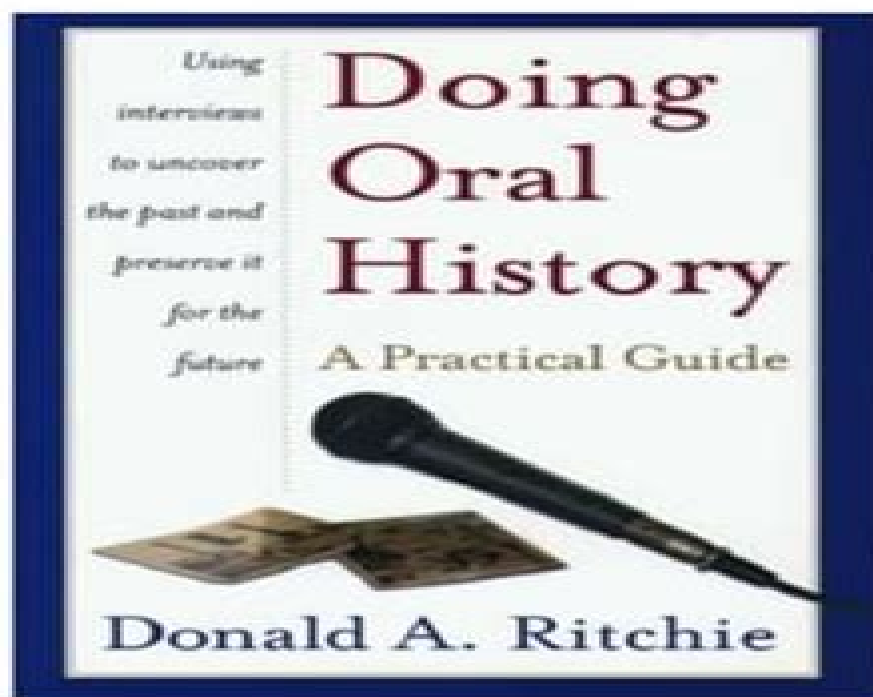


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Doing Oral History A Practical Guide

Donald A. Ritchie



Doing Oral History A Practical Guide:

Doing Oral History Donald A. Ritchie, 2003 Oral history is vital to our understanding of the cultures and experiences of the past Unlike written history oral history forever captures people's feelings expressions and nuances of language But what exactly is oral history How reliable is the information gathered by oral history And what does it take to become an oral historian Donald A Ritchie a leading expert in the field answers these questions and in particular explains the principles and guidelines created by the Oral History Association to ensure the professional standards of oral historians *Doing Oral History* has become one of the premier resources in oral history It explores all aspects of the field from starting an oral history project including funding staffing and equipment to conducting interviews publishing videotaping preserving materials teaching oral history and using oral history in museums and on the radio In this second edition the author has incorporated new trends and scholarship updated and expanded the bibliography and appendices and added a new focus on digital technology and the Internet Appendices include sample legal release forms and information on oral history organizations *Doing Oral History* is a definitive step by step guide that provides advice and explanations on how to create recordings that illuminate human experience for generations to come Illustrated with examples from a wide range of fascinating projects this authoritative guide offers clear practical and detailed advice for students teachers researchers and amateur genealogists who wish to record the history of their own families and communities

Doing Oral History Donald A. Ritchie, 2015 *Doing Oral History* is considered the premier guidebook to oral history used by professional oral historians public historians archivists and genealogists as a core text in college courses and throughout the public history community The recent development of digital audio and video recording technology has continued to alter the practice of oral history making it even easier to produce and disseminate quality recordings At the same time digital technology has complicated the preservation of the recordings past and present This basic manual offers detailed advice for setting up an oral history project conducting interviews and using oral history for research making video recordings preserving oral history collections in archives and libraries and teaching and presenting oral history

Doing Oral History Donald A. Ritchie, 1995 In this thorough guide to oral history theory methods and practice Donald A Ritchie a prominent U S scholar in the field synthesizes and builds on the extensive literature in manuals and fieldwork guides to provide the first oral history handbook to address individual researchers as well as organized project teams whether novices or veterans in the field to cover videotaping as well as audio recording and to support both teachers and archivists in their use of oral history records Illustrating his guidelines with colorful examples from a wide range of fascinating projects Ritchie offers clear practical and detailed advice on such issues as obtaining funding staffing and equipment conducting interviews publishing videotaping preserving materials teaching oral history and using oral histories in museums on radio in therapy and in interactive video Throughout Ritchie stimulates researchers to consider and focus on the unique aspects of their individual projects as well as the special rewards and results

of the recordings they make As he states at the outset Ritchie's emphasis is on doing His definitive guide provides all the practical advice and explanations contemporary oral historians require to turn their ideas and goals into action and to create recordings that illuminate human experience for generations to come

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Doing Oral History Donald A. Ritchie, 2014-09-19

Doing Oral History is considered the premier guidebook to oral history used by professional oral historians public historians archivists and genealogists as a core text in college courses and throughout the public history community Over the past decades the development of digital audio and video recording technology has continued to alter the practice of oral history making it even easier to produce quality recordings and to disseminate them on the Internet This basic manual offers detailed advice on setting up an oral history project conducting interviews making video recordings preserving oral history collections in archives and libraries and teaching and presenting oral history Using the existing Q A format the third edition asks new questions and augments previous answers with new material particularly in these areas

- 1 Technology As before the book avoids recommending specific equipment but weighs the merits of the types of technology available for audio and video recording transcription preservation and dissemination Information about web sites is expanded and more discussion is provided about how other oral history projects have posted their interviews online
- 2 Teaching The new edition addresses the use of oral history in online teaching It also expands the discussion of Institutional Review Boards IRBs with the latest information about compliance issues
- 3 Presentation Once interviews have been conducted there are many opportunities for creative presentation There is much new material available on innovative forms of presentation developed over the last decade including interpretive dance and other public performances
- 4 Legal considerations The recent Boston College case in which the courts have ruled that Irish police should have access to sealed oral history transcripts has refocused attention on the problems of protecting donor restrictions The new edition offers case studies from the past decade
- 5 Theory and Memory As a beginner's manual Doing Oral History has not dealt extensively with theoretical issues on the grounds that these emerge best from practice But the third edition includes the latest thinking about memory and provides a sample of some of the theoretical issues surrounding oral sources It will include examples of increased studies into catastrophe and trauma and the special considerations these have generated for interviewers
- 6 Internationalism Perhaps the biggest development in the past decade has been the spreading of oral history around the world facilitated in part by the International Oral History Association New oral history projects have developed in areas that have undergone social and political upheavals where the traditional archives reflect the old regimes particularly in Eastern Europe the Middle East Asia Africa and Latin America The third edition includes many more references to non U S projects that will still be relevant to an American audience These changes make the third edition of Doing Oral History an even more useful tool for beginners teachers archivists and all those oral history managers who have inherited older collections that must be converted to the latest technology

Catching

Stories Donna M. DeBlasio, Charles F. Ganzert, David H. Mould, Stephen H. Paschen, Howard L. Sacks, 2009-05-04 In neighborhoods schools community centers and workplaces people are using oral history to capture and collect the kinds of stories that the history books and the media tend to overlook stories of personal struggle and hope of war and peace of family and friends of beliefs traditions and values the stories of our lives *Catching Stories A Practical Guide to Oral History* is a clear and comprehensive introduction for those with little or no experience in planning or undertaking oral history projects Opening with the key question Why do oral history the guide outlines the stages of a project from idea to final product planning and research the interviewing process basic technical principles and audio and video recording techniques The guide covers interview transcribing ethical and legal issues archiving funding sources and sharing oral history with audiences Intended for teachers students librarians local historians and volunteers as well as individuals *Catching Stories* is the place to start for anyone who wants to document the memories and collect the stories of community or family

Recording Oral History Valerie Raleigh Yow, 1994-02-14 With extensive examples from both historical and social science literature this book is a practical guide to methods of recording oral history The author provides suggestions on a range of techniques from developing a written interview guide and using tape recorders to asking probing questions during in depth interviews and editing transcriptions She also covers the ethical and legal issues involved in conducting life history interviews and elaborates on three different types of oral history projects community studies biographies and family histories

The Oxford Handbook of Oral History Donald A. Ritchie, 2012-10-01 The Oxford Handbook of Oral History brings together forty authors on five continents to address the evolution of oral history the impact of digital technology the most recent methodological and archival issues and the application of oral history to both scholarly research and public presentations

Practicing Oral History in Historical Organizations Barbara W Sommer, 2016-06-16 In this brief practical guide internationally known oral historian Barbara W Sommer applies the best practices of contemporary oral historians to the projects that historical organizations of all sizes and sorts might develop

Practicing Oral History in Historical Organizations Barbara W Sommer, 2016-06-16 It has been half a century since the last book that addressed how historical societies can utilize oral history In this brief practical guide internationally known oral historian Barbara W Sommer applies the best practices of contemporary oral historians to the projects that historical organizations of all sizes and sorts might develop The book covers project personnel options funding options legal and ethical issues interviewing techniques and cataloging guidelines identifies helpful steps for historical societies when developing and doing oral history projects includes a dozen model case studies provides additional resources templates forms and bibliography for the reader

The Oral History Manual Barbara W. Sommer, Mary Kay Quinlan, 2018-07-05 The Oral History Manual is designed to help anyone interested in doing oral history research to think like an oral historian Recognizing that oral history is a research methodology the authors define oral history and then discuss the methodology in the context of the oral history life cycle the

guiding steps that take a practitioner from idea through access use They examine how to articulate the purpose of an interview determine legal and ethical parameters identify narrators and interviewers choose equipment develop budgets and record keeping systems prepare for and record interviews care for interview materials and use the interview information In this third edition in addition to new information on methodology memory technology and legal options incorporated into each chapter a completely new chapter provides guidelines on how to analyze interview content for effective use of oral history interview information The Oral History Manual provides an updated and expanded road map and a solid introduction to oral history for all oral history practitioners from students to community and public historians **Rethinking Oral History and Tradition**

Nepia Mahuika, 2019 For many indigenous peoples oral history is a living intergenerational phenomenon that is crucial to the transmission of our languages cultural knowledge politics and identities Indigenous oral histories are not merely traditions myths chants or superstitions but are valid historical accounts passed on vocally in various forms forums and practices **Rethinking Oral History and Tradition An Indigenous Perspective** provides a specific native and tribal account of the meaning form politics and practice of oral history It is a rethinking and critique of the popular and powerful ideas that now populate and define the fields of oral history and tradition which have in the process displaced indigenous perspectives This book drawing on indigenous voices explores the overlaps and differences between the studies of oral history and oral tradition and urges scholars in both disciplines to revisit the way their fields think about orality oral history methods transmission narrative power ethics oral history theories and politics Indigenous knowledge and experience holds important contributions that have the potential to expand and develop robust academic thinking in the study of both oral history and tradition **Rethinking Oral History and Tradition**

Nepia Mahuika, 2019-10-09 Indigenous Oral History explores a specific indigenous community approach to oral history It compares and contrasts popular definitions and practices used by both oral historians and oral traditionalists examining whether or not each resonates with indigenous perspectives regarding the form methods theories and politics of oral history *Practicing Oral History Among Refugees and Host Communities* Marella Hoffman, 2019-11-22 Practicing Oral History among Refugees and Host Communities provides a comprehensive and practical guide to applied oral history with refugees teaching the reader how to use applied contemporary oral history to help provide solutions to the mega problem that is the worldwide refugee crisis The book surveys the history of the practice and explains its successful applications in fields from journalism law and psychiatry to technology the prevention of terrorism and the design of public services It defines applied oral history with refugees as a field teaching rigorous accessible methodologies for doing it as well as outlining the importance of doing the same work with host communities The book examines important legal and ethical parameters around this complex sensitive field and highlights the cost effective sustainable benefits that are being drawn from this work at all levels It outlines the sociopolitical and theoretical frameworks around such oral histories and the benefits for practitioners future careers Both in scope and approach it thoroughly equips

readers for doing their own oral history projects with refugees or host communities wherever they are Using innovative case studies from seven continents and from the author s own work this manual is the ideal guide for oral historians and those working with refugees or host communities *The Oral History Manual* Barbara W. Sommer,Mary Kay Quinlan,2024 The Oral History Manual Fourth Edition is a comprehensive and user friendly book designed to take novice or experienced oral historians through the entire life cycle of creating an oral history project from idea through planning interviewing caring for and making oral history interviews accessible It includes updated information on evolving technology including the use of and challenges associated with automated transcription apps ethical and practical considerations related to oral history and social justice including interviews with people experiencing trauma and challenges associated with real time interviews conducted in the wake of natural and human caused disasters It emphasizes that an oral historian s work is not finished when the recorder is turned off describing in detail the importance of fully processing and preserving oral histories and related materials The book emphasizes the importance of oral history practitioners providing context for their work so researchers and others who encounter the materials in the future will understand fully the circumstances in which the oral histories were created The Oral History Manual Fourth Edition also provides readers background on the evolution of oral history practice and includes appendices with sample forms that oral historians will find useful as they develop their own projects *Oral History* Southern Oral History Program,2000 [Oral History Evaluation Guidelines](#) Oral History Association,2001 *Oral History* ,2007 *Exploring Oral History* Michael V. Angrosino,2008 **The American archivist** Society of American Archivists,1996 Includes sections Reviews of books and Abstracts of archive publications **A Pocket Guide to Writing in History** Mary Lynn Rampolla,2012-03-01 An essential writing reading and research tool for all history students A Pocket Guide to Writing in History offers a best selling combination of concise yet comprehensive advice in a portable and accessible format This quick reference guide provides a practical introduction to typical history assignments exercising critical reading skills evaluating and documenting sources writing effective history papers conducting research and avoiding plagiarism Building on its time tested approach the seventh edition offers expanded hands on guidance for writing and researching in the digital age and additional coverage on working with primary and secondary sources

Doing Oral History A Practical Guide Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Doing Oral History A Practical Guide**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Table of Contents Doing Oral History A Practical Guide

1. Understanding the eBook Doing Oral History A Practical Guide
 - The Rise of Digital Reading Doing Oral History A Practical Guide
 - Advantages of eBooks Over Traditional Books
2. Identifying Doing Oral History A Practical Guide
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Doing Oral History A Practical Guide
 - User-Friendly Interface
4. Exploring eBook Recommendations from Doing Oral History A Practical Guide
 - Personalized Recommendations
 - Doing Oral History A Practical Guide User Reviews and Ratings
 - Doing Oral History A Practical Guide and Bestseller Lists

5. Accessing Doing Oral History A Practical Guide Free and Paid eBooks
 - Doing Oral History A Practical Guide Public Domain eBooks
 - Doing Oral History A Practical Guide eBook Subscription Services
 - Doing Oral History A Practical Guide Budget-Friendly Options
6. Navigating Doing Oral History A Practical Guide eBook Formats
 - ePub, PDF, MOBI, and More
 - Doing Oral History A Practical Guide Compatibility with Devices
 - Doing Oral History A Practical Guide Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Doing Oral History A Practical Guide
 - Highlighting and Note-Taking Doing Oral History A Practical Guide
 - Interactive Elements Doing Oral History A Practical Guide
8. Staying Engaged with Doing Oral History A Practical Guide
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Doing Oral History A Practical Guide
9. Balancing eBooks and Physical Books Doing Oral History A Practical Guide
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Doing Oral History A Practical Guide
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Doing Oral History A Practical Guide
 - Setting Reading Goals Doing Oral History A Practical Guide
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Doing Oral History A Practical Guide
 - Fact-Checking eBook Content of Doing Oral History A Practical Guide
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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