

FOURTH EDITION

CONVERGENT JOURNALISM: AN INTRODUCTION

WRITING AND PRODUCING ACROSS MEDIA



EDITED BY VINCENT F. FILAK

A Focal Press Book



Convergent Journalism Writing And Producing Across Media

Frank Barnas



Convergent Journalism Writing And Producing Across Media:

Convergent Journalism: An Introduction Vincent F. Filak, 2014-10-30 Convergent Journalism An Introduction is a pioneering textbook that will teach you how to master the skills needed to be a journalist in today's converged media landscape. This book shows you what makes a news story effective and how to identify the best platform for a particular story whether it's the Web, broadcast, or print. The bedrock tenets of journalism remain at the core of this book, including information dissemination, storytelling, audience engagement. After establishing these journalism basics, the book goes into great detail on how to tailor a story to meet the needs of various media. Vincent F. Filak has brought this second edition completely up to date through a thorough reorganization of the chapters, which provides a newer, more practical approach focused on how to do convergent journalism rather than simply observing the current state of converged media. A number of new pedagogical features to improve learning and retention, including examples, exercises, breakout boxes, and more. Coverage of additional topics such as issues of law and ethics in digital media and also writing for mobile platforms and social media. A companion website with links to additional examples of quality text, images, and multimedia for students, as well as an instructor site with a test bank, suggested exercises, and discussion questions. Convergent Journalism Stephen Quinn, 2005 Learn how to deliver the news in any media. This text explains what makes a news story effective, how to recognize the best medium for a story, whether it be broadcast, web, radio, print, or all of them, and how to tailor the story to suit these needs.

Convergent Journalism Woody Bing Liu, 2021-06-28 Convergent Journalism is an online news system that uses a range of media and methods to collect and present information. With the advent and growth of the Internet, this form of news has been flourishing globally and has become the mainstream in China. In 2014, the Chinese Government established media convergence as a national strategy. This book offers a panoramic view of the theories and practice of Convergent Journalism in a Chinese media landscape. Drawing on a plethora of cases, the author introduces concepts, subjects, and processes and elaborates on media components including text, visuals, audio, and video. In addition, he discusses the application of search engine optimization, hyperlinks in reporting, user interaction, and user creation of content. Aside from providing an in-depth theoretical analysis, the book provides much guidance for practitioners. Students, scholars, and professionals of communication studies, journalism, and media studies will benefit from this book. Practicing Convergence Journalism Janet Kolodzy, 2012-10-12 Practicing Convergence Journalism teaches budding journalists how to make the most of digital technology to tell their stories effectively across multiple media platforms in print, audio, video, and online. Janet Kolodzy addresses multi-media and cross-media thinking, organizing, reporting, and producing for both short-form spot news and long-form features. Her approach focuses on storytelling principles, not just specific technical practices, providing journalists with the mindset and skills they need to adapt their writing and reporting for the tools of today and tomorrow. With this book and the aid of its companion website, students learn how to develop a cross-media mode of journalistic thinking that will result in

stories suitable for a fast paced multitasking and mobile audience Decide when visuals are useful and necessary and understand how to capture select and organize them to effectively enhance a reader's understanding of a story Put together various elements of storytelling writing audio moving and still pictures for an interactive journalistic experience The 21st Century Journalism Handbook Tim Holmes, Sara Hadwin, Glyn Mottershead, 2014-09-19 Set against the background of the fundamental issues facing the industry today The 21st Century Journalism Handbook is a comprehensive guide to the core principles and practices essential to the modern journalist Convergence online the growth of magazine formats challenges presented by technology and new demands in news and feature writing are all covered from conceptual and practical perspectives A thorough grounding in the key debates and techniques is provided while clear no nonsense practical advice helps you develop your journalism skills and make a success of your studies and career Key Features A combination of professional insight academic study and practical exercises allows you to develop at your own pace Thinking it through activities at the end of each chapter allow you to think over the topics discussed and to think about how you could apply these skills Case studies and Closer Look boxes explore real life examples in more depth Key points to remember and chapter summaries highlight the essential things you need to know Comprehensive but digestible coverage of the key elements of ethics regulation and law ensures you are fully equipped with the essential frameworks for informed practice With an emphasis on developing the whole journalist a creative and visual reporter who can think across different platforms this text is ideal for all for journalism students training in newspapers magazines and online reporting Re-thinking Travel Writing Ben Stubbs, Lee Mylne, 2024-03-30 This book stems from the question that we as co authors grappled with for the past 3 plus years while in our own periods of stasis during the pandemic What place does the travel writing genre hold in a post COVID world With the massive interruptions to travel and travel writing across 2020 2023 as the pandemic forced us indoors and into isolation it also raised many other pertinent questions about the practice of and future of travel writing Part of the prompt for this book comes from the post pandemic assumption that in an ecologically fraught less mobile and more uncertain world there may not be a place for travel writing as we know it to exist in any meaningful way We examine the problems and solutions apparent for travel writing as it engages with a period of re thinking prompted by the pandemic though necessary for a plethora of other reasons as well As academics and travel writing practitioners with decades of experience in the field we offer a unique perspective on this topic as we have the in the field experience of professional travel writers and we have the academic grounding to better understand the history theoretical concerns and contradictions of the genre to provide a more in depth perspective to our travel writing colleagues This grounding allows us to access a unique and valuable perspective for Re thinking Travel Writing The Journey of a Genre for academics aspiring travel writers and contemporary colleagues in the field Enhancing Learning Through Technology Philip Tsang, 2007 Provides a study of theory and practice on the importance of technology in teaching and learning **State and Media in Thailand During**

Political Transition Chavarong Limpattamapanee, Arnaud Leveau, 2007 **Principles of Convergent Journalism** Jeffrey Wilkinson, August E. Grant, Douglas J. Fisher, 2009

Useful as both a core and supplementary textbook *Principles of Convergent Journalism* is a critical text that explores convergent journalism and the relationship between journalistic practice and the media platforms in which news is delivered. This text familiarizes students with the basics of reporting and interviewing by supplying essential information on the techniques, practices, and applications necessary for success. Examining each topic from multiple angles, *Principles of Convergent Journalism* is a comprehensive text that ensures students gain an intensive understanding of this evolving area. With content focused on the basics of print writing and reporting, new types of content, repurposing content, Internet news, and multimedia applications, this is a text suitable for a multitude of courses.

Convergence Journalism Janet Kolodzy, 2006-06-15

Book Companion Site For at least a decade, media prognosticators have been declaring the death of radio, daily newspapers, journalistic ethics, and even journalism itself. But in *Convergence Journalism*, an introductory text on how to think, report, write, and present news across platforms, Janet Kolodzy predicts that the new century will be an era of change and choice in journalism. Journalism of the future will involve all sorts of media: old and new, niche and mass, personal and global. This text will prepare journalism students for the future of news reporting.

[Australian Studies in Journalism](#), 2006 **Broadcast News Writing, Reporting, and Producing** Frank Barnas, 2013-05-02

Jargon buster: convergent journalism. Media convergence is the most significant development in the news industry in the last century. The ability to interchange text, audio, and visual communication over the Internet has fundamentally transformed the way news organizations operate. Convergence has enabled media companies to gather, disseminate, and share information over a variety of platforms. Throughout the history of journalism, it has been common for journalists to study one medium, such as traditional print or broadcast, and to anticipate a career working only in their chosen field. However, the 21st-century journalist has fluidity to write and deliver news content in a variety of formats. Source: <http://www.convergencejournalism.com>

Broadcast News Writing, Reporting, and Producing presents a solid foundation for any student learning how to become a broadcast journalist in today's world of convergent journalism. It is more important than ever that broadcast textbooks cover the most current trends in media. Convergent journalism, the coverage of news across multiple delivery platforms such as the Internet, television, podcasts, iPods, blogs, etc., is here to stay. Broadcast journalism continues to morph as newer and more advanced content platforms are hatched and developed, and broadcast journalists must understand how to write, report, and produce for multiple platforms simultaneously. Just one crucial fact remains: students will need training on how to perform successfully in a world in which current events aren't just shown on the ten o'clock evening news. *Broadcast News Writing, Reporting, and Producing* will be completely overhauled to reflect the trends of convergent journalism on every page. New co-author Frank Barnas brings a multi-faceted perspective of writing, reporting, and producing that allows for multi-platform delivery systems and shows students with real-world examples the functions and

practices of today's media The new edition will be rewritten and restructured to accommodate common 16 week course modules and will be divided into four major sections of the news gathering writing reporting and producing Sidebars featuring how examples used in the text relate to convergence in journalism help students to draw connections easily between current stories and trends in the industry The comprehensive approach of this text brings a multi faceted perspective of writing reporting and producing that is needed more than ever in today's world of convergent journalism This newest edition is being completely overhauled by the experienced journalist Frank Barnas New photos and illustrations a restructuring of the text expanded end of chapter exercises newer and more relevant examples and more information on producing all contribute to giving readers what they need most a nuanced understanding of how the media of today function in a world without news boundaries □□□□,2014 Revista mexicana de ciencias políticas y sociales,2010

Broadcast News Writing, Reporting, and Producing, 5th Edition Frank Barnas,Ted White,2013 Jargon buster convergent journalism Media convergence is the most significant development in the news industry in the last century The ability to interchange text audio and visual communication over the Internet has fundamentally transformed the way news organizations operate Convergence has enabled media companies to gather disseminate and share information over a variety of platforms Throughout the history of journalism it has been common for journalists to study one medium such as traditional print or broadcast and to anticipate a career working only in their chosen field However the 21st century journalist has fluidity to write and deliver news content in a variety of formats source <http://www.convergencejournalism.com> Broadcast News Writing Reporting and Producing presents a solid foundation for any student learning how to become a broadcast journalist in today's world of convergent journalism it is more important than ever that broadcast textbooks cover the most current trends in media Convergent journalism the coverage of news across multiple delivery platforms such as the internet television podcasts ipods blogs etc is here to stay broadcast journalism continues to morph as newer and more advanced content platforms are hatched and developed and broadcast journalists must understand how to write report and produce for multiple platforms simultaneously Just one crucial fact remains students will need training on how to perform successfully in a world in which current events aren't just shown on the ten o'clock evening news Broadcast News Writing Reporting and Producing will be completely overhauled to reflect the trends of convergent journalism on every page New co author Frank Barnas brings a multi faceted perspective of writing reporting and producing that allows for multi platform delivery systems and shows students with real world examples the functions and practices of today's media The new edition will be rewritten and restructured to accommodate common 16 week course modules and will be divided into four major sections of the news gathering writing reporting and producing Sidebars featuring how examples used in the text relate to convergence in journalism help students to draw connections easily between current stories and trends in the industry The comprehensive approach of this text brings a multi faceted perspective of writing reporting and producing that is needed more

Proceedings of the ... Conference of the American Academy of Advertising American Academy of Advertising. Conference, 2004 *Broadcast News Writing, Reporting, and Producing, 6th Edition* Frank Barnas, 2013 Jargon buster convergent journalism Media convergence is the most significant development in the news industry in the last century The ability to interchange text audio and visual communication over the Internet has fundamentally transformed the way news organizations operate Convergence has enabled media companies to gather disseminate and share information over a variety of platforms Throughout the history of journalism it has been common for journalists to study one medium such as traditional print or broadcast and to anticipate a career working only in their chosen field However the 21st century journalist has fluidity to write and deliver news content in a variety of formats source <http://www.convergencejournalism.com> Broadcast News Writing Reporting and Producing presents a solid foundation for any student learning how to become a broadcast journalist in today's world of convergent journalism it is more important than ever that broadcast textbooks cover the most current trends in media Convergent journalism the coverage of news across multiple delivery platforms such as the internet television podcasts ipods blogs etc is here to stay broadcast journalism continues to morph as newer and more advanced content platforms are hatched and developed and broadcast journalists must understand how to write report and produce for multiple platforms simultaneously Just one crucial fact remains students will need training on how to perform successfully in a world in which current events aren't just shown on the ten o'clock evening news Broadcast News Writing Reporting and Producing will be completely overhauled to reflect the trends of convergent journalism on every page New co author Frank Barnas brings a multi faceted perspective of writing reporting and producing that allows for multi platform delivery systems and shows students with real world examples the functions and practices of today's media The new edition will be rewritten and restructured to accommodate common 16 week course modules and will be divided into four major sections of the news gathering writing reporting and producing Sidebars featuring how examples used in the text relate to convergence in journalism help students to draw connections easily between current stories and trends in the industry The comprehensive approach of this text brings a multi faceted perspective of writing reporting and producing that is needed more

Convergent Journalism Stephen Quinn, 2006 Convergence is happening around the world It represents a new form of reporting and may well be the future for journalism Full convergence involves a radical change in approach and mindset among journalists and their managers It involves a shared assignment desk where the key people the multimedia assignment editors assess each news event on its merits and send the most appropriate people to the story Convergence coverage should thus be driven by the significance of the news event Depending on variables unique to each country and company convergence is one of the most likely scenarios for media organizations around the world This book explains the phenomenon of media convergence defines what has been until recently a confusing topic describes the main business models provides case studies of successful convergent newsrooms around the world and explains how to introduce convergence into the

newsroom Stephen Quinn provides a practical introduction to the changing landscape of news reporting and has written a useful book for students and professionals alike *Ambivalence Towards Convergence* Tanja Storsul, Dagny Stuedahl, 2007 The book shows a variety of understandings related to the concept of convergence at the same time as it reflects on the analytical advantage of the concept The contributions discuss the impact of media digitalization and to what degree the prospects of convergence are realized The studies range from studies of institutional and regulatory change within media and cultural institutions to analyses of communicative genres and social practices related to digital media

Understanding Media Convergence August E. Grant, Jeffrey Wilkinson, 2009 On our contemporary media landscape the potential of the written word is limitless Repurposing print journalism for the Internet and beyond convergent journalism invigorates and transforms how we create and experience media A vital new resource in our digital age Understanding Media Convergence outlines and investigates the broad theoretical and conceptual issues surrounding this emergent subject Bringing together incisive work by some of the leaders in the field including Janet Kolodzy Bob Papper Kenneth Killebrew and Charles Bierbauer editors August E Grant and Jeffrey S Wilkinson have selected readings that introduce students to this provocative subject and provide a strong framework for inquiry These essays expand and underscore the practical techniques put forth in Grant and Wilkinson's textbook along with Douglas Fisher of the University of South Carolina Principles of Convergent Journalism 9780195339246 and the contributors offer a fascinating look at the controversies constraints and possibilities of media convergence Essential for advanced journalism students scholars and professional journalists Understanding Media Convergence sheds light on the future of the media and the transformations that will affect us all

Unveiling the Magic of Words: A Review of "**Convergent Journalism Writing And Producing Across Media**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Convergent Journalism Writing And Producing Across Media**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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Convergent Journalism Writing And Producing Across Media Introduction

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