifetime Poems Hogarth Press 1938 and The Ventriloquist's Doll The Cresset Press 1942 A posthumous Collected Poems Secker Warburg 1975 gathered his earlier publications with a selection of unpublished work edited by Miriam Allott and Roy Fuller In Michael Murphy s new annotated edition of the Collected Poems all Allot s previously published work is combined with eighteen new poems some of which have only recently come to light the whole collection is introduced and annotated by Murphy and now represents the most complete picture of one of the UK s most compelling war time poets Allott held a position at Liverpool University from 1948 until the time of his death in 1973 Allott s wife succeeded him as Chair in Modern English and in 1978 established the Kenneth Allott Lecture in Poetry This Collected Poems is published in 2008 the thirtieth anniversary of the Lecture and the year in which Liverpool is designated the European Capital of Culture

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