

Traditional Teaching Portfolio

Isn't teaching incredible? Education is the only field in which we can make any other career possible. Teachers have the opportunity to change students' lives and futures every day, and have the responsibility to set them up for success and high achievement. And I love it!

I am just always will be continuing to grow as a teacher, but I am confident I make a positive difference for my students through consistent classroom management, engaging lessons and projects, strong relationships, effective communication, and using data to guide differentiation and interventions.

I hope this portfolio can serve as a window into my classroom to share my unique talents and experiences.



Thank you for taking the time to view my portfolio!
Please contact me if you have any questions.

Jennifer A. Bennett
Certified K-5 with Reading Endorsement
2015 Scholastic Book Order Teacher Advisor

s. Megan Campbell: Professional Teaching Portfolio

Digital Teaching Portfolio

Social Studies - Economics

As my lead teaching, I planned and implemented a social studies unit on economics throughout the four week unit, we discussed needs and wants, goods and services, jobs, consumers and service providers, trading, bartering, community helpers and places. For this unit, I used a variety of kinesthetic, hands-on and technology-based activities to keep students engaged, as well as to meet the diverse learning needs of all students. Below is a calendar of lessons and a sample lesson plan from the unit.

Economics Unit Calendar

on the link below to see the calendar for my economics unit.

[economics_calendar.pdf](#)
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Economics Lesson Plan

on the link below to see a sample lesson plan from my economics unit.

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Developing A Professional Teaching Portfolio

Clare R. Kilbane, Natalie B. Milman



Developing A Professional Teaching Portfolio:

Developing a Professional Teaching Portfolio Patricia M. Costantino, Marie N. De Lorenzo, 2002 This handbook is a practical and comprehensive set of guidelines to smoothly lead teacher candidates and practicing teachers through the rigorous process of developing a professional teaching portfolio based on national state standards of performance The guidelines included in Developing a Professional Teaching Portfolio A Guide for Success are designed to increase a teacher's understanding of the concept of a professional teaching portfolio the value of using standards and the phases of portfolio development It also contains a multitude of suggestions for items to include in the portfolio a variety of resources and over 75 examples of portfolio artifacts In addition there is a chapter on developing an electronic portfolio This handbook has been recognized as one of the most complete and practical set of guidelines for portfolio development

Developing a Professional Teaching Portfolio Patricia M. Costantino, Marie N. De Lorenzo, 1998

Developing a Professional Teaching Portfolio Patricia M. Costantino, Marie N. De Lorenzo, Christy Tirrell-Corbin, 2009 Developing a Professional Teaching Portfolio A Guide for Success Third Edition offers practical comprehensive guidelines for developing standards based paper or electronic professional teaching portfolios This text leads future and in service teachers through the rigorous process of documenting the qualities of good teaching sound planning and preparation able classroom management attention to quality instruction and continuous professional growth Real world examples accompany expert advice on both content and presentation encouraging the creation of an effective portfolio that correlates evidence with national and state standards

Developing a Professional Teaching Portfolio Patricia M. Costantino, Marie N. De Lorenzo, 1998

Developing a Teaching Portfolio Ann Adams-Bullock, Parmalee P. Hawk, 2005 This handbook provides essential information on developing and using portfolios throughout the entire professional teaching career Using actual examples it shows learners how to correlate portfolio content at the beginning experienced and master teaching stages of their careers It is constructed so that once readers understand the rationale and options for portfolio development they can select the chapters that best suit their current situation With step by step processes non technical language and helpful tips this book is a must for anyone who is preparing a portfolio Chapter topics include the teacher assessment movement portfolio development reflections the preservice teacher's portfolio getting a job portfolios for continuing licensure portfolios for alternative evaluation portfolios for master teachers and electronic portfolios For future and practicing teachers at all stages of their careers

How to Develop a Professional Portfolio Dorothy M. Campbell, 2007 This versatile and practical book helps pre and in service teachers create teaching portfolios to be used effectively in interviews and throughout their teaching careers Portfolio development serves as a fair authentic broad based and impartial means of teacher assessment The growing emphasis on creating and maintaining professional teaching portfolios enables pre service and in service teachers to play a more active role in charting their own professional growth and then demonstrating their competence and achievements This manual

provides clear manageable step by step guidelines and tips for professional portfolio development that can be followed by teachers at all stages of their careers *How to Develop a Professional Portfolio* Dorothy M. Campbell, Beverly J. Melenzyer, Diane H. Nettles, Richard M. Wyman, 2013-01-30 This is the eBook of the printed book and may not include any media website access codes or print supplements that may come packaged with the bound book Fifteen years in the marketplace *How to Develop a Professional Portfolio A Manual for Teachers* by Dorothy M Campbell Beverly J Melenzyer Diane H Nettles Richard M Wyman Jr has grown to be the preeminent guidebook for teachers who need guidance in portfolio development from start to finish Thousands of pre service and in service teachers have followed the tools provided in this uniquely versatile and practical book with its clear manageable guidelines and tips for professional portfolio development that can be followed by teachers at all stages of their careers In seven concise chapters the latest edition of this best selling text offers step by step procedures for portfolio development using the 2011 InTASC national teaching standards as the basis for the organization throughout the text The text provides guidance for educators on how to assemble the portfolio choosing standards and organizing the material around teaching standards Artifact possibilities are included as well as how to use the portfolio throughout one s teaching career as well as interview questions and ways to use the portfolio in an interview The final chapter is devoted to showing teachers how to pull it all together in an electronic portfolio The end matter features professional affiliates developing a portfolio at a glance and a helpful Glossary of key terms Clearly written with ample real life examples throughout the text is simple enough to use without outside help so that novice and experienced teachers alike can independently create a portfolio that showcases their strengths in each of the InTASC standards The most concise and applicable teaching portfolio development text around *How to Develop a Professional Portfolio A Manual for Teachers Sixth Edition* gently guides its audience whether student teachers new teachers tenured teachers and even master teachers to a greater understanding and success in creating a professional portfolio to the best of one s abilities showcasing each individual s talents and contributions in the most professional and unique of ways **Developing Your Portfolio -**

Enhancing Your Learning and Showing Your Stuff Marianne Jones, Marilyn Shelton, 2011-03-07 Portfolios have often been used as a way for teachers to monitor and assess their students progress but this book picks up on the current trend of using portfolios to assess teachers themselves as part of their degree requirements As a professional development tool portfolios are also useful for classroom teachers in evaluating their practice and in showcasing their skills and accomplishments for use in interviews Veteran teacher educators Marianne Jones and Marilyn Shelton provide practical and comprehensive guidance specific to the needs of pre and in service teachers of young children This thoroughly revised and updated new edition features A flexible and friendly approach that guides students at varying levels of experience through the portfolio process New material on the portfolio planning stage and additional coverage on the importance of developing a personal philosophy A companion website with additional instructor materials such as printable templates exercises for

improving portfolio skills and more Both theoretical and practical the book addresses issues and mechanics related to process and product instruction and guidance techniques the role of reflection and assessment strategies With concrete examples rubrics tips and exercises this book will provide a step by step guide to creating a professional teaching portfolio

The Teacher Portfolio James E. Green, Sheryl O'Sullivan Smyser, 1996 Teacher portfolios that document experiences are rapidly becoming an expected method of professional development and evaluation Teachers can use this practical detailed handbook to create maintain and use their portfolios

What Every Teacher Should Know about Creating Digital Teaching Portfolios Clare R. Kilbane, Natalie B. Milman, 2002 Digital Teaching Portfolios are persuasive professional tools for pre service and in service teachers displaying tangible evidence of their knowledge and skills In this booklet readers will learn about portfolios the ways they benefit teachers and how to create one

Developing and Presenting a Professional Portfolio in Early Childhood Education Nancy W. Wiltz, 2008 It demonstrates how to collect items for a professional Early Childhood Education portfolio and how to create compile them in a professional manner in a binder for presentation upon graduation to obtain employment As portfolios are sometimes started in Intro to ECE and compiled throughout the program or introduced in a Curriculum course or in a Student Teaching or capstone course there are several points of entry for this supplement Wiltz instructs the student what items to collect for the portfolio how to compile construct label it and then how to talk about it present it

Developing a Professional Teaching Portfolio Patricia M. Costantino, Marie N. De Lorenzo, Edward J. Kobrinski, 2006 0205458394 Constantino Developing a Professional Teaching Portfolio Developing a Professional Teaching Portfolio A Guide for Success 2 e offers practical comprehensive guidelines for developing standards based paper or electronic professional teaching portfolios This text leads future and in service teachers through the rigorous process of documenting the qualities of good teaching sound planning and preparation able classroom management attention to quality instruction and continuous professional growth Real world examples accompany expert advice on both content and presentation encouraging the creation of an effective portfolio that correlates evidence with national and state standards

Studyguide for Developing a Professional Teaching Portfolio Cram101 Textbook Reviews, 2013-05 Never HIGHLIGHT a Book Again Includes all testable terms concepts persons places and events Cram101 Just the FACTS101 studyguides gives all of the outlines highlights and quizzes for your textbook with optional online comprehensive practice tests Only Cram101 is Textbook Specific Accompanies 9780872893795 This item is printed on demand *Handbook on Teacher Portfolios for Evaluation and Professional Development* Pamela Tucker, James Stronge, Christopher Gareis, 2013-10-18 This book and downloadable resources show school leaders how to develop teacher portfolios and put them into action They will provide confidence and credibility as you engage in high stakes summative evaluations initial hiring tenure and other key personnel decisions fostering a school culture which encourages high levels of performance This book and downloadable resources provide a reliable and easy way for teachers to collect and analyze data about their

effectiveness monitor and improve their own performance improve student learning Adopting the templates in this book and downloadable resources will enable you to define standards which describe actual duties and activities of teachers behaviors which indicate the quality of teaching artifacts which provide evidence of teaching and learning scoring rubrics which assist in objective evaluation The downloadable resources contain easy to use templates of performance assessment rubrics feedback forms and other documents to help you organize implement Teacher Portfolios in your school

From Crayons to Cyberspace: Creating A Professional Teaching Portfolio Jo Kinnard, 2006-12-13 FROM CRAYONS TO CYBERSPACE gives your students the tools they need to build better digital portfolios right from the start Created to meet the needs of students in teacher education programs the text has a special emphasis on digital portfolios although it can also be used by students who will develop traditional paper portfolios The text guides students through the steps of preparing a portfolio including guidelines for artifact selection and reflection The final chapters of the book introduce students to electronic portfolios now widely used in teacher education programs across the country And to help students begin the task of building their electronic portfolio the text includes four months of access to iWebfolio an outstanding portfolio authoring tool that allows students to create store and submit their portfolios for review quickly and easily Important Notice Media content referenced within the product description or the product text may not be available in the ebook version [Creating Your Teaching Portfolio: Presenting Your Professional Best](#)

Patricia Rieman, Jeanne Okrasinski, 2007 This portfolio handbook includes authentic student generated artifacts as well as insights from administrators teachers and parents Issues of classroom management diversity communication planning standards based education and reflection are all addressed in the context of how to approach these important aspects within a teaching portfolio and during interviews The materials are designed for continued use as the students become in service educators

The Teaching Portfolio Peter Seldin, J. Elizabeth Miller, Clement A. Seldin, 2010-08-30 Praise for The Teaching Portfolio This new edition of a classic text has added invaluable immediately useful material It s a must read for faculty department chairs and academic administrators Irene W D Hecht director Department Leadership Programs American Council on Education This book offers a wealth of wisdom and materials It contains essential knowledge salient advice and an immediately useful model for faculty engaged in promotion or tenure Raymond L Calabrese professor of educational administration The Ohio State University The Teaching Portfolio provides the guidelines and models that faculty need to prepare quality portfolios plus the standards and practices required to evaluate them Linda B Nilson director Office of Teaching Effectiveness and Innovation Clemson University Focused on reflection sound assessment and collaboration this inspiring and practical book should be read by every graduate student faculty member and administrator John Zubizarreta professor of English Columbia College All the expanded and new sections of this book add real value but administrators and review committees will clearly benefit from the new section on how to evaluate portfolios with a validated template Barbara Hornum director Center for Academic Excellence Drexel University

This book is practical insightful and immediately useful It s an essential resource for faculty seeking promotion tenure or who want to improve their teaching Michele Stocker Barkley faculty Department of Psychology Kishwaukee Community College The Teaching Portfolio has much to say to teachers of all ranks disciplines and institutions It offers a rich compendium of practical guidelines examples and resources Mary Deane Sorcinelli Associate Provost for Faculty Development University of Massachusetts Amherst Teaching portfolios help our Board on Rank and Tenure really understand the quality and value of individual teaching contributions Martha L Wharton Assistant Vice President for Academic Affairs and Diversity Loyola University Maryland

The Digital Teaching Portfolio Handbook Clare R. Kilbane, Natalie B. Milman, 2003 The Digital Teaching Portfolio Handbook offers comprehensive information on preparing a teaching portfolio for a Web site or CD ROM This practical text not only demonstrates the process for developing a digital teaching portfolio it also provides students with strategies and suggestions for creating an appealing package that is accessible to a diverse audience The Digital Teaching Portfolio Handbook helps students understand the benefits of portfolios and how to use portfolios to enhance professional growth and success This comprehensive guide is not only an essential learning tool but also a fabulous resource for students entering the teaching profession When posted on the Web or burned on CD ROM digital portfolios provide easily accessible and professionally appealing representations of educators work But the process of producing a portfolio can be even more useful than the product This text allows teachers to acquire skills while reflecting on their professional growth during development displaying pedagogical knowledge by using technological skills

Developing Portfolios in Education Ruth S. Johnson, J. Sabrina Mims-Cox, Adelaide Doyle-Nichols, 2006-02 This is an excellent text for all individuals about to or actually engaged in the portfolio development process It guides candidates step by step through the initial decision making process development and presentation stages and it answers questions that newcomers may not even know to ask Kimberly Kinsler Hunter College of the City University of New York The information on creating an electronic portfolio is clear concise and complete Even a novice will be successful Patricia A Parrish Saint Leo University Developing Portfolios in Education A Guide to Reflection Inquiry and Assessment is a far reaching and engaging text on portfolio development Within a conceptual and research framework about the usefulness of portfolios this book suggests practical methods to organize the process and provides tools that will be used not only during preparation programs but also for professional and academic advancement

Key Features Provides a conceptual framework for portfolio development Readers are given clear descriptions about how portfolios are designed and used and are guided through the process of selecting organizing evaluating and presenting portfolio artifacts An entire chapter is devoted to developing an electronic portfolio Emphasizes institutional processes Careful attention is given to the role of standards in the development of portfolio rubrics and evaluation Offers real life scenarios Real world examples genuinely connect the reader to the portfolio process and make the experience of developing the portfolio more relevant to practice In addition visuals help create a concrete representation of the material for the

learner and templates provide hands on tools Accompanied by High Quality Ancillaries Additional resources on the CD that accompanies the text include PowerPoint slides video clips templates sample documents and electronic links for creating a portfolio An icon appears in the pages of the text wherever related or additional material is available on the enclosed CD
Intended Audience This is an excellent supplementary text for virtually any advanced undergraduate or graduate teacher preparation course including Introduction to the Teaching Profession Introduction to Classroom Management Instruction and Assessment Reflection and Evaluation and Field Based Experience It is also a valuable resource for in service teachers administrators and counselors *Introduction to Special Education/How to Develop a Professional Teaching Portfolio* Smith & Campbell,1998-05-01

Embracing the Track of Term: An Mental Symphony within **Developing A Professional Teaching Portfolio**

In some sort of consumed by screens and the ceaseless chatter of immediate communication, the melodic splendor and psychological symphony developed by the published word often disappear into the back ground, eclipsed by the persistent noise and interruptions that permeate our lives. Nevertheless, located within the pages of **Developing A Professional Teaching Portfolio** a charming literary value brimming with natural feelings, lies an immersive symphony waiting to be embraced. Crafted by a masterful composer of language, this charming masterpiece conducts viewers on a mental journey, well unraveling the hidden tunes and profound impact resonating within each cautiously crafted phrase. Within the depths of this emotional evaluation, we will explore the book is main harmonies, analyze its enthralling publishing type, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

<https://pinehillpark.org/results/uploaded-files/default.aspx/early%20language%20checklists%20handbook.pdf>

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Developing A Professional Teaching Portfolio Introduction

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