

THE DUPLICATING IMAGINATION

Twain and the Twain Papers



Maria Ornella Marotti

Duplicating Imagination Twain And The Twain Papers

J.R. LeMaster, James D. Wilson



Duplicating Imagination Twain And The Twain Papers:

The Duplicating Imagination Maria Marotti, 1989-09-15 Maria Marotti applies a unique mixture of strains of contemporary literary theory to the body of posthumously published works so far published in the Mark Twain Papers series examining these late frequently incomplete or abandoned and usually experimental works in theoretical light Marotti's approach is a text centered one semiotic and structuralist in inspiration and she brings a fresh Continental perspective to bear on an author usually treated biographically thematically psychologically Her concern is with generic definition and this guides her shaping of the book into four chapters on burlesque fantasy and dream voyage romance and myth She advances with success the finding novel in Twain scholarship that Mark Twain really was experimenting with aspects of fiction ordinarily thought of today as modern or postmodern and Twain scholars will see that simply being able to consider his various experiments in the terms posed by these theories is itself grounds for changing or at least for reevaluating how they have looked at these writings in the past Marotti further demonstrates the effectiveness of her terms and terminology for picking up the story of Twain's roots in folklore and oral storytelling and for grounding these well known stories in the entirety of his literary development Interest in Twain is at an all time high This penetrating authoritative and lively book has the capacity to appeal to an audience far beyond the narrow range of literary theorists Marotti's contribution in addition to the presentation of the Twain Papers as a corpus deserving of the kind of attention that has been directed to Twain's published work is the promotion of recognition of his as a bold experimenter in literary form an aspect of his achievement that all too often has been neglected *The Duplicating Imagination* Maria Ornella Marotti, 1984

Centenary

Reflections on Mark Twain's No. 44, the Mysterious Stranger Joseph Csicsila, Chad Rohman, 2009 In this first book on No. 44 in thirty years thirteen especially commissioned essays by some of today's most accomplished Twain scholars cover an array of topics from domesticity and transnationalism to race and religion and reflect a variety of scholarly and theoretical approaches to the work This far reaching collection considers the status of No. 44 within Twain's oeuvre as they offer cogent insights into such broad topics as cross culturalism pain and redemption philosophical paradox and comparative studies of the Mysterious Stranger manuscripts All of these essays attest to the importance of this late work in Twain's canon whether considering how Twain's efforts at truth telling are premeditated and shaped by his own experiences tracing the biblical and religious influences that resonate in No. 44 or exploring the text's psychological dimensions Several address its importance as a culminating work in which Twain's seemingly disjointed story lines coalesce in meaningful albeit not always satisfactory ways An afterword by Alan Gribben traces the critical history of the Mysterious Stranger manuscripts and the contributions of previous critics A wide ranging critical introduction and a comprehensive bibliography on the last century of scholarship bracket the contributions Close inspection of this multidimensional novel shows how Twain evolved as a self conscious thinker and humorist and that he was a more conscious artist throughout his career than has been previously thought

Centenary Reflections deepens our understanding of one of Twain's most misunderstood texts confirming that the author of No 44 was a pursuer of an elusive truth that was often as mysterious a stranger as Twain himself

A Companion to Mark Twain Peter Messent, Louis J. Budd, 2015-06-15 This broad ranging companion brings together respected American and European critics and a number of up and coming scholars to provide an overview of Twain his background his writings and his place in American literary history One of the most broad ranging volumes to appear on Mark Twain in recent years Brings together respected Twain critics and a number of younger scholars in the field to provide an overview of this central figure in American literature Places special emphasis on the ways in which Twain's works remain both relevant and important for a twenty first century audience A concluding essay evaluates the changing landscape of Twain criticism *The Routledge Encyclopedia of Mark Twain* J.R. LeMaster, James D. Wilson, 2013-05-13 A model reference work that can be used with profit and delight by general readers as well as by more advanced students of Twain Highly recommended Library Journal The Routledge Encyclopedia of Mark Twain includes more than 700 alphabetically arranged entries that cover a full variety of topics on this major American writer's life intellectual milieu literary career and achievements Because so much of Twain's travel narratives essays letters sketches autobiography journalism and fiction reflect his personal experience particular attention is given to the delicate relationship between art and life between artistic interpretations and their factual source This comprehensive resource includes information on Twain's life and times the author's childhood in Missouri and apprenticeship as a riverboat pilot early career as a journalist in the West world travels friendships with well known figures reading and education family life and career Complete Works including novels travel narratives short stories sketches burlesques and essays Significant characters places and landmarks Recurring concerns themes or concepts such as humor language race war religion politics imperialism art and science Twain's sources and influences Useful for students researchers librarians and teachers this volume features a chronology a special appendix section tracking the poet's genealogy and a thorough index Each entry also includes a bibliography for further study

The Mark Twain Encyclopedia J. R. LeMaster, James Darrell Wilson, Christie Graves Hamric, 1993 A reference guide to the great American author 1835-1910 for students and general readers The approximately 740 entries arranged alphabetically are essentially a collection of articles ranging significantly in length and covering a variety of topics pertaining to Twain's life intellectual milieu literary career and achievements Because so much of Twain's writing reflects Samuel Clemens's personal experience particular attention is given to the interface between art and life i.e. between imaginative reconstructions and their factual sources of inspiration Each entry is accompanied by a selective bibliography to guide readers to sources of additional information Annotation copyright by Book News Inc Portland OR *American Literary Realism, 1870-1910*, 1998 Some vols accompanied by separate issues called special number

Recent Studies in Myths and Literature, 1970-1990 Bernard Accardi, 1991-08-14 Despite protestations to the contrary myth criticism in literature is not dead witness the well over 1000

illuminating sources published between 1970 and 1990 selected from thousands more and provided with succinct informative annotations The modern study of the relation between myths and literature began in the late 19th century with publication of James G Frazer s *The Golden Bough* and reached a high water mark with Northrop Frye s archetypal criticism beginning in the late 1950s The end of modernism proclaimed in the late 1960s seemed also to toll the death knell for myth criticism which was denigrated by some new critics of the post modernist era Instead however the authors here have found a wealth of recent materials some proceeding from traditional psychological or anthropological stances and others taking new directions studying relationships between myth and language and myth and history viewing myth as part of the complex fabric of fiction rather than its core and accommodating feminist theory among other approaches The variety of narratives accorded the status of myth has also prompted inquiries on mythopoesis or the literary creation of myth The opening chapter surveys work done on the mythic or archetypal approach in general and on such mythic figures in literature as Orpheus Oedipus Cain and Faust the second chapter covers works on myth in classical literature and the following five chapters correspond to major periods in British and American literature Included are general studies and studies of particular authors notably among them such giants of the past as Shakespeare Milton Melville Joyce and Faulkner but also including such contemporary writers as Toni Morrison and John Updike A well constructed subject index provides access throughout to mythical figures and literary figures as well as major theories and theorists topics and themes and an author index accesses the critical studies

Constructing Mark Twain Laura E. Skandera-Trombley, Michael J. Kiskis, 2001 The thirteen essays in this collection combine to offer a complex and deeply nuanced picture of Samuel Clemens With the purpose of straying from the usual notions of Clemens most notably the Clemens Twain split that has ruled Twain scholarship for over thirty years the editors have assembled contributions from a wide range of Twain scholars As a whole the collection argues that it is time we approach Clemens not as a shadow behind the literary persona but as a complex and intricate creator of stories a creator who is deeply embedded in the political events of his time and who used a mix of literary social and personal experience to fuel the movements of his pen The essays illuminate Clemens s connections with people and events not usually given the spotlight and introduce us to Clemens as a man deeply embroiled in the process of making literary gold out of everyday experiences From Clemens s wonderings on race and identity to his looking to family and domesticity as defining experiences from musings on the language that Clemens used so effectively to consideration of the images and processes of composition these essays challenge long held notions of why Clemens was so successful and so influential a writer While that search itself is not new the varied approaches within this collection highlight markedly inventive ways of reading the life and work of Samuel Clemens *Western American Literature* ,1991 *Mark Twain and Metaphor* John Bird, 2007 Examines how Twain used metaphor to express his attitudes and thoughts revealing not only hidden facets of Twain s artistry but also new aspects of works that we think we know well such as *The Adventures of Tom Sawyer* *Adventures of Huckleberry Finn* and *A*

Connecticut Yankee in King Arthur's Court Provided by publisher *The Mark Twain Annual* ,2006 **Mark Twain on the Loose** Bruce Michelson,1995 Reviewing works from a wide range of Twain's writings Michelson brings to light those wild dimensions their literary consequences and their cultural importance He reveals this great author as the best escape artist in the American canon a reflexive paradoxical rule shattering comic genius **Nineteenth-century Literature Criticism** Laurie Lanzen Harris,1981 Excerpts from criticism of the works of novelists poets playwrights short story writers and other creative writers who lived between 1800 and 1900 from the first published critical appraisals to current evaluations **The News-letter of the Society for the Study of Southern Literature** Society for the Study of Southern Literature,1990

Twentieth-century Short Story Explication ,1989 *Mark Twain* Eric J. Sundquist,1994 **Research Guide to Biography and Criticism: 1990 update** ,1985 **A Bibliographical Guide to the Study of Western American Literature** Richard W. Etulain,Nancy Jill Howard,1995 The revised and updated edition of this standard reference work in the field of Western American Literature now contains over 6 000 bibliographic references The topical listings have been expanded to encompass feminist and environmental studies Rather than attempting to be exhaustive the editors have chosen the major interpretive works making the volume useful to both specialists working outside their area and nonspecialists seeking an overview Broad in its scope the guide also focuses on a number of special topics local color and regionalism popular western literature western film Indian literature and Indians in western literature the environment women and families the Beats and Canadian western literature Logically and helpfully organized the volume will be invaluable to scholars researchers students and general readers **The Atlantic Literary Review** ,2006

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