

CHINESE TECHNOLOGY IN THE SEVENTEENTH CENTURY

T' IEN-KUNG
K' AI-WU



SUNG YING-HSING

TRANSLATED FROM THE CHINESE AND ANNOTATED
BY E-TU ZEN SUN AND SHOU-CHUAN SUN

Chinese Technology In The Seventeenth Century

CH Cherryholmes



Chinese Technology In The Seventeenth Century:

Chinese Technology in the Seventeenth Century Yingxing Song, E-tu Zen Sun, Shiou-chuan Sun, 1997-01-01 This 1637 classic on the history of traditional Chinese technology profusely illustrated with 152 original woodcuts covers agriculture textiles mining metallurgy chemical engineering boat building weapons manufacture and more Rich in scientific and historical background its many annotations round out an impressive survey of technological progress **Chinese Technology in the 17th Century**, 1966 *T'ien kung k'ai-wu. Chinese technology in the seventeenth century. Transl. by E-tu Zen Sun [u.] Hsiu-chuan Sun* Ying-hsing Sung, E-tu Zen Sun, Hsiu-chuan Sun, 1966 **T'ien-kung K'ai-wu** Ying-hsing Sung, 1966 *T'ien-kung K'ai-wu : Chinese Technology in the Seventeenth Century* Sun, E-tu Zen, 1921- ed. and tr, Sun, Shiou-chuan, 1913- ed. and tr, Sung, Ying-hsing, b. 1587, 1966 **T'ien-kung k'ai-wu** Song Ying-Sing, 1966 田工开物 Yingxing Song, 1966 **The Crafting of the 10,000 Things** Dagmar Schäfer, 2011-04-15 The last decades of the Ming dynasty though plagued by chaos and destruction saw a significant increase of publications that examined advances in knowledge and technology Among the numerous guides and reference books that appeared during this period was a series of texts by Song Yingxing 1587 1666 a minor local official living in southern China His *Tiangong kaiwu* the longest and most prominent of these works documents the extraction and processing of raw materials and the manufacture of goods essential to everyday life from yeast and wine to paper and ink to boats carts and firearms In *The Crafting of the 10 000 Things* Dagmar Sch fer probes this fascinating text and the legacy of its author to shed new light on the development of scientific thinking in China the purpose of technical writing and its role in and effects on Chinese history Meticulously unfolding the layers of Song s personal and cultural life Sch fer chronicles the factors that motivated Song to transform practical knowledge into written culture She then examines how Song gained assessed and ultimately presented knowledge and in doing so articulates this era s approaches to rationality truth and belief in the study of nature and culture alike Finally Sch fer places Song s efforts in conjunction with the work of other Chinese philosophers and writers before during and after his time and argues that these writings demonstrate collectively a uniquely Chinese way of authorizing technology as a legitimate field of scholarly concern and philosophical knowledge Offering an overview of a thousand years of scholarship *The Crafting of the 10 000 Things* explains the role of technology and crafts in a culture that had an outstandingly successful tradition in this field and was a crucial influence on the technical development of Europe on the eve of the Industrial Revolution *Crisis and Transformation in Seventeenth-century China* Chun-shu Chang, Shelley Hsueh-lun Chang, 1998 Describes the social and cultural transformation of seventeenth century China through the life and work of Li Yu History of Humanity: From the sixteenth to the eighteenth century Peter Burke, Sigfried J. de Laet, 1994 The fifth volume of the this series examines historical events and cultural social and political structures which were introduced between the 16th and 18th centuries *A History of Global Consumption* Ina Baghdiantz McCabe, 2014-08-27 In *A History of Global Consumption*

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Library Catalog of the Metropolitan Museum of Art, New York Metropolitan Museum of Art (New York, N.Y.). Library, 1980

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Transactions of the Oriental Ceramic Society Oriental Ceramic Society, 2005

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