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Decoding Gender In Science Fiction

Stefanie Knauss, Alexander D. Ornella



Decoding Gender In Science Fiction:

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Decoding Gender in Science Fiction Brian Attebery, 2002 First published in 2003 Routledge is an imprint of Taylor Francis an informa company

[Gender in Science Fiction Films, 1964-1979](#) Bonnie Noonan, 2015-06-08 The 1950s era of science fiction film effectively ended when space flight became a reality with the first manned orbit of Earth in 1962 As the genre's wildly speculative depictions of science and technology gave way to more reality based representations relations between male and female characters reflected the changing political and social climates of the era Drawing on critical analyses film reviews and cultural commentaries this book examines the development of science fiction film and its representations of gender from the groundbreaking films of 1968 including 2001 A Space Odyssey Barbarella and Planet of the Apes through its often overlooked Middle Period which includes such films as Colossus The Forbin Project 1970 The Stepford Wives 1975 and A Boy and His Dog 1975 The author examines intersections of gender and race in The Omega Man 1971 and Frogs 1972 gender and dystopia in Soylent Green 1973 and Logan's Run 1976 and gender and computers in Demon Seed 1977 The big budget films of the late 1970s Close Encounters of the Third Kind Alien and Star Wars are also discussed

The Routledge Companion to Gender and Science Fiction Lisa Yaszek, Sonja Fritzsche, Keren Omry, Wendy Gay Pearson, 2023-02-10 The Routledge Companion to Gender and Science Fiction is the first large scale reference work of its kind critically assessing the relations of gender and genre in science fiction SF especially but not exclusively as explored in speculative art by women and LGBTQ artists across the world This global volume builds upon the traditions of interdisciplinary inquiry by connecting established topics in gender studies and science fiction studies with emergent ideas from researchers in different media Taken together they challenge conventional generic boundaries provide new ways of approaching familiar texts recover lost artists and introduce new ones connect the revival of old hate based politics with the increasing visibility of imagined futures for all and show how SF stories about new kinds of gender relations inspire new models of artistic technoscientific and political practice Their chapters are grouped into five conversations about the history of gender and genre theoretical frameworks subjectivities medias and transmedialities and transtemporalities that are central to discussions of gender and SF in the current moment A range of both emerging and established names in media literature and cultural studies engage with a huge diversity of topics including eco criticism animal studies cyborg and posthumanist theory masculinity critical race studies Indigenous futurisms Black girlhood and gaming This is an essential resource for students and scholars studying gender sexuality and or science fiction

[Scientology in Popular Culture](#) Stephen A. Kent, Susan Raine, 2017-07-14 This multidisciplinary study of Scientology examines the organization and the controversies around it through the lens of popular culture referencing movies television print and the Internet an unusual perspective that will engage a wide range of readers and researchers For more than 60

years Scientology has claimed alternative religious status with a significant number of followers despite its portrayals in popular culture domains as being bizarre. What are the reasons for the vital connections between Scientology and popular culture that help to maintain or challenge it as an influential belief system? This book is the first academic treatment of Scientology that examines the movement in a popular culture context from the perspective of several Western countries. It documents how the attention paid to Scientology by high profile celebrities and its mention in movies, television, and print, as well as on the Internet, results in millions of people being aware of the organization, to the religious organization's benefit and detriment. The book leads with a background on Scientology and a discussion of science fiction concepts, pulps, and movies. The next section examines Scientology's ongoing relationship with the Hollywood elite, including the group's use of celebrities in its drug rehabilitation program, and explores movies and television shows that contain Scientology themes or comedic references. Readers will learn about how the Internet and the mainstream media of the United States, as well as of Australia, Germany, and the UK, have regarded Scientology. The final section investigates the music and art of Scientology.

Teaching Science Fiction A. Sawyer, P. Wright, 2011-03-24 Teaching Science Fiction is the first text in thirty years to explore the pedagogic potential of that most intellectually stimulating and provocative form of popular literature: science fiction. Innovative and academically lively, it offers valuable insights into how SF can be taught historically, culturally, and practically at university level.

Reconfigurations Stefanie Knauss, Alexander D. Ornella, 2007 From Once Upon a Time in the West to Moulin Rouge, from Ghanaian video movies to Japanese Manga, from Christian symbolism in advertising to the mythic significance of female messiah figures, from the relationship of the arts and theology to the role of the audience in the meaningmaking process, this book provides a feast for anyone wanting to explore the interconnectivity of religion, media, and society.

Redefining Journalism in an Age of Technological Advancements, Changing Demographics, and Social Issues Johnson, Phylis, Punnett, Ian, 2022-03-18 As audiences are provided opportunities to experience the news through new technological advancements in the field, the very nature of journalism and its conventions will likely be challenged. This book offers multiple perspectives on the future of journalism by analyzing trends in technology and demographic shifts in audience composition through the next century. The book draws upon recent research and speculations by top technological firms, as well as leading science fiction writers, to provide a compelling portrait of how journalism may operate in the next 20 to 40 years and beyond. The editors offer a groundbreaking view into the future of news consumption and how it will impact newsgathering and reception across the world. The very nature of journalism will likely be received and interpreted within unique communities through innovative and inclusive ways. This book explores the challenges ahead for journalists and media producers in the near and distant futures. Moreover, as in the world, journalists have sought to inform and engage unique communities within the context of their worlds, real and virtual, issues relevant to the mainstream have been played out in virtual culture. This book offers a first glance into a mediated future from a journalistic lens.

of Technological Advancements Changing Demographics and Social Issues investigates the impact of emerging technologies in journalism and how audiences engage with these technologies and news content in innovative ways Identity and community are analyzed historically and culturally within the larger body of cultural and media studies Covering topics such as audience demographics robotics and immersive journalism this book is a dynamic resource for journalists sociologists politicians students and educators of higher education computer scientists communications professionals researchers and academicians

Experiencing Gender Rocío Carrasco-Carrasco,2015-10-13 This book provides comprehensive insights into the concept of gender in an international context By focusing on diverse and varied critical approaches it explores how gender identities are shaped by socio cultural factors and provides a map of how gender experiences are understood and represented in the arts and society Through an analysis of both focal and local experiences of gender within a global context the contributions to this volume create a continuum in which gender and experience stand at a crossroads within the arts Moreover this crossroads intersects with the cultural determinations that some of the contributors explore in a critical way Consequently this volume represents a necessary contribution to the new maps of gender that are currently being set for the future The book will appeal to academic scholars interested in the articulation of gender in traditional discourses as well as the many deconstructions that have been undertaken in the recent past and the present In addition the volume is suitable for use in programmes and modules for undergraduate students of feminist and gender studies cultural studies sociology literature and popular culture among other disciplines

Science-fiction Studies ,2006 *Women in Science Fiction and Fantasy [2 Volumes]* Robin Anne Reid,2008-12-30 Examines women s contributions to science fiction and fantasy across a range of media and genres such as fiction nonfiction film television art comics graphic novels and music

The A to Z of Science Fiction Literature Brian M. Stableford,2005 Science fiction literature also known as sci fi and sf is one of the more recent and popular genres It only truly emerged during the 20th century and has not stopped growing in terms of authors titles and readers It has also evolved into a variety of subgenres ranging from hard sf to soft sf and utopias to dystopias with more than a smattering of horror detective war and feminist titles Stableford covers all of this and more taking a close look at what has become a booming industry with specialized writers publishers and fan magazines and literature from the United States United Kingdom France Russia and many other countries The chronology charts the genre s dazzling growth the introduction provides exceptional insight into what science fiction literature is all about and the dictionary section examines writers books themes and other specifics

BOOK JACKET Anatomy of Science Fiction Donald E. Morse,2006 This wide ranging collection of essays re opens the connection between science fiction and the increasingly science fictional world Kevin Alexander Boon reminds us of the degree to which the epistemology of science fiction infects modern political discourse K roly Pint c r explores the narrative structures of utopian estrangement and Tam s B c nyei and Brian Attebery take us deeper into the cultural exchanges between science fiction and the literary and political worlds In the second half

Donald Morse Nicholas Ruddick and 0 00va Federmayer look at the way in which science fiction has tackled major ethical issues while Amy Novak and K lm n Matolcsy consider memory and evolution as cultural batteries The book ends with important discussions of East German and Hungarian science fiction by Usch Kiausch and Donald Morse respectively I envisage that the book will find a market both among academics and as a recommended text to undergraduates as it offers interesting essays on important readers The tendency for science fiction to be offered as a literature class to science majors is not usually considered but this book would be particularly appropriate for such a market Dr Farah Mendelsohn Middlesex University **NWSA Journal** ,2004 Nanoculture N. Katherine Hayles,2004 Nano denotes a billionth a nanometer is a billionth of a meter New instrumentation and techniques have for the first time made possible materials research and engineering at this level the scale of individual molecules and atoms Extraordinary visions of material abundance unprecedented materials and powerful engineering capabilities have marked the arrival of nanotechnology as well as dystopian scenarios of self replicating devices running amok and causing global catastrophe Largely a future possibility rather than present actuality nanotechnology has become a potent cultural signifier NanoCulture explores the ways in which nanotechnology interacts with and itself becomes a cultural construction Topics include the co construction of nanoscience and science fiction the influence of risk assessment and nanotechnology on the shapes of narratives intersections between nanoscience as a writing practice and experimental literature at the limits of fabrication the Alice in Wonderland metaphor for nanotechnology and the effects of mediation on nanotechnology and electronic literature NanoCulture is produced in collaboration with the nano art exhibit at the Los Angeles County Museum of Art December 2003 September 2004 created by an interdisciplinary team led by media artist Victoria Vesna and nanoscientist James Gimzewski NanoCulture is richly illustrated with images from the nano exhibit which also provides the basis for an ethnographic analysis of collaborative process and an exploration of changing concepts of museum space The dynamic uniting these diverse perspectives is boundary crossing between art science and literature cultural imaginaries scientific facts and technological possibilities actual virtual and hybrid spaces the science of fictions and the fictions of science and utopian dreams material constraints and dystopian nightmares The first book length study focus on cultural implications of nanotechnology NanoCulture breaks new ground in showing the importance of the new technoscience to contemporary culture and of culture to the development interpretation and future of this technoscience *The Nathaniel Hawthorne Review* ,2005 **Publications of the Modern Language Association of America** ,2003 **Snake's Hands** Alice K. Turner,Michael Andre-Driussi,2003 Brilliant poetic a master of fantastic symbolism and emotional portraiture John Crowley is one of the finest contemporary American novelists As Harold Bloom writes in his Preface to this book Crowley writes so magnificently that only a handful of living writers can equal him as a stylist Of novelists only Philip Roth consistently writes on Crowley s level Engine Summer Little Big Aegypt Great Work of Time The Translator these are only the highlights of a twenty five year literary career of extraordinary depth

and eloquence Yet Crowley has not been the subject of a full length critical study until now Snake s Hands remedies this lack in full In Snake s Hands Alice K Turner and Michael Andre Driussi assemble a host of brilliant essays on the fiction of John Crowley by such eminent writers and critics as John Clute Thomas M Disch James Hynes Brian Attebery and Bill Sheehan Explore with them Crowley s fantasicated retellings of the Hundred Years War and of innumerable beast fables his subtle rendering of the bucolic decline of Earth his astonishing multi leveled vision of the fairylands deep within mundane reality his British Empire upon which the sun heartbreakingly never can set his glowing brooding trio of Hermetic masterpieces his tale of poetry at war with nuclear annihilation Wonders of artistry the artistry of wonder Crowley is a genius and Snake s Hands demonstrates this alluringly in a potent mosaic of insights Snake s Hands The Fiction of John Crowley is the essential guide to the work of a great writer and a landmark of criticism in its own right **Feminist Periodicals** ,2004 Masculinity and Popular Television Rebecca Feasey,2008 An introduction to the key debates concerning the representation of masculinities in contemporary television programming

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