

Star Transit oder Trados — deren Anschaffung jedoch einiges kostet — sehr nützlich. Leider wird dabei das kostenlose und mittlerweile sehr beliebte *translation memory* Wordfast nicht erwähnt, welches bedienerfreundlich und kompatibel mit den anderen Datenbanken ist (Wordfast ist übrigens zu erhalten unter www.champollion.net).

Wenn auch dieses Übersetzungswerkzeuge gedacht ist, vermisst man dabei doch einen kritischen Vergleich der verschiedenen Fähigkeiten sowie der Bedienerfreundlichkeit der vorgestellten Programme. Die wichtigsten Funktionen der Werkzeuge werden auch nicht erläutert.

Wer sich in die Übersetzung von Softwaredokumentationen einarbeiten will, wird sicherlich in vielen Kapiteln einen praktischen Überblick über die Übersetzungsprozedur finden. Beispielsweise wird im fünften Kapitel *Software Quality Assurance* Schritt für Schritt die Vorgehensweise bei der Qualitätssicherung der Software im Hinblick auf ihre Internationalisierung, *Internationalization testing*, erläutert, u.a.:

- "Here is a list of issues to consider when performing international support testing:
- Text input and handling — Does the product support all possible extended characters and text scripts, ...
 - Text output and display — Does the product display and print all possible text scripts?
 - Are multi-byte file and folder names, file contents, and other multi-byte data parsed, processed, viewed and saved correctly?" (S. 148)

Die Kapitel, die der Autor dem Prozeß der reinen Übersetzung von Softwaredokumentationen gewidmet hat, enthalten am Ende eine praktische Kontrollliste, die als Referenz bei der Überprüfung der Übersetzung dienen soll, z.B.:

- "– Terminology and style are consistent and appropriate throughout the translated documentation.
- Instructions, style guides, reference material, or glossaries provided by the publisher were used and followed.
 - Translations of headings and image captions are not too long.
 - Translations are technically accurate and clear." (S. 318).

Die Erläuterungen der wichtigsten Übersetzungsschritte, Programmmerkmale, usw. erfolgt anhand von Screenshots, so dass sie leicht zu verfolgen sind. Am Schluss der meisten Kapitel befindet sich eine weiterführende Literaturliste zu dem jeweiligen Thema des Kapitels.

Zusammenfassend lässt sich das Buch als ein hilfreiches Instrument zum besseren Verständnis der *technischen* Seite des Lokalisierungsprozesses bzw. für den Einsatz in der Ausbildung der Softwareübersetzung bezeichnen.

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DAVIS, KATHLEEN: *Deconstruction and Translation*. 2001. vii+115 pp., paperback. Published by St.Jerome Publishing, 2 Maple Road West, Brooklands, Manchester, M23 9HH, UK. ISBN 1-900650-28-2 (paperback). ISSN 1365-0513 (Translation Theories Explained)

Translation studies are flourishing very fast — in the sense that translation studies are attracting more and more different scholars from different disciplines — in the last few decades. *Deconstruction and Translation*

Deconstruction And Translation

Marcel A. Müller



Deconstruction And Translation:

Deconstruction and Translation Kathleen Davis, 2014-07-22 Deconstruction and Translation explains ways in which many practical and theoretical problems of translation can be rethought in the light of insights from the French philosopher Jacques Derrida. If there is no one origin, no transcendent meaning, and thus no stable source text, we can no longer talk of translation as meaning transfer or as passive reproduction. Kathleen Davis instead refers to the translator's freedom and individual responsibility. Her survey of this complex field begins from an analysis of the proper name as a model for the problem of signification and explains revised concepts of limits, singularity, generality, definitions of text, writing, iterability, meaning, and intention. The implications for translation theory are then elaborated, complicating the desire for translatability and incorporating sharp critique of linguistic and communicative approaches to translation. The practical import of this approach is shown in analyses of the ways Derrida has been translated into English. In all, the text offers orientation and guidance through some of the most conceptually demanding and rewarding fields of contemporary translation theory.

Contemporary Translation Theories Edwin Gentzler, 2001-09-13 During the last thirty years the field of translation has exploded with multiple new theories. Contemporary Translation Theories examines five of the new approaches: the translation workshop, the science of translation, translation studies, polysystem theory, and deconstruction, all of which began in the mid 1960s and continue to be influential today.

Siting Translation Tejaswini Niranjana, 1992-01-08 Niranjana brings into colloquy key texts from a classic age of translation and new post-humanistic texts on the same issues. She shows how the questions of translation must be reframed in light of the critique of emerging work on imperialism and cultural studies. This is a key work for translation studies. Frances Bartkowski, author of *Feminist Utopias* *The Translator- Centered*

Multidisciplinary Construction Lin Zhu, 2012 This book embraces the epistemological and methodological issues of theoretical construction in the field of Translation Studies from a historical and global perspective. The theoretical stances are explained in detail through a systemic inquiry into the constructive aspects of theoretical innovation of the American translation theorist Douglas Robinson. In order to renew and promote theoretical thinking in the field of Translation Studies, this book aims to reflect on existing theoretical problems in translation, trace the translation theorist's innovative and constructive ways of thinking about translation theory, and explore productive philosophical and theoretical resources of translation studies. This book will not only be helpful to a further and full understanding of Robinson's thoughts on translation but also offers a rethinking of how to advance Translation Studies epistemologically and methodologically.

Oreille de L'autre Jacques Derrida, Christie V. Mac Donald, 1988-01-01 Originally published in French in 1982, this collection is a good representation of the range of Derrida's working styles. *South Atlantic Review* *Handbook of Translation Studies* Yves Gambier, Luc van Doorslaer, 2011-12-21 As a meaningful manifestation of how institutionalized the discipline has become, the new Handbook of Translation Studies is most welcome. It joins the other signs of maturation such as Summer Schools, the

development of academic curricula historical surveys journals book series textbooks terminologies bibliographies and encyclopedias The HTS aims at disseminating knowledge about translation and interpreting and providing easy access to a large range of topics traditions and methods to a relatively broad audience not only students who often adamantly prefer such user friendliness researchers and lecturers in Translation Studies Translation but also scholars and experts from other disciplines among which linguistics sociology history psychology In addition the HTS addresses any of those with a professional or personal interest in the problems of translation interpreting localization editing etc such as communication specialists journalists literary critics editors public servants business managers intercultural organization specialists media specialists marketing professionals Moreover The HTS offers added value First of all it is the first Handbook with this scope in Translation Studies that has both a print edition and an online version The advantages of an online version are obvious it is more flexible and accessible and in addition the entries can be regularly revised and updated The Handbook is variously searchable by article by author by subject A second benefit is the interconnection with the selection and organization principles of the online Translation Studies Bibliography TSB The taxonomy of the TSB has been partly applied to the selection of entries for the HTS Moreover many items in the reference lists are hyperlinked to the TSB where the user can find an abstract of a publication All articles between 500 and 6000 words are written by specialists in the different subfields and are peer reviewed Last but not least the usability accessibility and flexibility of the HTS depend on the commitment of people who agree that Translation Studies does matter All users are therefore invited to share their feedback Any questions remarks and suggestions for improvement can be sent to the editorial team at hts@lessius.eu **Gayatri Chakravorty**

Spivak: Live Theory Mark Sanders, 2006-05-31 Gayatri Chakravorty Spivak Live Theory offers a concise comprehensive and accessible introduction to the themes central to the thought of one of the world's most provocative and original theorists The book concentrates on Spivak's engagement in theory and practice with deconstruction Marxism feminism and issues of postcoloniality and globalization and makes clear the extent of her impact in the fields of postcolonial and literary theory Gayatri Chakravorty Spivak Live Theory is a key resource for anyone studying this pioneering thinker *An Overview of Chinese Translation Studies at the Beginning of the 21st Century* Weixiao Wei, 2019-09-17 An Overview of Chinese Translation Studies at the Beginning of the 21st Century presents and analyses over 100 000 bibliographic notes contained within a large academic database focusing on translation within China Exploring Chinese translation studies two decades before and after the year 2000 the book will introduce aspects of theory culture strategy register genre and context to the field of translation in China and will also take into account the impact of technology education and research within this field Aimed at postgraduate students and researchers of translation studies the focus of An Overview of Chinese Translation Studies at the Beginning of the 21st Century is the theory and practice of translation studies within a fast paced and growing academic discipline *Law's Trace: From Hegel to Derrida* Catherine Kellogg, 2009-12-04 Law's Trace argues for the

political importance of deconstruction by taking Derrida's reading of Hegel as its point of departure. While it is well established that seemingly neutral and inclusive legal and political categories and representations are always in fact partial and exclusive among Derrida's most potent arguments was that the exclusions at work in every representation are not accidental but constitutive. Indeed, one of the most significant ways that modern philosophy appears to have completed its task of accounting for everything is by claiming that its foundational concepts—representation, democracy, justice, and so on—are what will have always been. They display what Derrida has called a fabulous retroactivity. This means that such forms of political life as liberal constitutional democracy, capitalism, the rule of law, or even the private nuclear family appear to be the inevitable consequence of human development. Hegel's thought is central to the argument of this book for this reason: the logic of this fabulous retroactivity was articulated most decisively for the modern era by the powerful idea of the *Aufhebung*, the temporal structure of the always-already. Deconstruction reveals the exclusions at work in the foundational political concepts of modernity by re-tracing the path of their creation, revealing the always-already at work in that path. Every representation, knowledge, or law is more uncertain than it seems, and the central argument of *Law's Trace* is that they are therefore always potential sites for political struggle. **The Translator**, 2006 **The Reception of Derrida** M. Thomas, 2006-05-31

This book explores the cross-cultural reception of Derrida's work, specifically how that work in all its diversity has come to be identified with word deconstruction. It is the first book to consider the cultural reception of Derrida's works; its accessible language and structure help to make this a benchmark amongst introductory Derrida studies.

Teaching and Researching Translation Basil Hatim, 2001. This new book introduces students and teachers of translation to the intricacies of the process and demands of the subject. The author shows how theoretical perspectives relate to practical pursuits in translation and interpreting studies and presents relevant research issues and their applications to teaching.

Copy, Archive, Signature Jacques Derrida, 2010-07-13. This book makes available for the first time in English and for the first time in its entirety in any language an important yet little-known interview on the topic of photography that Jacques Derrida granted in 1992 to the German theorist of photography Hubertus von Amelnxen and the German literary and media theorist Michael Wetzell. Their conversation addresses among other things questions of presence and its manufacture, the technicity of presentation, the volatility of the authorial subject, and the concept of memory. Derrida offers a penetrating intervention with regard to the distinctive nature of photography vis-à-vis related technologies such as cinema, television, and video. Questioning the all-too-facile divides between so-called old and new media, original and reproduction, analog and digital modes of recording and presenting, he provides stimulating insights into the ways in which we think and speak about the photographic image today. Along the way, the discussion fruitfully interrogates the question of photography in relation to such key concepts as copy, archive, and signature. Gerhard Richter introduces the volume with a critical meditation on the relationship between deconstruction and photography by way of the concepts of translation and invention. *Copy Archive*

Signature will be of compelling interest to readers in the fields of contemporary European critical thought photography aesthetic theory media studies and French Studies as well as those following the singular intellectual trajectory of one the most influential thinkers of our time JSem ,1996 **Contemporary Translation Theories, Revised 2Nd Edi** Edwin Gentzler,2010-01-01 Contemporary Translation Theories traces the growth of translation theory from its traditional roots through the recent proliferation of theories fuelled by research in feminism poststructural and postcolonial investigations Edwin Gentzler examines five new approaches the translation workshop the science of translation translation studies polysystem theory and deconstruction all of which began in the mid 1960s and continue to be influential today In this critical overview he explores the strengths and weaknesses of each method tracing the connections among the different schools of thought Illustrating the importance of translation theory to the current debates in cultural studies Gentzler raises important theoretical questions challenging assumptions of the leading translation theories This revised second edition productively updates each of the approaches incorporating the latest research and adds a new conclusion addressing the future of translation studies Offering new insights into the nature of translation language and cross cultural communication the book will interest students and specialists in translation linguistics literary theory philosophy of language and cultural studies Contents Introduction The North American Translation Workshop The Science of Translation Early Translation Studies Polysystem Theory Deconstruction The Future of Translation Studies Bibliography Index *Linguistics and Language Behavior Abstracts* ,2009-04 **Translation Studies Abstracts/Bibliography of Translation Studies** ,2008 The Truth (and Untruth) of Language Gerrit Jan van der Heiden,2010 In this study Gert Jan van der Heiden shows that this hermeneutic understanding of the relation between truth untruth and language can be clarified by inquiring into the meaning of two notions disclosure and displacement Unconcealment and hiding truth and untruth disclosure and displacement are the key notions to understanding the various conceptions of language in contemporary approaches to hermeneutics in continental philosophy By painting a picture of the different meanings of these concepts in the work of Heidegger Ricoeur and Derrida illuminating the differences and affinities of their respective projects he finds an original way of showing how these three thinkers mutually discuss the relation between truth and language TSA ,2007 **Translation Theory in Scandinavia** Patrick Nigel Chaffey,Antin Fougner Rydning,Solveig Schult Ulriksen,1990

Enjoying the Beat of Appearance: An Emotional Symphony within **Deconstruction And Translation**

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