

SECOND EDITION

DRACULA

Bram Stoker

EDITED BY JOHN PAUL RIQUELME



Dracula Case Studies

Greg Cox



Dracula Case Studies:

Dracula Bram Stoker, John Paul Riquelme, 2002 This new edition of Bram Stoker's late Victorian gothic novel presents the 1897 text along with contemporary critical essays that introduce students to Dracula from gender psychoanalytic new historical and deconstructionalist perspectives An additional essay demonstrates how various critical perspectives can be combined The text and essays are complemented by contextual documents introductions with bibliographies and a glossary of critical and theoretical terms

The Vampire in Folklore, History, Literature, Film and Television, 2015-09-18 This comprehensive bibliography covers writings about vampires and related creatures from the 19th century to the present More than 6 000 entries document the vampire's penetration of Western culture from scholarly discourse to popular culture politics and cook books Sections by topic list works covering various aspects including general sources folklore and history vampires in literature music and art metaphorical vampires and the contemporary vampire community Vampires from film and television from Bela Lugosi's Dracula to Buffy the Vampire Slayer True Blood and the Twilight Saga are well represented

The Cambridge Companion to 'Dracula' Roger Luckhurst, 2018 This celebrated Gothic novel is explored through essays providing critical historical anthropological philosophical and intellectual contexts that serve to further the understanding and appreciation of Dracula in all its many guises Together the essays offer exciting new critical approaches to the most famous vampire in literature and film

The Cinema Book Bloomsbury Publishing, 2019-07-25 The Cinema Book is widely recognised as the ultimate guide to cinema Authoritative and comprehensive the third edition has been extensively revised updated and expanded in response to developments in cinema and cinema studies Lavishly illustrated in colour this edition features a wealth of exciting new sections and in depth case studies Sections address Hollywood and other World cinema histories key genres in both fiction and non fiction film issues such as stars technology and authorship and major theoretical approaches to understanding film

Encyclopedia of the Vampire S. T. Joshi, 2010-11-04 An exhaustive work covering the full range of topics relating to vampires including literature film and television and folklore Encyclopedia of the Vampire The Living Dead in Myth Legend and Popular Culture is a comprehensive encyclopedia relating to all phases of vampirism in literature film and television in folklore and in world culture Although previous encyclopedias have attempted to chart this terrain no prior work contains the depth of information the breadth of scope and the up to date coverage of this volume With contributions from many leading critics of horror and supernatural literature and media the encyclopedia offers entries on leading authors of vampire literature Bram Stoker Anne Rice Stephenie Meyer on important individual literary works Dracula and Interview with the Vampire on celebrated vampire films the many different adaptations of Dracula the Twilight series Love at First Bite and on television shows Buffy the Vampire Slayer and Angel It also covers other significant topics pertaining to vampires such as vampires in world folklore humorous vampire films and vampire lifestyle

Icons of the Middle Ages Lister M. Matheson, 2011-12-02 From Thomas Becket to Charlemagne from Leif

Erickson to Count Dracula this series of biographical essays separates truth from legend as it explores the lives of some of the most accomplished and influential figures of medieval history Drawing on the latest research Icons of the Middle Ages Rulers Writers Rebels and Saints examines the lives of some of the most remarkable personalities of the Medieval Era powerful ruthless compassionate brilliant people who remain widely influential today Each portrait in this extraordinary gallery sets its subject in the context of their world revealing what we really know about their lives their iconic status in their own times and their lasting legacies in our time Readers will encounter fascinating individuals devoted to the pursuit of power Richard III to freedom Robert the Bruce to philosophy and religion Maimonides Thomas More and to the arts Dante Hildegard of Bingen Additional chapters explore life in the medieval castle and the advent of siege warfare two defining developments in the Middle Ages

The Cinema Book Pam Cook, 2007-11-05 It comprises seven main sections Hollywood Cinema and Beyond The Star System Technologies World Cinemas Genre Authorship and Cinema and Developments in Theory

Bowker's Guide to Characters in Fiction 2007 , 2008-02 *Authorial Intent in the Transformation of Gothic Fiction to Film* David King Bowsher, 1995

Bodies that Splatter Christine Rose, 2004

Oscar Wilde as a Character in Victorian Fiction Angela Kingston, 2007-12-15 This book documents how Oscar Wilde was appropriated as a fictional character by no less than thirty two of his contemporaries Focusing on Wilde s relationships with many of these writers Kingston examines and critiques Wildean portraits by such celebrated authors as Joseph Conrad Arthur Conan Doyle Henry James George Bernard Shaw and Bram Stoker as well as some lesser known writers Many fascinating little known biographical and literary connections are revealed While this work will be of significant interest to scholars of Wilde it is also written in a clear accessible style which will appeal to the non academic reader with a general interest in Wilde or the late Victorian period

The Horror Genre Kate Domaille, 2008-03 This Teacher s Guide offers a clear solution about how the horror film is theorized and taught through a case study approach using examples of the Dracula film from Nosferatu to Francis Coppola s version that would apply the teaching of genre generally The Guide covers all the key theoretical areas stressing the importance of an appreciation of the wider historical context of genre to encourage a better understanding of contemporary texts

The Vampire, Dracula and Incest Daniel Lapin, 1995

Subject Authorities R.R. Bowker Company, 1981

History of the Gothic Jarlath Killeen, 2009 This volume in this exciting new series provides a detailed yet accessible study of Gothic literature in the nineteenth century It examines how themes and trends associated with the early Gothic novels were diffused widely in many different genres in the Victorian period including the ghost story the detective story and the adventure story

[American Book Publishing Record](#) , 2005

The Transylvanian Library Greg Cox, 1993 Starting with the year 1819 lists some 250 authors with each entry containing information on the author s short and long fiction including plot details a critical evaluation of the work its original publisher approximate page count notes on film and television adaptations and a placement of each work within its historical and evolutionary context Written with engaging

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