

# AI Presentation Maker



# How To Get Into Ai Slideshow Maker For Beginners Online

**Richard Murch, Tony Johnson**



## **How To Get Into Ai Slideshow Maker For Beginners Online:**

**Artificial Intelligence Literacy in Higher Education** Imre Fekete, 2025-07-08 This book explores the concept of artificial intelligence AI literacy within higher education addressing both instructors and students preparedness to engage with AI technologies responsibly and effectively By synthesising existing frameworks and empirical studies alongside presenting two original research studies the book bridges theoretical foundations with practical applications tailored for modern educational contexts Practical recommendations include methods to develop AI literacy skills focusing on ethical awareness technological competence and the potential for AI to enhance teaching and learning processes Aimed at higher education instructors stakeholders and students the book offers actionable insights and tools for fostering informed and critical engagement with AI aligned with lifelong learning goals and professional development needs

**Designing Instruction For Open Sharing** Shalin Hai-Jew, 2018-12-17 This textbook considers and addresses the design of online learning objects electronic textbooks short courses long courses MOOC courses and other types of contents for open sharing It also considers the design of online mediated communities to enhance such learning The openness may be open access and or it may even be open source The learning may range from self directed and automated to AI robot led to instructor led The main concept of this work is that design learning for open sharing requires different considerations than when designing for closed and proprietary contexts Open sharing of learning contents requires a different sense of laws intellectual property learner privacy pedagogical strategies technologies media and others It requires different considerations of learner diversity and inclusion It requires geographical cultural and linguistic considerations that are not as present in more localized designs The open sharing aspect also has effects on learner performance tracking assessments and learner feedback This textbook targets students both undergraduate and graduate in computer science education and other related fields Also professionals in this field managing online systems would find this book helpful

**Intelligent Software Agents** Richard Murch, Tony Johnson, 1999 This book discusses the current state of the use and possible uses of intelligent agent technology

**The British Journal of Photography**, 2008 [Online Virality](#) Valérie Schafer, Fred Pailler, 2024-08-19 The book *Online Virality* edited by Valérie Schafer and Fred Pailler C2DH University of Luxembourg aims to provide a comprehensive examination of online virality It explores the many ways we can think about this modern phenomenon and analyse the circulation reception and evolution of viral born digital content Virality and content sharing always intertwine material infrastructural visual and discursive elements This involves various platforms stakeholders intermediaries social groups and communities that are constantly re-defining themselves Regulation curation and content moderation politics as well as affects and emotions fears humour empathy hatred are also at the core of online virality The publication offers an interdisciplinary overview on online virality by including different types of scientific inputs such as precise case studies various methodological approaches including close and distant reading visual studies discourse analysis etc as well as historical and socio technical analyses The

book is organised around three main topics Expressions and Genres Mobilisations and Engagements Circulation and Infrastructures The first part explores the semiotics of virality the diverse and creative forms of expression specific genres the relation to other media and the affective side of virality such as using humour or provocation The second part focuses on the political dimension of memes and viral content and their use in the context of controversy or political and ideological opposition Finally the third part delves into the often understudied but essential side of virality by examining the role of platforms and their curation in short the infrastructural dimension of virality These three parts allow us to question such fundamental notions linked to virality as among others circulation reception economy of attention instrumentalisation and affect This volume brings together authors from various disciplines including semiotics history information and communication sciences computer science digital humanities media studies In addition the contributors approach the question via case studies that allow for a perspective that is not exclusively US and European centred Some chapters explore virality in Brazil Chile while the book also examines a wide variety of platforms YouTube Twitter Instagram TikTok video game platforms etc

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