

# SOCIAL CONSTRUCTION OF DISABILITY

## DEFINITION

The social constructionist approach to disability refers to idea that people's experiences of disability are shaped by social, historical and cultural contexts.

This view places greater burden on society to ensure inclusivity than the 'medical model' of disability.

## EXAMPLE

A learner with dyslexia may have once been socially constructed as unintelligent. Today, we realize that people with dyslexia are not more or less intelligent than others. They just need teachers to use non-text-based teaching strategies. Thus, we've changed our social construction of dyslexia thanks to better knowledge of the disability.

# Disability As A Social Construct

**Gerard Goggin, Christopher Newell**



## **Disability As A Social Construct:**

Disability as a Social Construct Claire H. Liachowitz, 1988 Wounded soldiers injured workers handicapped adults and physically impaired children have all been affected by legislation that reduces their opportunities to live a functional life In Disability as a Social Construct Claire Liachowitz contends that disability is not merely a result of a handicap but can be imposed by society through devaluation and segregation of people who deviate from physical norms She analyzes pertinent American legislation primarily from 1770 to 1920 to provide a new perspective on the mechanisms that translate physical defects into social and civil inferiority

**The Social Construction of Intellectual Disability** Mark Rapley, 2004-06-10 Intellectual disability is usually thought of as a form of internal individual affliction little different from diabetes paralysis or chronic illness This study the first book length application of discursive psychology to intellectual disability shows that what we usually understand as being an individual problem is actually an interactional or social product Through a range of case studies which draw upon ethnomethodological and conversation analytic scholarship the book shows how persons categorized as intellectually disabled are produced as such in and through their moment by moment interaction with care staff and other professionals

**Digital Disability** Gerard Goggin, Christopher Newell, 2003 Media representation of and for the disabled has been recharged in recent years with the expansion of new media worldwide Interactive digital communications such as the Internet new varieties of voice and text telephones and digital broadcasting have created a need for a more innovative understanding of new media and disability issues This engaging analysis offers a global perspective on how people with disabilities are represented as users consumers viewers or listeners of new media by policymakers corporations programmers and the disabled themselves

**Disability and the Sociological Imagination** Allison C. Carey, 2022-05-16 Disability and the Sociological Imagination provides an expertly developed and accessible overview of the relatively new and growing area of sociology of disability Written by one of the field's leading researchers it discusses the major theorists research methods and bodies of knowledge that represents sociology's key contributions to our understanding of disability Unlike other available texts it examines the ways in which major social structures contribute to the production and reproduction of disability and examines how race class gender and sexual orientation shape the disability experience

The Disability Studies Reader Lennard J. Davis, 2006 The second edition of The Disability Studies Reader builds and improves upon the classic first edition which has sold well over 6000 copies since 1999 As a field disability studies burst onto the scene across the social sciences and humanities in the 1990s and the first edition of the reader gathered the best work that had been written on the subject including essays by famous authors such as Susan Sontag and Erving Goffman The new edition is more global in its coverage and adds material on genetic testing the human genome queer studies and issues in developing countries The size of the audience has grown since the first edition's publication and the second edition's new material will make it even more useful for courses on the subject Courses on the subject have

mushroomed in the past ten years and can now be found across the social sciences humanities and behavioral sciences

The Social Construction of Difference and Inequality Tracy E. Ore, 2000 This anthology examines the social construction of race class gender and sexuality and the institutional bases for these relations While other texts discuss various forms of stratification and the impact of these on members of marginalized groups Ore provides a thorough discussion of how such systems of stratification are formed and perpetuated and how forms of stratification are interconnected The anthology supplies sufficient pedagogical tools to aid the student in understanding how the material relates to her his own life and how her his own attitudes actions and perspectives may serve to perpetuate a stratified system     **Disability in the Media**

Tracy R. Worrell, 2018-03-30 Disability in the Media Examining Stigma and Identity looks at how disabilities are portrayed within the media and how individuals with disabilities are affected by their representation The effects of media representation can be seen both at the level of the individual with effects on self identity for those with a disability and at the level of society as a whole with these portrayals playing a role in the social construction of disability often further stigmatizing individuals with disabilities On all levels research has ended with a call to media producers asking those in the entertainment industry to think about how they are portraying disability to hire actors with disabilities and to realize that the supercrip may not always be the most positive portrayal of disability This book looks at the current status of disability representation in television and the popular press offering case studies that examine their effect on individuals with disabilities and making suggestions for improving media representation and battling the perpetuation of social stigmas

**Dis/ability in Media, Law and History** Micky Lee, Frank Rudy Cooper, Patricia Reeve, 2022-06-17 This book explores how being disabled originates in the physical world social representations and rules and historical power relations the interplay of which render bodies normal or not Do parking signs that represent people in wheelchairs as self propelling influence how we view disability How do wheelchair users understand their own bodies and an environment not built for them By asking questions like these the authors reveal how normalization has informed people's experiences of their bodies and their fight for substantive equality Understanding these processes requires acknowledging the tension between social construction and embodiment as well as centering the intersection of disabilities with other identities such as race class gender sex orientation citizen status and so on Scholars and researchers will find that this book provides new avenues for thinking about disability A wider audience will find it accessible and informative     **Journal of Disability Policy Studies**

, 2007     Music and Identity Politics Ian Biddle, 2017-07-05 This volume brings together for the first time book chapters articles and position pieces from the debates on music and identity which seek to answer classic questions such as how has music shaped the ways in which we understand our identities and those of others In what ways has scholarly writing about music dealt with identity politics since the Second World War Both classic and more recent contributions are included as well as material on related issues such as music's role as a resource in making and performing identities and music scholarship's

ambivalent relationship with scholarly activism and identity politics The essays approach the music identity relationship from a wide range of methodological perspectives ranging from critical historiography and archival studies psychoanalysis gender and sexuality studies to ethnography and anthropology and social and cultural theories drawn from sociology and from continental philosophy and Marxist theories of class to a range of globalization theories The collection draws on the work of Anglophone scholars from all over the globe and deals with a wide range of musics and cultures from the Americas Australasia Europe the Middle East and Africa This unique collection of key texts which deal not just with questions of gender sexuality and race but also with other socially mediated identities such as social class disability national identity and accounts and analyses of inter group encounters is an invaluable resource for music scholars and researchers and those working in any discipline that deals with identity or identity politics

*Disability & the Politics of Education* Susan Lynn Gabel, Scot Danforth, 2008 *Disability and the Politics of Education An International Reader* is a rich resource that deals comprehensively with the many aspects of the complex topic of disability studies in education For nearly two decades global attention has been given to education as a human right through global initiatives such as Education for All EFA and the Salamanca Statement Yet according to UNESCO reaching the goals of EFA remains one of the most daunting challenges facing the global community Today millions of the world's disabled children cannot obtain a basic childhood education particularly in countries with limited resources Even in the wealthiest countries many disabled children and youth are educationally segregated from the nondisabled particularly if they are labeled with significant cognitive impairment International agencies such as the United Nations and the World Bank have generated funds for educational development but unfortunately these funds are administered with the assumption that west is best thereby urging developing countries to mimic educational policies in the United States and the United Kingdom in order to prove their aid worthiness This McDonaldization of education reproduces the labeling resource allocation and social dynamics long criticized in disability studies The authors in this volume explore these subjects and other complexities of disability and the politics of education In doing so they demonstrate the importance and usefulness of international perspectives and comparative approaches

**Disability is Natural** Kathie Snow, 2001 In this user friendly book parents learn revolutionary common sense techniques for raising successful children with disabilities When we recognize that disability is a natural part of the human experience new attitudes lead to new actions for successful lives at home in school and in communities When parents replace today's conventional wisdom with the common sense values and creative thinking detailed in this book all children with disabilities regardless of age or type of disability can live the life of their dreams Readers will learn how to define a child by his or her assets instead of a disability related problem and how to create new and improved partnerships with educators health care professionals family and friends

Ending Disability Discrimination Gary E. May, Martha B. Raske, 2005 *Ending Disability Discrimination* defines disability as a social construction not as an immutable physical limitation and gives social work

students and practitioners a model that can be used to transform how people with disabilities are treated

**Highlights** Uses an innovative model for understanding disability that draws upon a concept familiar to social work students: discrimination

**Chapter 5** Presents disability related impairment as a consequence of discrimination making the target system the social environment rather than the person with the disability a viewpoint that shows commitment to social justice and draws upon the systems perspective used for understanding other minority groups

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*Disability and Public Health* Charles E. Drum, 2009

*Disabilities and Public Health* opens up a new vista and territory by drawing down a new set of tools and strategies from the public health domain to examine the social determinants of health for people with disabilities and to develop systems of health education, health literacy, and organization of services to improve their health and well-being. It examines the circumstances of disability from a personal, cultural, environmental, clinical, and policy perspective and ties it together in a public health paradigm.

**Encyclopedia of Disability** Gary L. Albrecht, 2006

SAGE Reference is proud to announce the five-volume *Encyclopedia of Disability*. This encyclopedia represents the first attempt to bring an authoritative reference resource to the many faces of disability. More than 500 world-renowned scholars have written over 1,000 entries in a clear, accessible style with the desire to bring all students, researchers, and interested readers closer to the daily experience of disability. Volumes 1-4 cover disability A to Z, including a reader's guide, comprehensive bibliography, and index. Volume 5 contains a wealth of primary source documents in the field of disability. The *Encyclopedia of Disability* is a must-have reference for all academic libraries.

large public libraries and any social science medical legal or governmental reference collections Non governmental organizations charitable foundations and law firms will also want to add this set to their collections

**The Meaning of Disability in the Lives of Migrant and Seasonal Farm Workers with Chronic and Severe Health Problems** Beatriz Treviño,1996 *Disability in Different Cultures* Brigitte Holzer,Arthur Vreede,Gabriele Weigt,1999 How are disability and rehabilitation conceived of in different cultures How can these concepts be made accessible Studies from the fields of sociology ethnology and educational science address these questions while contributors from rehabilitation projects in development cooperation and from self help movements highlight culturally different perceptions of disability A distinctive feature of this volume is the dialogue it creates by bringing together scientific praxis and practical work This book is a collection of virtually all the contributions presented and discussed at the symposium Local Concepts and Beliefs about Disability in Different Cultures Here people with disabilities from both North and South met with special education professionals people working in development cooperation organizations and students and academics from different disciplines concerned with disability and started a dialogue which is reflected in this volume This dialogue which was initiated at the symposium should serve to continue in greater depth on the basis of this anthology The reader has the further aim of carrying the dialogue beyond the restricted circle of symposium participants and making it accessible and comprehensible to a wider public Disability in Different Cultures is an essential issue in development cooperation On the one hand disabilities whether physical mental or emotional can be seen as parameters for the structural disadvantaging and deficits of the countries with so called catching up development They are very frequently the results of hunger malnutrition and wars Thus NGOs are confronted with the issue of disability regardless of the social and economic areas with which they are concerned Another reason for addressing the issue of Disability in Different Cultures is that it is wide reaching even if it is evident at first glance and relates to the emancipatory potential of the topic In exploring the wide variety of local concepts of and different ideas and beliefs about disability it becomes strikingly clear just how differently a disability may be judged In this light disability can no longer be perceived as a physical psychological or mental characteristic that a person is born with or has acquired in the course of her or his life It becomes evident that to a large degree attitudes and interaction with others which are usual in the respective social context form and influences the nature and extent of a disability thereby determines the life of the disabled person

**Quest** ,2007 **Disability Studies Quarterly** ,1999 *Marginal Groups and Mainstream American Culture* Yolanda Estes,2000 They are often portrayed as outsiders ethnic minorities the poor the disabled and so many others all living on the margins of mainstream society Countless previous studies have focused on their pain and powerlessness but that has done little more than sustain our preconceptions of marginalized groups Most accounts of marginalization approach the subject from a distance and tend to overemphasize the victimization of outsiders Taking a more intimate approach this book reveals the personal moral and social implications of marginalization by drawing upon the

actual experiences of such individuals Multidisciplinary and multicultural Identity on the Margin addresses marginalization at a variety of social levels and within many different social phenomena going beyond familiar cases dealing with race ethnicity and gender to examine such outsiders as renegade children conservative Christians and the physically and mentally disabled And because women are especially subject to the effects of marginalization feminist concerns and the marginalization of sexual practices provide a common denominator for many of the essays From problems posed by complimentary racism to the status of gays in Tony Blair s England from the struggle of Native Americans to preserve their identities to the singular problems of single mothers Identity on the Margin takes in a broad spectrum of cases to provide theoretical analysis and ethical criticism of the mechanisms of identity formation at the edges of society In all of the cases the authors demonstrate the need for theory that initiates social change by considering the ethical implications of marginalization and criticizing its harmful effects Bringing together accounts of marginalization from many different disciplines and perspectives this collection addresses a broad audience in the humanities and social sciences It offers a basis for enhancing our understanding of this process and for working toward meaningful social change



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