

Richard M. Kain

DUBLIN

*in the Age of William Butler Yeats
and James Joyce*

DUBLIN

THE HISTORY OF DUBLIN
FROM THE EARLIEST TIMES TO THE PRESENT

W. B. E. D. & S.



Dublin In The Age Of William Butler Yeats And James Joyce

Sally Mitchell



Dublin In The Age Of William Butler Yeats And James Joyce:

Dublin in the Age of William Butler Yeats and James Joyce Richard Morgan Kain, 1972 This volume describes some aspects of Dublin in its period of glory when it was the scene of a literary revival and the setting for a war of independence

Pref Dublin Richard M. Kain, *James Joyce A to Z* A. Nicholas Fargnoli, Michael Patrick Gillespie, 1996 series copy

These encyclopedic companions are browsable invaluable individual guides to authors and their works Useful for students but written with the general reader in mind they are clear concise accessible and supply the basic cultural historical biographical and critical information so crucial to an appreciation and enjoyment of the primary works Each is arranged in an A Z fashion and presents and explains the terms people places and concepts encountered in the literary worlds of James Joyce Mark Twain and Virginia Woolf As a keen explorer of the mundane material of everyday life James Joyce ranks high in the canon of modernist writers He is arguably the most influential writer of the twentieth century and may be the most read studied and taught of all modern writers The *James Joyce A Z* is the ideal companion to Joyce's life and work Over 800 concise entries relating to all aspects of Joyce are gathered here in one easy to use volume of impressive scope Critical Companion to James Joyce A. Nicholas Fargnoli, Vice-President of the James Joyce Society and Professor of Theology and English A Nicholas Fargnoli, Michael Patrick Gillespie, Professor of English Michael Patrick Gillespie, 2014-05-14 Examines the life and writings of James Joyce including a biographical sketch detailed synopses of his works social and historical influences and more

A New History of Ireland: Ireland under the Union, II, 1870-1921 Daibhi O. Croinin, William Edward Vaughan, 2005 Victorian Britain (Routledge Revivals) Sally Mitchell, 2012-08-06 First published in 1988 this encyclopedia serves as an overview and point of entry to the complex interdisciplinary field of Victorian studies The signed articles which cover persons events institutions topics groups and artefacts in Great Britain between 1837 and 1901 have been written by authorities in the field and contain bibliographies to provide guidelines for further research The work is intended for undergraduates and the general reader and also as a starting point for graduates who wish to explore new fields

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Thought Outdanced Judit Nényei, 2002 Dancing is as old as humanity It has always been

a way of expressing intense emotions and indicating the influence of transcendental powers At the beginning of human history the individual and the world formed an organic unity but as a result of social development this original state ceased to exist Dancing can restore that unity and reabsorb the Dancer into the Universe For William Butler Yeats and James Joyce who differ from one another in so many respects dancing and the figure of the dancer became important symbols Apart from the detailed analysis of the works this book offers a cultural historical access to the characteristic productions of the fin de siècle period recalling the performances of Loie Fuller Isadora Duncan Vaslav Nijinski Anna Pavlova and the other famous or ill famed dancers For the two Irish artists the dancer balancing on the borderlines of everyday reality and the transcendental world of body and soul of the relationship of the masses and the a **Victorian Britain** Sally Mitchell,2011 First published in 1988 this encyclopedia serves as an overview and point of entry to the complex interdisciplinary field of Victorian studies The signed articles which cover persons events institutions topics groups and artefacts in Great Britain between 1837 and 1901 have been written by authorities in the field and contain bibliographies to provide guidelines for further research The work is intended for undergraduates and the general reader and also as a starting point for graduates who wish to explore new fields The Exile of James Joyce Hélène Cixous,1976 **The Aesthetics of James Joyce** Jacques Aubert,1992 How did James Joyce see himself in relation to Henrik Ibsen What were his views of Nietzsche Hegel Coleridge or Ruskin When did the youthful Joyce begin to devote serious attention to aesthetics and poetics In *The Aesthetics of James Joyce* Jacques Aubert examines Joyce s ideas on the function of art and literature against the background of late nineteenth and early twentieth century British and European intellectual history Aubert focuses on Joyce s critical writings *A Portrait of the Artist as a Young Man* and *Ulysses* as well as on the literary and philosophical texts from Aristotle to Nietzsche with which he was most closely concerned Aubert is less interested in tracing specific intellectual antecedents however than in assessing the role Joyce assigned himself in relation to his literary and philosophical contemporaries and predecessors First published in French in 1973 *The Aesthetics of James Joyce* is the first full length treatment of James Joyce s aesthetic ideas Substantially revised and expanded and translated by the author it gives a coherent unity to Joyce s scattered writings on aesthetics while placing them in a rich historical context **British Poetry 1880-1920** Paul Luzon Wiley,Harold Orel,1969 **The Irish Writers** Herbert Howarth,James Joyce,W. B. Yeats,2011-06-01 Additional Authors Include George Moore And Lady Gregory **A CRITICAL STUDY GUIDE TO JOYCE'S A PORTRAIT OF THE ARTIST AS A YOUNG MAN** THOMAS F. STALEY,1968 **James Joyce** Peter Costello,1992 Biografie over de Ierse periode 1882 1915 van de Ierse schrijver 1882 1941 **Dublin's Architectural Development, 1800-1925** Matthew J. McDermott,1988 *Joyce's Anatomy of Culture* Cheryl Herr,1986 **A Portrait of the Artist as a Young Man** James Joyce,1964-07 Joyce s semi autobiographical chronicle of Stephen Dedalus passage from university student to independent artist is at once a richly detailed amusing and moving coming of age story a tour de force of style and technique and a profound examination of the Irish psyche and society

Copyright Libri GmbH All rights reserved British Writers: Thomas Hardy to Wilfred Owen British Council, 1979 This collection of critical essays covers hundreds of writers who have made significant contributions to British Irish and Commonwealth literature from the 14th century to the present day The contributors analyze many individual works and engage the reader with their distinctive themes and stylistic Introductory essays and chronological tables open each volume and provide historical background

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