

# DECONSTRUCTING SPORT HISTORY

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# **Deconstructing Sport History**

Addison Erwin Sheldon, James Lee Sellers, James C. Olson

# **Deconstructing Sport History:**

Deconstructing Sport History Murray G. Phillips, 2006-01-01 Presents a broad spectrum of critical approaches that question traditional sport history Deconstructing Sport History Murray G. Phillips, 2012-02-01 This groundbreaking collection challenges the accepted principles and practices of sport history and encourages sport historians to be more adventurous in their representations of the sporting past in the present Encompassing a wide range of critical approaches leading international sport historians reflect on theory practice and the future of sport history. They survey the field of sport history since its inception examine the principles that have governed the production of knowledge in sport history and address the central concerns raised by the postmodern challenge to history Sharing a common desire to critique contemporary practices in sport history the contributors raise the level of critical analysis of the production of historical knowledge provide examples of approaches by those who have struggled with or adapted to the postmodern challenge and open up new avenues for future sport historians to follow Making Sport History Pascal Delheve, 2014-05-23 The field of sport history is a relatively new research domain situated at the intersection of a number of disciplines and sub disciplines This interdisciplinarity has created interesting avenues for growth and fresh thinking but also inherent problems of coherence and identity Making Sport History examines the development of an academic community around sport history exploring the roots of the discipline its current boundaries borders and challenges and looking ahead at future prospects Written by a team of world leading sport historians with commentaries from scholars working outside of the sport historical mainstream the book considers key themes in the historiography of sport including The relationship between history sport studies and physical education Comparative analysis of the role of historians in the writing of sport history Modern and post modern approaches to sport history Race gender and the sport historical establishment The role of scholarly organisations conferences and journals in discipline building Presenting new perspectives on what constitutes sport history and its core methodologies the book helps explain why historians have become interested in sport why they ve chosen the topics they have and how their work has influenced the wider world of history and been influenced by it Making Sport History is essential reading for any advanced student scholar or researcher with an interest in sport history historiography or the history and philosophy of the social sciences Routledge Companion to Sports History S. W. Pope, John Nauright, 2009-12-17 The field of sports history is no longer a fledgling area of study. There is a great vitality in the field and it has matured dramatically over the past decade Reflecting changes to traditional approaches sport historians need now to engage with contemporary debates about history to be encouraged to position themselves and their methodologies in relation to current epistemological issues and to promote the importance of reflecting on the literary or poetic dimensions of producing history These contemporary developments along with a wealth of international research from a range of theoretical perspectives provide the backdrop to the new Routledge Companion to Sports History This book provides a

comprehensive guide to the international field of sports history as it has developed as an academic area of study Readers are guided through the development of the field across a range of thematic and geographical contexts and are introduced to the latest cutting edge approaches within the field Including contributions from many of the world's leading sports historians the Routledge Companion to Sports History is the most important single volume for researchers and students in and entering the sports history field It is an essential guide to contemporary research themes to new ways of doing sports history and to the theoretical and methodological foundations of this most fascinating of subjects *Oualitative Methods in Sports Studies* David L. Andrews, Daniel S. Mason, Michael L. Silk, 2005-09 This book makes a timely contribution to a broader methodological project as the first systematic examination and explication of qualitative research methods within sports studies Qualitative Methods in Sports Studies assesses a variety of approaches ranging from social historical media text and personal narrative to ethnographic and interview based qualitative research methodologies Drawing on the diversity of sport studies literature contributors outline the major issues and strategies associated with each method This practical research guide is an essential reference tool for students and scholars of sport and leisure studies Newsletter - North American Society for Sport History North American Society for Sport History, 2008 The spring issue of each year includes the program of the society s annual convention Historical Studies Neal Garnham, Keith Jeffery, 2005 Vol 1 made up of papers read at 2d conference The New Sport Management Reader John Nauright, Steven Pope, 2009 Provides students and scholars with a selection of research and conceptual thinking in the field of sport management Sport and Society Barrie Houlihan, 2003-04-21 Organized around four themes key to the study of sport perspectives inclusion commercialization and the international context this text provides a student introduction to the field **International Review for the Sociology** of **Sport** ,2008 Common Culture Michael Petracca, Madeleine Sorapure, 2007 For Freshman Composition courses and Popular Culture courses From Barbie to the Internet the Simpsons to the malls this engaging text on pop culture helps students develop critical and analytical skills and write clear prose while reading thinking and writing about subjects they find interesting Spanning a full range of topics this text provides key reading and writing strategies it contains essays addressing a topic generally followed by an in depth exploration of related material In addition to the readings each section begins with a catchy cultural artifact that leads students into a detailed introduction discussion questions essay topics and suggestions for further reading and research Guide to Indian Periodical Literature ,2006 Nebraska History Addison Erwin Sheldon, James Lee Sellers, James C. Olson, 2019 The Field Douglas Booth, 2005 Douglas Booth a prize winning sports historian presents a theoretically sophisticated historiography of sport history Joyce in the Belly of the Big Truck; Workbook Joyce A. Cascio, 2005-05 **The British National Bibliography** Arthur James Wells, 2006 America, History and Life, 2005 Article abstracts and citations of reviews and dissertations covering the United States and Canada Sport History in the Digital Era Gary Osmond, Murray G Phillips, 2015-03-15 From statistical databases to story archives from fan

sites to the real time reactions of Twitter empowered athletes the digital communication revolution has changed the way sports fans relate to their favorite teams In this volume contributors from Australia Ireland New Zealand the United Kingdom and the United States analyze the parallel transformation in the field of sport history showing the ways powerful digital tools raise vital philosophical epistemological ontological methodological and ethical questions for scholars and students alike Chapters consider how the philosophical and theoretical understanding of the meaning of history influence a willingness to engage with digital history and conceptualize the relationship between history making and the digital era As the writers show digital media s mostly untapped potential for studying the recent past via blogs chat rooms gambling sites and the like forge a symbiosis between sports and the internet and offer historians new vistas to explore and utilize Sport History in the Digital Era also shows how the best digital history goes beyond a static cache of curated documents Instead it becomes a truly public history that serves as a dynamic site of enquiry and discussion In such places scholars enter into a give and take with individuals while inviting the audience to grapple with rather than passively absorb the evidence being offered Timely and provocative Sport History in the Digital Era affirms how the information revolution has transformed sport and sport history and shows the road ahead Contributors include Douglas Booth Mike Cronin Martin Johnes Matthew Klugman Geoffery Z Kohe Tara Magdalinski Fiona McLachlan Bob Nicholson Rebecca Olive Gary Osmond Murray G Phillips Stephen Robertson Synthia Sydnor Holly Thorpe and Wayne Wilson The Sport and Society Reader David Karen, Robert E. Washington, 2010 The Sport and Society Reader introduces the most important theoretical approaches to the study of sport and comprehensively explores the key themes that define the discipline Sport, Men, and the Gender Order Michael A. Messner, 1990 This reference uses a relational concept of gender that critically examines and debunks traditional assumptions about men women and sport

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