

MEL GUSSOW  
CONVERSATIONS WITH  
PINTER



# Conversations With Pinter

**Harold Pinter**



## **Conversations With Pinter:**

*Conversations with Pinter* Harold Pinter, Mel Gussow, 1996 This book presents a series of interviews with Harold Pinter by drama critic for the New York Times Mel Gussow dating back to 1971 *Conversations with Pinter* Harold Pinter, Mel Gussow, 1994 Mel Gussow's interviews with dramatikerens Harold Pinter i perioden december 1971 til september 1993

**Conversations with Pinter** Harold Pinter, Mel Gussow, 1994 Score **The Cambridge Companion to Harold Pinter** Peter Raby, 2009-03-19 Harold Pinter was one of the world's leading and most controversial writers and his impact and influence continues to grow This Companion examines the wide range of Pinter's work his writing for theatre radio television and screen and also his highly successful work as a director and actor Substantially updated and revised this second edition covers the many developments in Pinter's career since the publication of the first edition including his Nobel Prize for Literature win in 2005 his appearance in Samuel Beckett's play *Krapp's Last Tape* and recent productions of his plays Containing essays written by both academics and leading practitioners the volume places Pinter's writing within the critical and theatrical context of his time and considers its reception worldwide Including three new essays new production photographs five updated and revised chapters and an extended chronology the Companion provides fresh perspectives on Pinter's work **Harold Pinter** Michael Billington, 2009-02-05 Michael Billington's engrossing biography examines Pinter's work in the context of his life Through extended conversations with Pinter and interviews with his friends and colleagues Billington creates a portrait of the man as well as the artist from Pinter's Hackney childhood to his Nobel Prize discussing his writing for stage and screen as well as his fiction and poetry his acting and directing his political activity his friendships his two marriages and his passion for cricket He emerges as a man of infinite complexity whose imaginative world is shaped by his private character This new edition includes a full transcript of the Nobel lecture as well as an additional chapter written in the aftermath of Harold Pinter's death in December 2008 The foremost representative of British drama in the second half of the twentieth century The Swedish Academy citation on awarding Harold Pinter the Nobel Prize for Literature 2005 Enthralling An open sesame into Pinter's work A valuable book And absorbing I found it virtually unputdownable Financial Times No reader of this book will doubt that its subject is a man of the highest artistic stature Sunday Telegraph

*Conversations avec Harold Pinter* Mel Gussow, Harold Pinter, 1998 Harold Pinter figure de proue du théâtre anglais depuis plus de quatre décennies aime davantage faire du théâtre qu'en parler Mais sa réticence recevoir des journalistes s'est peu à peu vaporisée devant la finesse de Mel Gussow critique au New York Times qui il a accordé une suite d'entretiens Londres et New York sur une période de plus de vingt ans Réunies en un volume ces conversations jettent une lumière particulièrement claire sur l'œuvre du dramaturge De ses débuts difficiles et contestés avec l'Anniversaire son engagement politique croissant dans des pièces telles que *Un pour la route* et *Langue de la montagne* des sources de son inspiration la maturation de chaque œuvre et sa création sur scène de ses souvenirs d'enfance ses amitiés artistiques et ses goûts littéraires de ses réflexions sur le

temps et la mémoire sa lutte contre l'autorité et les autorités le crivain se confie au critique lui permettant de broder un tableau juste et complet de l'itinéraire d'Harold Pinter l'homme et l'artiste

**The Dwarfs** Harold Pinter, 2015-01-27 A fascinating work possessing extraordinary power Masterful San Francisco Chronicle Brilliant cranky and eccentric and the narrative passages are some of the most thrilling ever written Library Journal Some of the author's most enduring themes notably sexual jealousy and betrayal are present The narration shows traces of writers as various as Joyce and Beckett e e cummings and J P Donleavy The Washington Post The Abbott and Costello meet Samuel Beckett dialogue makes you laugh out loud The Village Voice

**The Life and Work of Harold Pinter** Michael Billington, 1996 A biography of the playwright Harold Pinter and a study of his work as writer actor and director His political beliefs are viewed from the perspective of his life which he began as an only child in Hackney where he was one of a group of youths delighting in intellectual wordplay and badinage

One for the Road Harold Pinter, Ivan Klyncl, Nicholas Hern, 1985

**Pinter's World** William Baker, 2018-09-15 Pinter's World Pinter and Company is not a full scale biography but a series of illuminating chapters about Pinter's life character and thought employing new information found in his Appointment Diaries recent biographical sources such as Simon Gray's memoirs and Henry Woolf's reminiscences in addition to personal discussions with several in Pinter's world This book provides a fresh illumination of Pinter's life and art his friendships obsessions and concerns Material is arranged around themes key concerns Pinter's activities Pinter's meetings and endeavors for instance with whom he met and when when he wrote what and when and his perspective at the time are documented This work explores Pinter's writing drama poetry prose journalism and letters which are here regarded as part of his aesthetic achievement Pinter's World Pinter and Company presents a pointillist portrait of him through examining central concerns in his life These encompass an obsession with the theater and games delight in restaurants demonstrating that Pinter is far removed from the socially awkward isolated figures populating his early work and the women in Pinter's world Other areas examined include Pinter's political engagement from his adolescence to his last years and the literary and other creative influences upon him This work draws upon consultation of his papers at the British Library including letters to others especially close friends with whom he kept close contact for over half a century These letters should be regarded on par with his other creative accomplishments Pinter was a fascinating letter writer whose letters reveal thoughts at the time of writing often in abrupt most colorful idiomatic language His Appointment Diaries cannot reveal what actually occurred during his meetings but they do provide a guide to what he did on a daily basis and whom he met Memories from his friends his professional colleagues cricket players and his second wife Antonia Fraser illuminate Pinter's personality and actions Pinter's first literary love was poetry and unlike most other Pinter studies this one gives attention to his neglected poetic output that often reveals the real Pinter and the enigma that is at the heart of every great artist

**Harold Pinter** Guido Almansi, Simon Henderson, 2021-06-23 First published in 1983 Harold Pinter is an original study into the work of one of Britain's foremost dramatists The book celebrates Pinter's elusiveness as a

writer It considers his position as a specifically contemporary writer of the post modernist tradition and explores his use of language as a sophisticated means of non communication acting as a smokescreen behind which his characters lie The book presents the language games used by Pinter according to their strategic importance beginning with his earlier works and suggesting a chronological progression It also discusses Pinter s later developments such as the screenplay for The French Lieutenant s Woman Harold Pinter is ideal for anyone with an interest in the work and literary techniques of contemporary writers and dramatists

**Complete Works, Volume IV** Harold Pinter, 2015-01-27 Dramatist scriptwriter short story writer novelist poet director and actor Harold Pinter has earned universal praise for his distinctive style and imagination In this the most recent of four volumes Pinter s work echoes many of his earlier themes and techniques struggles for power and an ambience of menace while finding fresh subject matter and means to express his changing dramatic vision This volume contains three of Pinter s most famous plays including Old Times which Clive Barnes called a joyous wonderful play that people will talk about as long as we have theater a television play Monologue and a radio piece Family Voices Includes Old Times No Man s Land Betrayal Monologue Family Voices

*Complete Works, Volume II* Harold Pinter, 2014-12-02 Along with Samuel Beckett and Eug ne Ionesco Harold Pinter holds an undisputed place in the front ranks of contemporary dramatists In volume two of his collected works the plays and revue sketches mark a period of transition as Pinter s characters and settings become more recognizably realistic in contrast to the absurdist atmosphere of his earlier work The Caretaker which first brought him fame on both sides of the Atlantic was called a play of strangely compelling beauty and passion by Howard Taubman of The New York Times An essay by Pinter Writing for Myself introduces this collection Includes The Caretaker The Dwarfs The Collection The Lover Night School Trouble in the Works The Black and White Request Stop Last to Go Special Offer Writing for Myself

Harold Pinter Mark Batty, 2001 Harold Pinter s work forms a cornerstone of the dramatic literature of the contemporary British stage This book offers a critical examination of his dramatic writing over four decades from The Room 1957 to Ashes to Ashes 1996

**Harold Pinter** Arnold P. Hinchliffe, 1981 An introduction to the techniques used by this playwright plus a discussion of individual plays

**Pinter in Play** Susan Hollis Merritt, 1990 Pinter in Play provides a survey of diverse readings of the Harold Pinter canon organized around and presented in terms of the major critical schools of the past twenty five years from New Criticism to deconstruction to poststructuralism Reflecting on the cultural personal sociological and philosophical contexts of these diverse critical perspectives and the critics who express them this book is equally about the act or the art of literary criticism and itself an important work of literary criticism Drawing on interviews with Pinter scholars Susan Hollis Merritt shows how critics play with Pinter and thereby seriously enforce personal professional and political affiliations Cutting across traditional academic and nonacademic boundaries Merritt argues that greater cooperation and collaboration among critics can resolve conflicts promote greater social equity and foster ameliorative critical and cultural change

The Caretaker and the Dumb Waiter Harold Pinter, 1988 Jacket

description back In all of Pinter's plays seemingly ordinary events become charged with profound if elusive meaning haunting pathos and wild comedy In *The Caretaker* a tramp finds lodging in the derelict house of two brothers in *The Dumbwaiter* a pair of gunmen wait for the kill in a decayed lodging house Harold Pinter gradually exposes the inner strains and fear of his characters alternating hilarity and character to create an almost unbearable edge of tension **Harold Pinter's Female Provocateurs In--A Night Out, The Homecoming, and Old Times** Jalain Catherine Onsgard, 2007

*Complete Works* Harold Pinter, 1990 This is the third volume of the collected works of Harold Pinter who is regarded by many as the foremost playwright in the English language today Featured are *The Homecoming* one of Pinter's best known works along with three other plays six revue sketches and a short story *Harold Pinter* Basil Chiasson, Catriona Fallow, 2021-01-28 This important book offers a thematic collection of critical essays ideal for undergraduate courses on modern British theatre on Harold Pinter's theatrical works alongside new interviews with contemporary theatre practitioners The life and works of Harold Pinter 1930-2008 a pivotal figure in British theatre have been widely discussed debated and celebrated internationally For over five decades Pinter's work traversed and redefined various forms and genres constantly in dialogue with and often impacting the work of other writers artists and activists Combining a reconsideration of key Pinter scholarship with new contexts voices and theoretical approaches this book opens up fresh insights into the author's work politics collaborations and his enduring status as one of the world's foremost dramatists Three sections re-contextualize Pinter as a cultural figure explore and interrogate his influence on contemporary British playwriting and offer a series of original interviews with theatre makers engaging in the staging of Pinter's work today Reconsiderations of Pinter's relationship to literary and theatrical movements such as Modernism and the Theatre of the Absurd interrogations of the role of class elitism and religious and cultural identity sit alongside chapters on Pinter's personal politics specifically in relation to the Middle East

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