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一、个人信息 Part I: Personal Information

1.1 英文姓名 Full English name as in passport	姓 Last name 中间名 Middle name 名 First name		粘贴一张近期正面免冠、浅色背景 的彩色护照照片。 照片/Photo Affix one recent color passport photo (full face, front view, backgrounded against a plain light colored background).
1.2 中文姓名 Name in Chinese	1.3 别名或曾用名 Other name(s)		
1.4 性别 Sex <input type="checkbox"/> 男 M <input type="checkbox"/> 女 F	1.5 出生日期 DOB(yyyy-mm-dd)		
1.6 现有国籍 Current nationality(ies)		1.7 曾有国籍 Former nationality(ies)	
1.8 出生地点(市、省/州、国) Place of birth(city, province/state, country)			
1.9 身份证/公民证号码 Local ID/ Citizenship number			
1.10 护照/旅行证件种类 Passport/Travel document type		<input type="checkbox"/> 外交 Diplomatic <input type="checkbox"/> 公务、官员 Service or Official <input type="checkbox"/> 普通 Ordinary <input type="checkbox"/> 其他证件(请说明) Other (Please specify):	
1.11 护照号码 Passport number		1.12 签发日期 Date of issue(yyyy-mm-dd)	
1.13 签发地点 Place of issue		1.14 失效日期 Date of expiry(yyyy-mm-dd)	
1.15 当前职业 (可选多项) Current occupation(s)	<div style="display: flex; justify-content: space-between;"> <div style="width: 48%;"> <input type="checkbox"/> 商人 Businessperson <input type="checkbox"/> 公司职员 Company employee <input type="checkbox"/> 演艺人员 Entertainer <input type="checkbox"/> 工人/农民 Industrial/Agricultural worker <input type="checkbox"/> 学生 Student <input type="checkbox"/> 乘务人员 Crew member <input type="checkbox"/> 自雇 Self-employed <input type="checkbox"/> 失业 Unemployed <input type="checkbox"/> 退休 Retired <input type="checkbox"/> 其他(请说明) Other (Please specify): </div> <div style="width: 48%;"> <input type="checkbox"/> 前/现任议员 Former/incumbent member of parliament 职位 Position _____ <input type="checkbox"/> 前/现任政府官员 Former/incumbent government official 职位 Position _____ <input type="checkbox"/> 军人 Military personnel 职位 Position _____ <input type="checkbox"/> 非政府组织人员 NGO staff <input type="checkbox"/> 宗教人士 Religious personnel <input type="checkbox"/> 新闻从业人员 Staff of media </div> </div>		
1.16 受教育程度 Education	<input type="checkbox"/> 研究生 Postgraduate <input type="checkbox"/> 大学 College <input type="checkbox"/> 其他(请说明) Other (Please specify):		
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Chinese Forms

**Canada. Royal Commission on Chinese
Immigration, Sir Joseph-Adolphe
Chapleau, John Hamilton Gray**

Chinese Forms:

New Approaches to Chinese Word Formation Jerome Lee Packward, 1997 TRENDS IN LINGUISTICS is a series of books that open new perspectives in our understanding of language. The series publishes state of the art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by approaching language from an interdisciplinary perspective. TRENDS IN LINGUISTICS considers itself a forum for cutting edge research based on solid empirical data on language in its various manifestations including sign languages. It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language. TRENDS IN LINGUISTICS publishes monographs and outstanding dissertations as well as edited volumes which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints. High quality standards are ensured through anonymous reviewing.

Contending for the "Chinese Modern" Xiaoping Wang, 2019-05-15 In *Contending for the Chinese Modern* Xiaoping Wang studies the writing of fiction in 1940s China. Through a practice of political hermeneutics of fictional texts and social subtexts it explores how social modernity and literary modernity intertwined with and interacted upon each other in the development of modern Chinese literature. It not only makes critical reappraisal of some renowned modern Chinese writers but also sheds fresh lights on a series of theoretical problems pertaining to the issue of plural modernities in which the problematic of subjectivity, class consciousness and identity politics are the key words as well as the concrete procedures that it employs to undertake the ideological analysis. The manuscript signifies a new paradigm in studies of modern Chinese literature.

Popular Chinese Literature and Performing Arts in the People's Republic of China, 1949-1979 Bonnie S. McDougall, 2024-06-21 The essays in this volume constitute an exceptionally broad and inclusive account of Chinese literature and performing arts since 1949. Extending beyond fiction to poetry and drama and covering song opera and film as well, these essays reveal a more lively and varied cultural life than that disclosed by studies confined to fiction and literary politics. Rather than stopping at the assumption that art reflects Party or government policy, the essays uncover the traditional roots of popular literature and performing art by employing literary and artistic methods of analysis. While often lacking in appeal to Western audiences, these popular arts nonetheless have their own artistic validity and convey complex meanings to broadly based Chinese audiences. The materials and analyses presented here have social as well as cultural relevance. Variety and change rather than monolithic uniformity have characterized post 1949 cultural bureaucracies, writers, performers and audiences. This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach and impact. Drawing on a backlist dating to 1893, Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology. This title was originally published in 1984.

Studies in Chinese Language M.A.K. Halliday, 2009-03-01

Chinese Legal Family Qinhua He,Yonghong Qian,Chunhai Zhang,Guanghong Wu,2025-10-09 This book primarily focuses on the origin essence characteristics and fundamental content of the Chinese Legal Family the development of the laws as they were instituted in China and other countries in the Chinese Legal Family such as Japan Korea and Vietnam the impact and the historical status of the Chinese Legal Family The present version is the English translation completed under the Translation Project of Chinese Academic Works sponsored by the Chinese Fund for the Humanities and Social Sciences with some sections abbreviated The book s target audience primarily falls into two categories those interested in traditional Chinese legal culture and the legal cultures of East Asian countries such as Japan Korea and Vietnam and those who wish to conduct further in depth research on the legal concepts legal systems legal institutions legal procedures legal education and legal research of China and East Asian countries as well as their characteristics and essence

A History of Chinese Art in the 20th and 21st Century Lü Peng,2025-02-03 This book situates the development of 20th and 21st century Chinese art in such fundamental contexts as Chinese politics and social change and is ideally suited for readers to understand the particularities of Chinese art that are distinct from Western art history Such an approach is appropriate to the understanding of the development of modern Chinese art which differs from both the Western approach to art history and the approach to traditional Chinese art which is limited to the combing of ink and brush heritage and ideological traditions Based on the scale and influence of historical works considering the specificity of the term involving fine art in China and the scope of influence of the phenomenon of fine art in the cultural field this book s study of the phenomena of painting sculpture photography video and mixed media art follows two linear time lines of historical relevance 1949 1978 and 1978 to the present Special attention is paid to the development of modern and contemporary art after 1978 The main readers of this book are undergraduate students in art schools graduate and doctoral students in art history students in other humanities disciplines experts and professors in the study of 20th century Chinese art and cultural history should be important readers of this book

Chinese Pottery and Porcelain Robert Lockhart Hobson,1915 **Chinese Furniture** ,1922 **New Perspectives on Contemporary Chinese Poetry** C. Lupke,2007-12-25 This book brings together fresh research from experts on contemporary Chinese poetry built upon one of the most glorious poetic traditions of any civilization in the world yet historically neglected by scholars in English This comprehensive volume offers readable and provocative treatments of many of the most important Chinese poets of our age

The Routledge Encyclopedia of the Chinese Language Chan Sin-Wai,2016-04-14 The Routledge Encyclopedia of the Chinese Language is an invaluable resource for language learners and linguists of Chinese worldwide those interested readers of Chinese literature and cultures and scholars in Chinese studies Featuring the research on the changing landscape of the Chinese language by a number of eminent academics in the field this volume will meet the academic linguistic and pedagogical needs of anyone interested in the Chinese language from Sinologists to Chinese linguists as well as teachers and learners of Chinese as a second language The encyclopedia explores a

range of topics from research on oracle bone and bronze inscriptions to Chinese language acquisition to the language of the mass media This reference offers a guide to shifts over time in thinking about the Chinese language as well as providing an overview of contemporary themes debates and research interests The editors and contributors are assisted by an editorial board comprised of the best and most experienced sinologists world wide The reference includes an introduction written by the editor which places the assembled texts in their historical and intellectual context The Encyclopedia of the Chinese Language is destined to be valued by scholars and students as a vital research resource **Transactions** Iowa State Horticultural Society,1881 **Long Story of Short Forms** Roar Bökset,2006 **Modern Chinese Writers** Helmut Martin,Jeffrey C. Kinkley,1992 Writing about writing is a recognized and respected genre in Chinese literature usually taking the form of autobiographical essays in which writers explain how they pursue their craft amidst the political economic emotional and artistic conditions of their world Selected for their varying perspectives 44 such essays reveal personal insights on the past 40 years of Chinese life Paper edition unseen 22 Annotation copyrighted by Book News Inc Portland OR

Understanding Chinese Characters by Their Ancestral Forms Gam Go,1995 The principal unit of a Chinese character called the Radical RADIX root gives the general meaning of the character Most of the time it is placed on the left hand side of the character The 5 000 characters are arranged ALPHABETICALLY according to the English names of their Radicals Mr Go author of Understanding Chinese Characters by Their Ancestral Forms found that over 3 000 characters about 60% can be found knowing only 27 simple easy to recognize Radicals such as Man Hand Mouth Water Tree A Rapid Access Index allows the user to have immediate access to the character by recognizing a second writing unit There are 214 writing units in total their English meanings are explained on the basis of their ancestral forms The dictionary also contains the SIMPLIFIED ROMANIZED so called PINYIN forms of the characters now officially being used in the People s Republic of China This is certainly a book that should be on the shelf of the reference section of all libraries Phone orders accepted 415 564 5494 Report of the Royal Commission on Chinese Immigration Canada. Royal Commission on Chinese Immigration,Sir Joseph-Adolphe Chapleau,John Hamilton Gray,1885 *Chinese Markets for Canadian Products* Canada. Department of Trade and Commerce,1919 *The Chinese Recorder and Missionary Journal* ,1876 **Chinese Recorder and Missionary Journal** ,1870 **Journal of the Malayan Branch of the Royal Asiatic Society** ,1924 **The Far East** ,1914

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