



# Drawing The Line Creative Writing Through The Visual And Performing Arts

**Columbia University. Summer Session**



## **Drawing The Line Creative Writing Through The Visual And Performing Arts:**

**Drawing the Line** Barry Gilmore,1999 Through easy inviting activities in the visual arts music and drama Gilmore leads students to explore a host of creative approaches to composing

**International Handbook of Research in Arts Education** Liora Bresler,2007-01-26 Providing a distillation of knowledge in the various disciplines of arts education dance drama music literature and poetry and visual arts this essential handbook synthesizes existing research literature reflects on the past and contributes to shaping the future of the respective and integrated disciplines of arts education While research can at times seem distant from practice the Handbook aims to maintain connection with the live practice of art and of education capturing the vibrancy and best thinking in the field of theory and practice The Handbook is organized into 13 sections each focusing on a major area or issue in arts education research

**The Alphabet of the Trees** Christian McEwen,Mark Statman,2000 The Alphabet of the Trees is a superb collection of essays about teaching all aspects and forms of nature writing including poems field journals fiction and nonfiction It is a practical handbook an introduction to nature writing nature poetry and fieldwork and a guide to some basic strategies for teachers at all levels The distinguished contributors to this volume include nature writers poets fiction writers and educators Eleanor J Bader Barbara Bash Joseph Bruchac Jordan Clary Jack Collom Carolyn Duckworth Margot Fortunato Galt Barry Gilmore Cynde Gregory Penny Harter Terry Hermsen William J Higginson Susan Karwoska Clare Walker Leslie Christian McEwen Suzanne Rogier Marshall Holly Masturzo Michael Morse Mary Oliver Carol F Peck Sarah Juniper Rabkin Charles E Roth Matthew Sharpe Gary Snyder Kim Stafford Sam Swope John Tallmadge Mary Edwards Wertsch Janine Pommy Vega and Ann Zwinger Their essays present inspiring models from Tu Fu Wallace Stevens William Carlos Williams Denise Levertov Matsuo Basho Muriel Rukeyser Henry David Thoreau Rainer Maria Rilke Pablo Neruda and many others The Alphabet of the Trees also includes an extensive bibliography and resource section

**American Book Publishing Record** ,2000 Forthcoming Books Rose Arny,1999-08 **Computer Activities A-Z** Alyssa Weller,1999 **Resources in Education** ,1996 The International Studio; an Illustrated Magazine of Fine and Applied Art ,1913 *Art Including Creative Art* ,1928 **Arts and Activities** ,1986 **Columbia University Bulletin** Columbia University,1918 *Announcement of Teachers College, Columbia University* Columbia University. Teachers College,1928 Announcement Columbia University. Summer Session,1917 *Announcement* Columbia University. Teachers College,1928 **Catalog and Yearbook** University of Northern Colorado,1925 The Fox Plan of Photoplay Writing Charles Donald Fox,1922 Arts Digest ,1937 *Art Digest* ,1926 Includes section The great calendar of American exhibitions Special reports on educational subjects Education Ministry of,1897 *Special Reports on Educational Subjects* ,1897

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