

# **DOMINION OF THE EYE**

**Urbanism, Art, and Power  
in Early Modern Florence**



**MARVIN TRACHTENBERG**

# Dominion Of The Eye Urbanism Art And Power In Early Modern Florence

**Laura Good Morelli**



## **Dominion Of The Eye Urbanism Art And Power In Early Modern Florence:**

**Dominion of the Eye** Marvin Trachtenberg, 1997 *Dominion of the Eye* Urbanism Art and Power in Early Modern Florence radically revises our ideas about the origins of rationally planned public space in the European city Through a spatial and historical analysis of the major squares of Florence all built in the Trecento together with primary civic monuments Marvin Trachtenberg shows that contrary to current belief Florentine planners engaged in a theoretically sophisticated mode of practice In these squares geometrically structured perspectival views of the principal monuments were established long before Alberti and other Renaissance theorists may have promoted such planning Trachtenberg demonstrates that this urbanistic scenography deeply informed by medieval optical science was closely allied with perspectival developments in architecture painting and sculpture forming a unified visual culture that was highly attentive to the eye of the spectator An analysis of the critical role of the piazza in the Florentine sociopolitical field reveals how the art of the piazza was part of state practice as a work of art Including more than 50 new drawings and 200 illustrations *Dominion of the Eye* challenges many of the cardinal truisms in the art history of the Renaissance offering a new model for understanding the art of Italy in the early modern era *The Power of Art* Caroline Campbell, 2024-01-02 An epic work of art history that will transform our understanding of the world by unlocking the human stories behind millennia of art Taking readers from ancient Babylon to contemporary Pyongyang the eminent curator Caroline Campbell explains art's power to illuminate our lives and inspires us to benefit from its transformative and regenerative power Unlike the majority of contemporary art history this book is about much more than the cult of artists personalities Instead each chapter is structured around a city at a particularly vibrant moment in its history describing what propelled its creativity and innovation The emotions and societies she evokes are highly recognizable revealing how great art resonates powerfully by transcending the boundaries of time **Renaissance Architecture** Christy Anderson, 2013-02-28 A completely new approach to the history of Renaissance architecture encompassing the entire continent and dealing with the work of well known architects such as Michelangelo and Andrea Palladio alongside lesser known though no less innovative designers such as Juan Guas in Portugal and Benedikt Ried in Prague and Eastern Europe **Dominion of the Eye** Marvin Trachtenberg, 1997 **The Grove Encyclopedia of Medieval Art and Architecture** Colum Hourihane, 2012 This volume offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe from the 6th century to the early 16th century Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries it offers students researchers and the general public a reliable up to date and convenient resource covering this field of major importance in the development of Western history and international art and architecture **Making Modernity in the Islamic Mediterranean** Margaret S. Graves, Alex Dika Seggerman, 2022-04-19 The Islamic world's artistic traditions experienced profound transformation in the 19th century as rapidly developing technologies and globalizing markets ushered in drastic changes in technique style

and content Despite the importance and ingenuity of these developments the 19th century remains a gap in the history of Islamic art To fill this opening in art historical scholarship Making Modernity in the Islamic Mediterranean charts transformations in image making architecture and craft production in the Islamic world from Fez to Istanbul Contributors focus on the shifting methods of production reproduction circulation and exchange artists faced as they worked in fields such as photography weaving design metalwork ceramics and even transportation Covering a range of media and a wide geographical spread Making Modernity in the Islamic Mediterranean reveals how 19th century artists in the Middle East and North Africa reckoned with new tools materials and tastes from local perspectives **Art of Renaissance Florence,**

**1400-1600** Loren W. Partridge, 2009-10-27 Rich and engaging This account of Florentine art tells the story of who commissioned these works who made them where they were seen and how they were experienced and understood by their viewers Includes a useful timeline glossary and series of artists biographies Patricia L Reilly Swarthmore College An extraordinarily useful book not only for teachers but also for historically minded travelers interested in an illustrated guide to the art of Renaissance Florence Evelyn Lincoln Brown University Clear and compelling The well chosen illustrations include ground plans and diagrams of key architectural monuments and sculpture The updated judicious bibliography is a resource for anyone tackling the vast scholarship on the art of Renaissance Florence Cristelle Baskins editor of The Triumph of Marriage Painted Cassoni of the Renaissance **Ottoman Women Builders** Lucienne Thys-Senocak, 2017-03-02 Examined here is the historical figure and architectural patronage of Hadice Turhan Sultan the young mother of the Ottoman Sultan Mehmed IV who for most of the latter half of the seventeenth century shaped the political and cultural agenda of the Ottoman court Captured in Russia at the age of twelve she first served the reigning sultan's mother in Istanbul She gradually rose through the ranks of the Ottoman harem bore a male child to Sultan Ibrahim and came to power as a valide sultan or queen mother in 1648 It was through her generous patronage of architectural works including a large mosque a tomb a market complex in the city of Istanbul and two fortresses at the entrance to the Dardanelles that she legitimated her new political authority as a valide and then attempted to support that of her son Central to this narrative is the question of how architecture was used by an imperial woman of the Ottoman court who because of customary and religious restrictions was unable to present her physical self before her subjects gaze In lieu of displaying an iconic image of herself as Queen Elizabeth and Catherine de Medici were able to do Turhan Sultan expressed her political authority and religious piety through the works of architecture she commissioned Traditionally historians have portrayed the role of seventeenth century royal Ottoman women in the politics of the empire as negative and destabilizing But Thys Senocak through her examination of these architectural works as concrete expressions of legitimate power and piety shows the traditional framework to be both sexist and based on an outdated paradigm of decline Thys Senocak's research on Hadice Turhan Sultan's two Ottoman fortresses of Sedd lbahir and Kumkale improves in a significant way our understanding of early modern fortifications in the

eastern Mediterranean region and will spark further research on many of the Ottoman fortifications built in the area Plans and elevations of the fortresses are published and analysed here for the first time Based on archival research including letters written by the queen mother many of which are published here for the first time and archaeological fieldwork her work is also informed by recent theoretical debates in the fields of art history cultural history and gender studies **Studies and Texts - Pontifical Institute of Mediaeval Studies**, 1955 **The Art of Medieval Urbanism** Robert Allan Maxwell, 2007 The Art of Medieval Urbanism examines the role of monumental sculpture and architecture in the medieval cityscape offering a pathbreaking interpretation of the relationships among art architecture and the history of urbanism In the first study of its kind Robert Maxwell shifts attention away from the great Gothic cities of the later Middle Ages to focus on the urban context of art making in the earlier Romanesque era Maxwell concentrates on Parthenay a flourishing town in eleventh and twelfth century Aquitaine Exploring Parthenay's exceptionally well preserved structures the author charts two centuries of urban development in southwestern France Drawing on the methods of historical anthropology Maxwell brings the monumental arts into dialogue with courtly romance literature the iconography of seals and coins history writing and contemporary mythologies of place to show how the urban experience inflected the invention of history aristocratic self fashioning and urban identity Maxwell's interdisciplinary approach shows that medieval urbanism should be understood as a fabric of constructed identities of history self and place grounded in the monumental arts The Art of Medieval Urbanism offers a fresh model for urban studies and proposes a new approach to the study of medieval art by restoring an urban dimension to our view of Romanesque production *Curiosity and the Trials of the Imagination in Early Modern Italy* Angelamatiilde Capodivacca, 2007 Medieval Pilgrims' Hospices on the Road to Santiago de Compostela Laura Good Morelli, 1997 **Art, Power, and Patronage in Renaissance Italy** John T. Paoletti, Gary M. Radke, 2005 Art Power and Patronage in Renaissance Italy has a freshness and breadth of approach that sets the art in its context exploring why it was created and who commissioned the palaces cathedrals paintings and sculptures For as the authors claim Italian Renaissance artists were no more solitary geniuses than are most architects and commercial artists today This book covers not only the foremost artistic centers of Rome and Florence Here too are Venice and the Veneto Assisi Siena Milan Pavia Genoa Padua Mantua Verona Ferrara Urbino and Naples each city revealing unique political and social structures that influenced its artistic styles The book includes genealogies of influential families listings of popes and doges plans of cities a time chart a bibliography a glossary and an index **BOOK JACKET** Journal of the Society of Architectural Historians Society of Architectural Historians, 2002 Includes special issues **The Art Bulletin**, 2004 Includes section Notes and reviews *The Cultural Politics of Duke Cosimo I De' Medici* Konrad Eisenbichler, 2001 This collection of papers offers a re evaluation of the alleged destroyer of Florentine liberty republicanism the much maligned Duke Cosimo I de Medici He used the legal system to achieve his objectives in an intelligent manner **Almanac of Architecture and Design 2000** James P.

Cramer,2000 The only source book of its kind this almanac is the design profession s definitive resource for up to the minute architecture and design information This all in one resource brings together facts figures and important dates including information on competition submissions and conferences weights measures and conversion tables valuable cost and statistical information and more **Bibliographie Internationale Des Recensions de la Litt Érature Savante** ,1997

**The Symbol at Your Door** Nigel Hiscock,2007 Is the display of number and geometry in medieval religious architecture evidence of intended symbolism This book offers a new perspective in the retrieval of meaning from architecture in the Greek East and the Latin West and challenges the view that geometry was merely an outcome of practical procedures by masons Instead it attributes intellectual meaning to it as understood by Christian Platonist thought and provides compelling evidence that the symbolism was often intended In so doing the book serves as a companion volume to *The Wise Master Builder* by the same author which found the same system implicit in plans of cathedrals and abbeys The present book explains how the architectural symbolism proposed could have been understood at the time as supported by medieval texts and its context since it is context that can confer specific meaning The introduction locates the study in its critical context and summarizes Christian Platonism as it determined the meaning of number and geometry The investigation opens with the recurrent symbolism of the dome and the cube as heaven and earth in the Byzantine world and moves to the duality of the temple and the body in the East and West as reflections of Plato s universal macrocosm and human microcosm The study then examines each of the figures of Platonic geometry in the architecture of the West against the background of their mathematics and metaphysics before proceeding to their synthesis with the circle as seen in circular and polygonal structures the divisions of circles in Christian art and their display in window tracery culminating in the rose window In view of the multivalency of the symbolism the investigation establishes systematic occurrences of it which strongly suggest patterns of thought underlying systems of design The book concludes with a series of test cases which show the after life of the same symbolism as it overlapped with the Renaissance [History of Italian Renaissance Art](#) Frederick Hartt,David G. Wilkins,2011 For survey courses in Italian Renaissance art A broad survey of art and architecture in Italy between c 1250 and 1600 this book approaches the works from the point of view of the artist as individual creator and as an expression of the city within which the artist was working *History of Italian Renaissance Art* Seventh Edition brings you an updated understanding of this pivotal period as it incorporates new research and current art historical thinking while also maintaining the integrity of the story that Frederick Hartt first told so enthusiastically many years ago Choosing to retain Frederick Hartt s traditional framework David Wilkins incisive revisions keep the book fresh and up to date

## **Dominion Of The Eye Urbanism Art And Power In Early Modern Florence** Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has be much more evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **Dominion Of The Eye Urbanism Art And Power In Early Modern Florence**, a literary masterpiece that delves deep to the significance of words and their effect on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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