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How To Ai Podcast Editor Ideas For Busy Professionals

**Matthew J. Worwood,James C.
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Andersen, Carlos Evia, 2025-09-22 This book explores how workflows and technologies that treat content as computable data are changing the roles work activities and outputs of professional technical communicators It describes how the need for disciplinary approaches to design manage and deliver content has given rise to the discipline of content content strategy content design content engineering content operations that increasingly defines a facet of technical communication work in modern organizations This book draws on extensive research of the discipline of content and dozens of interviews with industry leaders hiring managers and academic administrators educators and alumni These first hand accounts outline how roles and activities in content organizations are changing how these changes are impacting hiring needs and practices and what skills and qualities students and early career professionals now need to obtain content related jobs and advance to strategic positions This book also offers guidance for building curricular pathways that prepare students for work in the discipline of content and offers strategies for enhancing pathways through industry outreach and partnerships A thorough assessment of the implications of the discipline of content for technical communication this book will be of interest to students and scholars in the fields of technical writing professional and public writing content strategy content marketing and information design

Digital Communication Management Mark Badham, Vilma Luoma-aho, 2025-09-22 This state of the art textbook provides a wide ranging foundation to communication management including corporate communication public relations and strategic communication from an exclusively digital and global perspective The book covers the core principles necessary for introductory students of both university and executive programs with a particular focus on how digital technology is shaping communication management in the increasingly volatile environment To help bring theories concepts and challenges to life it features captivating real life stories case examples and studies and insightful Q As with senior practitioners collectively representing almost 40 organizations of various types and sizes from 20 countries across the world Thought provoking exercises and critical and reflective questions contribute to a deeper level of understanding of each chapter s topics These and other pedagogical tools as well as the newly emerging Digital Media Arena DMA Framework orient readers with the fast changing global and volatile world of digital communication management Additionally the book extensively incorporates emerging topics and future trends in communication management e g digital communication hijacking misinformation virtual influencers and AI enabled predictive modeling This book is designed for courses or modules that cover an introduction to communication management corporate communication public relations and or strategic communication in communications and business schools Online resources also accompany the text an author created podcast PowerPoint lecture slides tutorial workshop exercises case studies reading reflection forms quizzes and instructions for assignments case study essay and podcast reflection Please visit the hyperlink www.routledge.com/9781032671307

Social Media for Journalists Frances Yeoman, Steve Harrison, 2025-12-29 This book offers a concise guide to using social media ethically and responsibly for journalism Focusing on the essential practical skills that journalists need to operate

successfully across multiple social media platforms Social Media for Journalists takes readers step by step through the entire journalistic process from story generation and newsgathering through content creation and verification to dissemination and audience interactivity and considers how one can best utilise social media at every stage The book considers legal and ethical implications of social media use providing students with opportunities to reflect on the difference between what they can do and what they should do given the tools at their disposal Other critical topics introduced include the use of artificial intelligence ensuring mental wellbeing and the continued importance of journalists in a society in which everyone can publish widely Each chapter takes a quick reference Q A format and draws on case studies and examples from around the world and across various fields of journalism Social Media for Journalists is an essential textbook for undergraduate students approaching online and multimedia reporting for the first time

Over Work Brigid Schulte, 2024-09-17 Brigid Schulte is a

vital voice on the future of work and her carefully researched book lights the way to fewer hours less stress and more meaning Adam Grant 1 New York Times bestselling author of Think Again and Hidden Potential and host of the podcast WorkLife From the New York Times bestselling author of Overwhelmed a deeply reported exploration of why American work isn't working and how our lives can be made more meaningful Following Overwhelmed Brigid Schulte's groundbreaking examination of time management and stress the prizewinning journalist now turns her attention to the greatest culprit in America's quality of life crisis the way our economy and culture conceive of work Americans across all demographics industries and socioeconomic levels report exhaustion burnout and the wish for more meaningful lives This full system failure in our structure of work affects everything from gender inequality to domestic stability and it even shortens our lifespans Drawing on years of research Schulte traces the arc of our discontent from a time before the 1980s when work was compatible with well being and allowed a single earner to support a family until today with millions of people working multiple hourly jobs or in white collar positions where no hours are ever off duty She casts a wide net in search of solutions exploring the movement to institute a four day workweek introducing Japan's Housewives Brigade which demands legal protection for family time and embedding with CEOs who are making the business case for humane conditions And she demonstrates the power of a collective and creative demand for change showing that work can be organized in an infinite number of ways that are good for humans and for business Fiercely argued and vividly told rich with stories and informed by deep investigation Over Work lays out a clear vision for ending our punishing grind and reclaiming leisure joy and meaning

How to Start a Podcast Using AI Benjamin Pollack, 2025-08-21 We are in a sweet spot AI tools are polished enough to deliver professional results The podcasting space is still wide open for new voices Most people still don't realize how easy it is become to start If you wait another two years the market will be more crowded and your unique idea might already be taken by someone else Starting a podcast in 2025 is like starting a YouTube channel in 2010 the wave is building but it hasn't fully crested yet If you get in now you can ride the momentum as AI reshapes the industry This book gives you the roadmap the

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Podcasting is a powerful tool of communication and creative expression that doesn t need to be intimidating This book brings together the creative and technical aspects of audio engineering to help podcasters communicate their ideas effectively and creatively The Podcaster s Audio Handbook focuses on simple techniques that immediately elevate the audio quality of your podcast The book provides an overview of podcast recording and editing techniques so that podcasters can avoid common pitfalls Readers will also gain access to audio downloads to enhance the learning process With this book you can improve the technical aspects of recording and editing your podcasts Anyone can learn audio techniques and I encourage anyone to share their stories through podcasting Unleash your creativity and connect with your audience What You Will Learn Choose the correct file formats and settings Set up a portable recorder Make informed decisions about equipment purchases Find suitable acoustic spaces to record inside and outside Conduct an interview over the phone and the internet Make a high quality recording of an interview inside outside and remotely Edit your podcast to an intermediate standard Who This Book Is For Perfect for a non technical audience or beginner to intermediate podcaster looking to improve the audio quality of their podcast

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