CONTROLLING VOICES

Intellectual Property, Humanistic Studies, and the Internet

TyAnna K. Herrington
Foreword by Jay David Bolter

Controlling Voices Intellectual Property Humanistic Studies And The Internet

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Controlling Voices Intellectual Property Humanistic Studies And The Internet:

Controlling Voices TyAnna K. Herrington,2001 TyAnna K Herrington explains current intellectual property law and examines the effect of the Internet and ideological power on its interpretation Promoting a balanced development of our national culture she advocates educators informed participation in ensuring egalitarian public access to information She discusses the control of information and the creation of knowledge in terms of the way control functions under current property law   Technical Communication and the World Wide Web Carol Lipson,Michael Day,2005-05-06 Technical Communication and the World Wide Web is a collective of sixteen chapters designed to help technical communication teachers prepare their students for twenty first century writing for the World Wide Web by providing advice and examples in

The Politics of Online Copyright Enforcement in the EU Trisha Meyer,2017-03-25 This book investigates recent policy initiatives dealing with the online enforcement of copyright in the European Union providing unique insights into the current stalemate in the field It is a timely contribution to the next steps of policy making on copyright enforcement and Internet governance The author brings to light tensions in how we encourage knowledge and cultural creation and importantly how we regulate the Internet In this study online copyright enforcement is situated within the wider debate on Internet governance Intermediary liability is a focal point It provides an explanation of recent online copyright enforcement policy initiatives is based on an in depth investigation of the ideas interests institutions and discourses involved in three EU level and two member state level initiatives Seventy two expert interviews complement the policy analysis conducted

Legal Issues in Global Contexts Kirk St. Amant,Martine Rife,2016-12-05 Today it has been said the world is flat as online media allow information to move easily from point to point across the earth International legal differences however are increasingly affecting the ease with which data and ideas can be shared across nations Copyright law for example affects the international flow of materials by stipulating who has the right to replicate or to share certain kinds of content Similarly perspectives on privacy rights can differ from nation to nation and affect how personal information is shared globally Moreover national laws can affect the exchange of ideas by stipulating the language in which information must be presented in different geopolitical regions Today s technical communicators need to understand how legal factors can affect communication practices if they wish to work effectively in global contexts This collection provides an overview of different legal aspects that technical communicators might encounter when creating materials or sharing information in international environments Through addressing topics ranging from privacy rights and information exchange to the legalities of business practices in virtual worlds and perspectives on authorship and ownership the contributors to this volume examine a variety of communication based legal issues that can cause problems or miscommunication in international interactions Reviewing such topics from different perspectives the authors collectively provide ideas that could serve as a foundation for creating best practices on or for engaging in future research in the area of legal issues in international settings   *The Influence of*

Computers, the Internet and Computer-Mediated Communication on Everyday English Sandra Greiffenstern,2010 Computers and the Internet gave rise to the emergence of computer mediated communication CMC The Influence of Computers the Internet and Computer Mediated Communication on Everyday English focuses on the use of English in connection with computers and the Internet and on its influences on everyday English by analysing the dispersal of new meanings of words neologisms features of CMC and new metaphors The intention is to show the computer and Internet related impact on the English language from several perspectives and to take several ways into consideration in which the Internet and CMC are changing language use and to evaluate this influence at least as far as this is possible   *Copy(write)* Martine Courant Rife,Shaun Slattery,2011-10-09 Brings together stories theories and research that can further inform the ways in which writing teachers situate and address intellectual property issues in writing classrooms The essays in the collection identify and describe a wide range of pedagogical strategies consider theories present research explore approaches and offer both cautionary tales and local and contextual successes   Rhetoric, Law, and the Regulation of Intellectual Property on Peer-to-peer Networks Jessica Lee Reyman,2006   **Rutgers Computer & Technology Law Journal** ,2005   **Rhetorical Invention in Copyright Imbued Environments** Martine Courant Rife,2008   **Law Books Published** ,2001   *Political Science Quarterly* Munroe Smith,Thomas Reed Powell,Parker Thomas Moon,Henry Raymond Mussey,Robert Livingston Schuyler,Columbia University. Faculty of Political Science,2001   *Documentation Abstracts* ,2003   **Design Issues** ,2001 The first American academic journal to examine design history theory and criticism Design Issues provokes inquiry into the cultural and intellectual issues surrounding design Regular features include theoretical and critical articles by professional and scholarly contributors extensive book reviews illustrations and a section for reader response Special issues concentrate on particular themes such as artificial intelligence product seminars design in Asia and design education   **Forthcoming Books** Rose Arny,2002   **Digital Writing Research** Heidi A. McKee,Dànielle Nicole DeVoss,2007 Focuses on how writing technologies specifically digital technologies affect research shaping the questions asked the sites studied the methodologies used ethical issues conclusions and the actions taken by scholars and teachers This volume offers an introduction to possible approaches and related methodological and ethical issues   *Portal* ,2003   *Publications of the State of Illinois* ,2001   **Market Matters** Locke Carter,2005 Much of the theory underlying technical communication rhetoric composition and college English in general comes from a decidedly socialist Marxist perspective ones that espouses strong anti Capitalist anti competitive statements While members of the academy have learned much about cultural artifacts and practices from these methodologies and critiques they are also disenfranchised from the larger world view free market competitive and capitalistic This volume a collection of 11 scholarly essays begins to fill this gap by asserting a theoretical and practical stance based on free market mechanisms and behaviors Through a variety of approaches from broad argument to specific examples of market behaviors from historical criticism to case studies this collection makes the case that despite fears

expressed by numerous critics of capitalism technical communication and rhetoric and composition retain all their force rationale and value when expressed in free market terms Specifically the collection argues that writing disciplines have market value and that Marxist approaches to the fields are not capable of promoting this value It follows then that participants in these fields need to begin viewing themselves as market players instead of reactionaries A second general argument is that markets are inherently rhetorical meaning that they create information are subject to socially constructed trends persuade and communicate values and ideas In other words the market is a natural and logical domain for rhetorical study and participation Finally a third argument is that certain activities distance education foremost among them create value for these academic fields If we see our fields as having market value we do not need to view distance education as a threat to writing disciplines but rather an opportunity for growth and development Locke Carter the editor and lead essayist holds not only a PhD in Rhetoric from the University of Texas at Austin but also an MBA from the University of Texas at Austin   *Current Publications in Legal and Related Fields* ,2002   <u>Publications of the State of Illinois 1994</u> ,

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