



# DON GIOVANNI

BY W. A. MOZART

# Don Giovanni

**Lydia Goehr, Daniel Herwitz**



## **Don Giovanni:**

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**Don Giovanni Captured** Richard Will, 2024-05-31 *Don Giovanni Captured* considers the life of a single opera engaging with the entire history of its recorded performance Mozart's opera *Don Giovanni* has long inspired myths about eros and masculinity Over time its performance history has revealed a growing trend toward critique an increasing effort on the part of performers and directors to highlight the violence and predatoriness of the libertine central character alongside the suffering and resilience of his female victims In *Don Giovanni Captured* Richard Will sets out to analyze more than a century's worth of recorded performances of the opera tracing the ways it has changed from one performance to another and from one generation to the next Will consults audio recordings starting with wax cylinders and 78s as well as video recordings including DVDs films and streaming videos As Will argues recordings and other media shape our experience of opera as much as live performance does Seen as a historical record opera recordings are also a potent reminder of the refusal of works such as *Don Giovanni* to sit still By choosing a work with such a rich and complex tradition of interpretation Will helps us see *Don Giovanni* as a standard bearer for evolving ideas about desire and power both on and off the stage

**Mozart's Don Giovanni** Wolfgang Amadeus Mozart, Ellen H. Bleiler, Lorenzo Da Ponte, 1985-01-01 *Don Giovanni* has been called the greatest opera ever composed an almost perfect work Along with *Aida* *La Bohème* and *Carmen* Mozart's masterpiece is one of the most often performed operas The work is so admired that when the Italian composer Gioacchino Rossini was asked which of his own operas he liked best Rossini unhesitatingly replied *Don Giovanni* This Dover edition contains the standard Italian libretto of *Don Giovanni* side by side with a complete new English translation Convenient and portable it also includes an informative Introduction a complete List of Characters and an easy to follow Plot Summary All repeats are given in full so you can follow the text as it is sung without losing your place With this inexpensive handy guide opera lovers can appreciate every word of Mozart's brilliant comic drama in the original Italian or in modern English An ideal companion for reading along with a recording a broadcast or at the performance itself this superb volume is

a first rate aid to enjoyment of one of the world's most celebrated operas      Don Giovanni Burton, Fisher D. Publishing Staff, 2000-04      Mozart's Don Giovanni Burton D. Fisher, 2005-01-01 A comprehensive guide to Mozart's DON GIOVANNI featuring insightful and in depth Commentary and Analysis a complete newly translated Libretto with Italian English side by side and over 30 music highlight examples      Don Giovanni (Don Juan) Wolfgang Amadeus Mozart, 1858      **W. A. Mozart, Don Giovanni, Idomeneo** Wolfgang Amadeus Mozart, 1971 This volume contains the complete libretti for Mozart's operas Don Giovanni and Idomeneo in the original Italian with line for line literal translations by the eminent music producer and critic Lionel Salter      Mozart's Don Giovanni, a commentary, tr. by W. Clark and J.T. Hutchinson Charles Gounod, 1895

The Original Portrayal of Mozart's Don Giovanni Magnus Tessing Schneider, 2021-11-15 The Original Portrayal of Mozart's Don Giovanni offers an original reading of Mozart's and Da Ponte's opera Don Giovanni using as a lens the portrayal of the title role by its creator the baritone Luigi Bassi 1766-1825 Although Bassi was coached in the role by the composer himself his portrayal has never been studied in depth before and this book presents a large number of new sources first and second hand accounts which allows us to reconstruct his performance scene by scene The book confronts Bassi's portrayal with a study of the opera's early German reception and performance history demonstrating how Don Giovanni as we know it today was not only created by Mozart Da Ponte and Luigi Bassi but also by the early German adapters translators critics and performers who turned the title character into the arrogant and violent villain we still encounter in most of today's stage productions Incorporating discussion of dramaturgical thinking of the late Enlightenment and the difficult moral problems that the opera raises this is an important study for scholars and researchers from opera studies theatre and performance studies music history as well as conductors directors and singers      **The Don Giovanni Moment** Lydia Goehr, Daniel Herwitz, 2006-08-08 Mozart's Don Giovanni is an operatic masterpiece full of iconic and mythical tensions that still resonate today The work redefines the terms of power seduction and morality and the resulting conflict between the aesthetic and the ethical is deeply rooted in the Enlightenment and romanticism The Don Giovanni Moment is the first book to examine the aesthetic and moral legacy of Mozart's opera in the literature philosophy and culture of the nineteenth century The prominent scholars in this collection address the opera's impact on the philosophical visions of Kierkegaard Goethe and Williams and its influence on the literary and dramatic works of Pushkin Hoffmann Melville Byron Wagner Strauss and Shaw Through a close and careful analysis of Don Giovanni's literary and philosophical reception and its many appropriations rewritings and retellings these contributors treat the opera as a vantage point from which theory and philosophy can reconsider romanticism's central themes As lively and passionate as the opera itself these essays continue the spirited debate over the meaning and character of Don Giovanni and its powerful legacy Together they prove that Mozart's brilliant artistic achievement is as potent and relevant today as when it was first performed two centuries ago      *Don Giovanni* Wolfgang Amadeus Mozart, Lorenzo Da Ponte, 1983 The English National Opera Guides were originally conceived in partnership with

the English National Opera and edited by Nicholas John the ENO's dramaturg who died tragically in an accident in the Alps. Most of the guides are devoted to a single opera which is described in detail with many articles that cover its history and information about the composer and his times. The complete libretto is included in both the original language and in a modern singing translation except where the opera was written in English. Each has a thematic guide to the most important musical themes in musical notation and each guide is lavishly illustrated. They also contain a bibliography and a discography which is updated at each reprint. The ENO guides are widely regarded as the best series of their kind and excellent value.

**Don Giovanni - Vocal Score (Italian and English)** Wolfgang Amadeus Mozart, 2015-08-24. Don Giovanni vocal score. Italian and English. Schirmer edition. 1900. Includes recitatives and arias composed for the Vienna revival. Original Italian libretto by Lorenzo da Ponte. English translation by Natalie McFarren. Don Giovanni; [libretto by Lorenzo Da Ponte to the Opera By] W.A. Mozart; [and], Idomeneo; [libretto by Giambattista Varesco to the Opera By] W.A. Mozart. Wolfgang Amadeus Mozart, Lorenzo Da Ponte, Lionel Salter, 1971. **Mozart's Don Giovanni** Charles Gounod, Windeyer Clark, 2018-10-18. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America and possibly other nations. Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work. Scholars believe and we concur that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant. **Don Giovanni, a Grand Opera in Three Acts [by L. Da Ponte, as Given by W. S. Lyster's Grand Opera Company]**. , 1861. *Mozart's Opera Don Giovanni* Wolfgang Amadeus Mozart, Lorenzo Da Ponte, 2015-09-17. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact and remains as true to the original work as possible. Therefore you will see the original copyright references, library stamps as most of these works have been housed in our most important libraries around the world, and other notations in the work. This work is in the public domain in the United States of America and possibly other nations. Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe and we concur that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant. **Don Giovanni (Don Juan)** Wolfgang Amadeus Mozart, 1980. *Mozart's Don Giovanni; a Commentary* Charles Gounod, 2013-09. This historic book may have numerous typos and missing text. Purchasers

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1895 edition Excerpt marvellous penetration the mystery which these personages assume It might be said that the orchestra  
also like them is concealing itself under a mask Donna Elvira is the first to speak We come in night and darkness By just  
resentment guided To Heaven we have confided Our trust this woe to end Don Ottavio who shares Elvira s feelings is  
accompanied by the same figure of the orchestra and beseeches Donna Anna to banish all fear But she is dreading for her  
lover s sake the issue of this enterprise Our path is full of danger says she with an anxiety that is faithfully delineated by the  
succession of sixths in the orchestra This movement leads to a minuet played by the band on the stage Leporello opens the  
window and perceiving the three unknown maskers draws his master s attention to them Sir see those charming maskers  
Here standing just below us Don Giovanni appearing at the window replies Hoping they may not know us Ask will they please  
ascend That voice and manner surely Tis he whom we are seeking utter the three aside Leporello succeeds in attracting their  
attention What is your pleasure inquires Don Ottavio My master sends to invite you An hour with him to spend answers  
Leporello to which Don Ottavio responds Thanks we accept with pleasure Here occurs the celebrated and admirable trio  
known generally as the Trio of Masks This piece is one of the innumerable jewels which compose the diadem of the prince of  
music It is marked Adagio but the time signature is 1/2 which indicates that there should be but two beats in the bar The  
indications of a Mozart are not to be questioned but accepted That is a first principle And then we must endeavour to  
understand them Now it is      Don Giovanni Wolfgang Amadeus 1756-1791 Mozart,2021-09-09 This work has been selected  
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tragic elements in recounting the adventures of a dashing libertine Reproduced from an authoritative early edition

## Decoding **Don Giovanni**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Don Giovanni**," a mesmerizing literary creation penned by a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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## **Don Giovanni Introduction**

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