



# Drawing Architecture

**Julia McMorrough**



## **Drawing Architecture:**

**Drawing Architecture** Helen Thomas, 2018-10-24 An elegant presentation of stunning and inspiring architectural drawings from antiquity to the present day Throughout history architects have relied on drawings both to develop their ideas and communicate their vision to the world This gorgeous collection brings together more than 250 of the finest architectural drawings of all time revealing each architect's process and personality as never before Creatively paired to stimulate the imagination the illustrations span the centuries and range from sketches to renderings simple to intricate built projects to a utopian ideal famous to rarely seen a true celebration of the art of architecture Visually paired images draw connections and contrasts between architecture from different times styles and places From Michelangelo to Frank Gehry Louise Bourgeois to Tadao Ando B V Doshi to Zaha Hadid and Grafton to Luis Barragán the book shows the incredible variety and beauty of architectural drawings Drawing Architecture is ideal for art and architecture lovers alike as well as anyone interested in the intersection of creativity and history From the publisher of Exhibit A Exhibitions that Transformed Architecture 1948 2000

**The Death of Drawing** David Scheer, 2014-06-05 The Death of Drawing explores the causes and effects of the epochal shift from drawing to computation as the chief design and communication medium in architecture Drawing both framed the thinking of architects and organized the design and construction process to place architects at its center Its displacement by building information modeling BIM and computational design recasts both the terms in which architects think and their role in building production Author David Ross Scheer explains that whereas drawing allowed architects to represent ideas in form BIM and computational design simulate experience making building behavior or performance the primary object of design The author explores many ways in which this displacement is affecting architecture the dominance of performance criteria in the evaluation of design decisions the blurring of the separation of design and construction the undermining of architects' authority over their projects by automated information sharing the elimination of the human body as the common foundation of design and experience the transformation of the meaning of geometry when it is performed by computers the changing nature of design when it requires computation or is done by a digitally enabled collaboration Throughout the book Scheer examines both the theoretical bases and the practical consequences of these changes The Death of Drawing is a clear-eyed account of the reasons for and consequences of the displacement of drawing by computational media in architecture Its aim is to give architects the ability to assess the impact of digital media on their own work and to see both the challenges and opportunities of this historic moment in the history of their discipline

*Drawing Architecture*, 2013-10-18 We are in the second decade of the 21st century and as with most things the distinction between digital and analogue has become tired and inappropriate This is also true in the world of architectural drawing which paradoxically is enjoying a renaissance supported by the graphic dexterity of the computer This new fecundity has produced a contemporary glut of stunning architectural drawings and representations that could rival the most recent outpouring of architectural vision in the 1960s 1970s and

1980s Indeed there is much to learn by comparing the then and the now The contemporary drawing is often about its ability to describe the change fluctuations and mutability of architecture in relation to the virtual real 21st century continuum of architectural space Times have changed and the status of the architectural drawing must change with them This reassessment is well overdue and this edition of AD will be the catalyst for such re examination Features the work of Pascal Bronner Bryan Cantley Peter Cook Perry Kulper CJ Lim Tom Noonan Dan Slavinsky Neil Spiller Peter Wilson Nancy Wolf Lebbeus Woods and Mas Yendo Contributors include Nic Clear Mark Garcia Simon Herron and Mark Morris *Drawing for Architects* Julia McMorrough,2015-04 Drawing for Architects provides insights into a progression of drawing types projections and techniques By amplifying the conversations among plan section elevation axonometric oblique and perspective this book explains both the technical and disciplinary importance of these conventions of drawing and the ways they continue to underwrite and enable the efforts of architectural design Back cover **Basics Architecture 01:**

**Representational Techniques** Lorraine Farrelly,2007-11-18 Basics Architecture 01 Representational Techniques examines the techniques used to represent architectural design It describes a broad array of methodologies for developing architectural ideas ranging from two and three dimensional conceptual sketches through to the working drawings required for the construction of buildings It offers a range of practical drawing methods showing how to present and plan layouts make conceptual sketches work with scale use collage and photomontage to create contemporary images along with techniques to prepare and plan design portfolios The book also deals with contemporary computer modelling and drawing techniques Students and practitioners will find this a useful and clear companion to a vital aspect of architectural design

*Architectural Drawing* Rendow Yee,2007-07-20 An extensively updated new edition of a classic architectural text Today s most comprehensive compendium of architectural drawing types and methods both hand drawn and computer generated Architectural Drawing A Visual Compendium of Types and Methods remains a one of a kind visual reference and an outstanding source of guidance and inspiration for students and professionals at every level The Third Edition has been thoroughly updated to reflect a wider range of techniques and styles than ever before including 1 100 illustrations by today s most noted architects including Tadao Ando Rebecca Binder Mario Botta Lord Foster Massimiliano Fuksas Frank Gehry Michael Graves Zaha Hadid Steven Holl Ricardo Legorreta Richard Meier I M Pei Cesar Pelli Renzo Piano Antoine Predock Tod Williams and Billie Tsien and Venturi Scott Brown Over 250 new drawings 30% new and revised material A new more user friendly structure This volume reveals how architects approach drawing as a process wherein ideas are given form As a tool for teaching these examples become important in students understanding of the formal and technical aspects of design thought In an age of digital technologies this work emphasizes the intimate relationship that exists between the drawing and its maker the process between paper hand and mind LaRaine Papa Montgomery Professor of Architecture Graphics Coordinator Savannah College of Art and Design A wonderful resource on design visualization and graphic communication

that covers all aspects of drawing conventions and manual techniques of representation Richly illustrated and professionally presented in a way that makes it accessible to beginners as well as advanced students this book stands out as a core reference for courses on design graphics Dr Samer Akkach Senior Lecturer in Architecture and Design The University of Adelaide South Australia This book contains an abundance of some of the most inventive graphic presentations by world class architects As I browse through this book the hundreds of pages of thought provoking images both relax and excite me an experience that only a good read can bring It illuminates the process of visual thinking behind some of the most creative minds As the profession is becoming more and more constrained by economics and time this book reminds us of how ideas in architecture began William W P Chan AIA Assistant Professor of Architecture Morgan State University Institute of Architecture and Planning

*The Art of Architectural Drawing* Thomas Wells Schaller, 1997-03-18 Lavishly illustrated this book thoughtfully presents and discusses architectural images which both derive from and inspire the act of building Beautiful illustrations fill the pages paying tribute to the process of image making as an exercise of the imagination Also covered are techniques for composing architectural images including how to employ the best media and graphic devices and more 157 b w illus 50 color illus

**Drawing Architecture** Richard Taylor, 2024-12-11 A comprehensive and practical guide full of advice and inspiration for anyone wishing to capture the beauty of the urban landscape This hands on and inspirational book will encourage you to meet the exciting challenges of drawing and painting buildings using a variety of media and a wide range of techniques including pencil pen graphite powder watercolor water soluble pencils and Indian ink As you work through this book you will look at materials and their qualities then move on to explore how to put these materials to best use when drawing specific types of buildings You will be led gently through levels of learning with easy and more challenging exercises progressing your knowledge and developing your skills Detailed artworks in a range of styles and media are thoroughly annotated to demonstrate key techniques and important details and there are invaluable exercises for understanding perspective negative and positive space tone choosing details and constructing large scale images The book includes thorough studies of a wide range of different architectural styles from town houses to rural cottages and barns from churches and classical architecture to continental cafes and street scenes Richard Taylor s exquisite drawings and paintings demonstrate the quality of the results that can be achieved by following his helpful guidance and advice

*Drawing as a Means to Architecture* William Kirby Lockard, 1977 A comprehensive workbook for practicing architects and architectural students the book clearly describes and demonstrates the various ways architectural projects can be conceived refined and communicated graphically Full size drawings and tissue overlays are used to illustrate the use of drawing in the design process and to explore the relationship of drawing to architectural design Back cover

**Drawing Imagining Building** Paul Emmons, 2019-04-01 Drawing Imagining Building focuses on the history of hand drawing practices to capture some of the most crucial and overlooked parts of the process Using 80 black and white images to illustrate the examples it examines

architectural drawing practices to elucidate the ways drawing advances the architect's imagination Emmons considers drawing practices in the Renaissance and up to the first half of the twentieth century Combining systematic analysis across time with historical explication presents the development of hand drawing while also grounding early modern practices in their historical milieu Each of the illustrated chapters considers formative aspects of architectural drawing practice such as upright elevations flowing lines and occult lines and drawing scales to identify their roots in an embodied approach to show how hand drawing contributes to the architect's productive imagination By documenting some of the ways of thinking through practices of architectural handdrawing it describes how practices can enrich the ethical imagination of the architect This book would be beneficial for academics practitioners and students of architecture particularly those who are interested in the history and significance of hand drawing and technical drawing **Drawing After Architecture** Carolyn

Yerkes, 2017 Why did early modern architects continue copying drawings long after the invention of print should have made such copying obsolete Carolyn Yerkes answers that question in a fresh investigation into the status of architectural drawing in the 16th and 17th centuries **Drawing after Architecture Renaissance Drawings and their Reception** investigates the status of architectural drawing after the invention of print and explores a vast group of 16th and 17th century manuscripts and collections of drawings that are each part of a larger network of copies Made by French and Italian draftsmen who studied Roman monuments the drawings contain information about the buildings buildings that include the most important ancient and modern works the Pantheon and Saint Peter's that is not known from any other sources But the information that the drawings preserve is only part of their value the drawings also show how that information was recorded transferred and analysed by other draftsmen In the 16th century survey drawing was the key mechanism through which the material past was understood and many 16th and 17th century drawings after ancient architecture are extant Ultimately this book pursues the nature of architectural evidence in that it asks how Renaissance architects used images to explore structures to create biographies and to write history **Drawing Architecture and the Urban** Sam Jacoby, 2016-04-25 Drawing is an

important means to analyse information and develop rigorous arguments both conceptually and visually Going beyond the how to drawing manual this book provides an instrumental approach to drawing especially computer generated drawings it outlines how drawings should be used to convey clear and analytical information in the process of design as well as the communication and discussion of a project In depth examples are provided how to communicate effectively The final section demonstrates how to transform case studies directly connecting an analytical approach with the design process

Single-Handedly Nalina Moses, 2019-05-07 Part of the generation of architects who were trained to draw both by hand and with digital tools Nalina Moses recently returned to hand drawing Finding it to be direct pleasurable and intuitive she wondered whether other architects felt the same way Single Handedly is the result of this inquiry An inspiring collection of 220 hand drawings by more than forty emerging architects and well known practitioners from around the world this book

explores the reasons they draw by hand and gives testimony to the continued vitality of hand drawing in architecture The powerful yet intimate drawings carry larger propositions about materials space and construction and each one stands on its own as a work of art     Drawn Architecture Klaus Jan Philipp,2020-08-10 The two dimensional drawing with plan layout elevation and section is a necessary prerequisite for all building Perspectives help to give three dimensional expression to the architect s ideas In order to convey architecture and to build it drawings at a reduced scale are mandatory for the architect as much as for tradesmen and clients This book recounts the historical development of architectural drawings and thus provides an insight into the fascinating world of this medium It not only shows plain technical drawings but mainly focuses on impressive inventions of almost artistic quality that surprise again and again It thus is a convincing appeal to constantly renew ways of drawing architecture and thereby to imagine future worlds     *Understanding Architecture Through Drawing* Brian Edwards,2003-09-02 This introduction to design and graphic techniques will help the designer increase his or her understanding of buildings and places through drawing     Drawing and Perceiving Douglas Cooper,2007-01-29 A complete guide to drawing perception and analysis for architects and designers The observation and drawing of real objects are the starting points for the designer s visionary constructions and inspirations A longtime favorite of architectural students Douglas Cooper s *Drawing and Perceiving Real World Drawing for Students of Architecture and Design* instills an understanding of the basic principles of drawing that are universal to all design disciplines mass volume form contour texture shadow and more as it explores the knowledge rational thought and expressiveness that designers rely on to create successful drawings Now including a CD featuring Cooper s own dynamic instruction this new Fourth Edition combines theory and technique to prepare students of architecture and design to carry on a dialogue between their perceptions of the physical world and their understanding of the elements of design     **Drawing Architecture and the Urban** Sam Jacoby,2016-04-25 Drawing is an important means to analyse information and develop rigorous arguments both conceptually and visually Going beyond the how to drawing manual this book provides an instrumental approach to drawing especially computer generated drawings it outlines how drawings should be used to convey clear and analytical information in the process of design as well as the communication and discussion of a project In depth examples are provided how to communicate effectively The final section demonstrates how to transform case studies directly connecting an analytical approach with the design process     Drawing from Practice J. Michael Welton,2015-04-10 Drawing from Practice explores and illuminates the ways that 26 diverse and reputable architects use freehand drawing to shape our built environment Author J Michael Welton traces the tactile sketch from initial parti to finished product through words images and photographs that reveal the creative process in action The book features drawings and architecture from every generation practicing today including Aidlin Darling Design Alberto Alfonso Deborah Berke Marlon Blackwell Peter Bohlin Warren Byrd Ellen Cassilly Jim Cutler Chad Everhart Formwork Phil Freelon Michael Graves Frank Harmon Eric Howeler and Meejin Yoon

Leon Krier Tom Kundig Daniel Libeskind Brian McKay Lyons Richard Meier Bill Pedersen Suchi Reddy Witold Rybczynski in situ studio Laurinda Spear Stanley Tigerman and Tod Williams Billie Tsien Architects Included is a foreword by Robert McCarter architect author and professor of architecture      **Drawing Architecture** Helen Thomas, 2025-10-22 An uncommonly intelligent guide through 4 000 years of spaces and buildings San Francisco Chronicle Back in print an elegant presentation of stunning and inspiring architectural drawings from antiquity to the present day Throughout history architects have relied on drawings both to develop their ideas and communicate their vision to the world This gorgeous collection brings together more than 250 of the finest architectural drawings of all time revealing each architect s process and personality as never before Creatively paired to stimulate the imagination the illustrations span the centuries and range from sketches to renderings simple to intricate built projects to an utopian ideal famous to rarely seen a true celebration of the art of architecture Visually paired images draw connections and contrasts between architecture from different times styles and places Featuring work by an incredibly diverse array of creatives ranging from Michelangelo to Frank Gehry Louise Bourgeois to Tadao Ando B V Doshi to Zaha Hadid and Grafton to Luis Barrag n the book shows the incredible variety and beauty of architectural drawings      *Envisioning Architecture* Iain Fraser, Rod Henmi, 1993-12-16 Examples of world renowned masters of architecture are used in this enlightening book that explores the why of architectural drawing rather than the how By emphasizing the value of drawing over technique the authors demonstrate how the drawing itself influences the designer s processes of thought and exerts its own pull on the evolution of the concept



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