

DIRT AND DESIRE
*
RECONSTRUCTING SOUTHERN
WOMEN'S WRITING, 1930-1990



P A T R I C I A Y A E G E R

Dirt And Desire Reconstructing Southern Womens Writing 1930 1990

**Schomburg Center for Research in
Black Culture**



Dirt And Desire Reconstructing Southern Womens Writing 1930 1990:

Dirt and Desire Patricia Yaeger, 2000-07 The story of southern writing the Dixie Limited if you will runs along an iron path an official narrative of a literature about community about place and the past about miscegenation white patriarchy and the epic of race Patricia Yaeger dynamites the rails providing an entirely new set of categories through which to understand southern literature and culture For Yaeger works by black and white southern women writers reveal a shared obsession with monstrosity and the grotesque and with the strange zones of contact between black and white such as the daily trauma of underpaid labor and the workings of racial and gender politics in the unnoticed yet all too familiar everyday Yaeger also excavates a southern fascination with dirt who owns it who cleans it and whose bodies are buried in it Yaeger s brilliant theoretically informed readings of Zora Neale Hurston Harper Lee Carson McCullers Toni Morrison Flannery O Connor Alice Walker and Eudora Welty among many others explode the mystifications of southern literary tradition and forge a new path for southern studies The book won the Barbara Perkins and George Perkins Award given by the Society for the Study of Narrative Literature

Representing Rural Women Margaret Thomas-Evans, Whitney Womack Smith, 2019-06-27 Representing Rural Women highlights the complexity and diversity of representations of rural women in the U S and Canada from the nineteenth to twenty first centuries The 15 chapters in this collection offer fresh perspectives on representations of rural women in literature popular culture and print digital and social media They explore a wide range of time periods geographic spaces and rural women s experiences including Mormon pioneer women rural lesbians in the 1970s Canadian rural women s organizations and rural trans youth In their stories these women and girls navigate the complex realities of rural life create spaces for self expression develop networks to communicate their experiences and challenge misconceptions and stereotypes of rural womanhood The chapters in this collection consider the ways that rural geography allows freedoms as well as imposes constraints on women s lives and explore how cultural representations of rural womanhood both reflect and shape women s experiences

The New Encyclopedia of Southern Culture M. Thomas Inge, Charles Reagan Wilson, 2014-02-01 Offering a comprehensive view of the South s literary landscape past and present this volume of The New Encyclopedia of Southern Culture celebrates the region s ever flourishing literary culture and recognizes the ongoing evolution of the southern literary canon As new writers draw upon and reshape previous traditions southern literature has broadened and deepened its connections not just to the American literary mainstream but also to world literatures a development thoughtfully explored in the essays here Greatly expanding the content of the literature section in the original Encyclopedia this volume includes 31 thematic essays addressing major genres of literature theoretical categories such as regionalism the southern gothic and agrarianism and themes in southern writing such as food religion and sexuality Most striking is the fivefold increase in the number of biographical entries which introduce southern novelists playwrights poets and critics Special attention is given to contemporary writers and other individuals who have not been widely covered in

previous scholarship **The Plays of Beth Henley** Gene A. Plunka, 2014-11-18 Beth Henley's twelve complete plays three of which have been turned into films have achieved worldwide production At age 29 she produced her first full length drama *Crimes of the Heart* which won a Pulitzer Prize and garnered three Academy Award nominations as a film Her Mississippi upbringing and her penchant for the eccentricities of southern culture however have caused critics to categorize her writing as a kind of southern gothic folklore inspired by feminist ideology This book the first critical study of Henley's complete plays attempts to dispel the common stereotypes that associate Henley's work with regional drama and sociological treatises It argues instead that Henley can best be perceived as a dramatist who delineates an existential despair manifested in various forms of what Freud calls the modern neurosis The book maintains that Henley's plays must be understood as universal statements about the angst of modern civilization and Henley's characters are assessed in light of Freud's proposition that cultural restrictions create neurotic individuals The introduction provides a brief account of Henley's childhood and career Early chapters summarize the theory of the modern *angoisse* espoused in Freud's *Civilization and Its Discontents* while later chapters relate this theory to thematic and stylistic elements of Henley's most popular play *Crimes of the Heart* as well as *Am I Blue* *The Wake of Jamie Foster* *The Miss Firecracker Contest* *The Debutante Ball* *The Lucky Spot* *Abundance* *Signature* *Control* *Freaks* *Revelers* *L Play* and *Impossible Marriage* New Essays on Eudora Welty, Class, and Race Harriet Pollack, 2019-11-29 Contributions by Jacob Agner Susan V Donaldson Sarah Gilbreath Ford Stephen M Fuller Jean C Griffith Ebony Lumumba Rebecca Mark Donnie McMahan Kevin Murphy Harriet Pollack Christin Marie Taylor Annette Trefzer and Adrienne Akins Warfield The year 2013 saw the publication of Eudora Welty's *Whiteness and Race* a collection in which twelve critics changed the conversation on Welty's fiction and photography by mining and deciphering the complexity of her responses to the Jim Crow South The thirteen diverse voices in *New Essays on Eudora Welty Class and Race* deepen reflect on and respond to those seminal discussions These essays freshly consider such topics as Welty's uses of African American signifying in her short stories and her attention to public street performances interacting with Jim Crow rules in her unpublished photographs Contributors discuss her adaptations of gothic plots haunted houses Civil War stories and film noir And they frame Welty's work with such subjects as Bob Dylan's songwriting the idea and history of the orphan in America and standup comedy They compare her handling of whiteness and race to other works by such contemporary writers as William Faulkner Richard Wright Toni Morrison Chester Himes and Alice Walker Discussions of race and class here also bring her masterwork *The Golden Apples* and her novel *Losing Battles* underrepresented in earlier conversations into new focus Moreover as a group these essays provide insight into Welty as an innovative craftswoman and modernist technician busily altering literary form with her frequent pointed makeovers of familiar story patterns plots and genres *The Dirty South*, 2023-11-15 *The Dirty South* examines the shifting significances of the South as a constructed fantasized region in the American psyche particularly its frequent association with tropes of dirt that emphasize soil garbage trash grit litter mud

swamp water slime and pollution Beginning with iconic works from the 1970s such as *Deliverance* and *The Texas Chainsaw Massacre* James A Crank traces the image of a dirty South into the twenty first century to explore the social political and psychological effects of the region s hold on the imaginations of southerners and nonsoutherners alike With a focus on media forms through which southern identity gets articulated and questioned including horror movies Swamp Thing comics and popular music by artists such as Waylon Jennings and OutKast *The Dirty South* probes the sustained fascination with southern dirtiness while reflecting on its causes and consequences since the end of the civil rights era Highlighting the period from 1970 to 2020 during which the South began to represent several new possible identities for the nation as a whole and for the area itself Crank considers the ways that southerners have used depictions of dirt to create and police boundaries and to contest those boundaries Each chapter pairs prominent literary or cultural texts from the 1970s with more contemporary works such as Jordan Peele s film *Get Out* which recycle similar investments or critically challenge the inherent whiteness of the earlier images By historicizing fantasies of the region and connecting them to the first decades of the twenty first century *The Dirty South* reveals that notions about southern dirtiness proliferate not because they lend authenticity or relevancy to the U S South but because they aid so conspicuously in the zombified work of tethering investors real and imagined to a graveyard of ideas

Voicing the Self Carmen Rueda Ramos,2011-11-28 Este libro analiza la manera con la que Lee Smith ha dado voz a todos los aspectos de su experiencia tanto como mujer artista que vive en la Am rica contempor nea como nativa de la Appalachia una regi n sure a que todav a conserva un fuerte sentimiento de la tradici n oral y de v nculos con la comunidad Smith revisa y altera el lenguaje y los mitos que han condicionado sus b squedas de la identidad y han silenciado sus voces Al realizarlo explora la relaci n entre el hero smo femenino y la creatividad de las mujeres como algo distinto a la de los hombres En su lucha las hero nas de Smith reflejan el desarrollo personal y art stico de la escritora La relaci n conflictiva de sus personajes femeninos con la auto afirmaci n y con el mundo de la Appalachia revela los propios sentimientos ambivalentes de Smith hacia el concepto de individualidad y hacia sus ra ces culturales

Songs of the Reconstructing South Suzanne Disheroon-Green,Lisa Abney,2002-03-30 The South has a rich cultural legacy and that of Louisiana is especially strong and diverse Despite its similarities with the rest of the South Louisiana has a distinct cultural identity rooted in the colonial impulses of France and Spain the evolution of gender roles the importance of religion and the dramatic shift in racial politics after the 1803 Louisiana Purchase Perhaps because of its diversity it has inspired numerous writers some of whom have contributed greatly to American literature This book explores the influences at work on Louisiana writers and those writing about Louisiana from the end of the Civil War through World War II These writers reflect the effects of Louisiana s culture politics and colonial heritage Such writers as Alice Dunbar Nelson Lyle Saxon and George Washington Cable characterize the racial caste system pointing out the flaws in its construction and its effects on relationships Ruth McEnery Stuart Kate Chopin and Sallie Rhett Roman depict the lives of women in Louisiana and their

struggles when taking on nontraditional roles And William Faulkner and Arna Bontemps draw upon narrative and folk traditions which provide the foundations for their works Chapters are grouped in sections devoted to three of the broadest influences on writers of the era women work and culture during Reconstruction the impact of Modernism and issues of race and class Journal of American Studies ,2003 **Southern Women at the Millennium** Melissa Walker,Jeanette R. Dunn,Joe P. Dunn,2003 Annotation ContentsIntroduction The Past as Prologue Perspectives on Southern Women by Joe P. DunnSpheres of Economic Activity among Southern Women in the Twentieth Century An Introduction to the Future by Jacqueline JonesStealth in the Political Arsenal of Southern Women A Retrospective for the Millennium by Sarah Wilkerson FreemanWorking in the Shadows Southern Women and Civil Rights by Barbara A WoodsSeparate but Equal Case Law and the Higher Education of Women in the Twenty first Century South by Amy Thompson McCandlessThe Changing Character of Farm Life Rural Southern Women by Melissa WalkerOther Southern Women and the Voices of the Fathers On Twentieth Century Writing by Women in the U S South by Anne Goodwyn JonesSouthern Women and Religion by Nancy HardestyConclusion by Carol Bleser **G.K. Hall Interdisciplinary Bibliographic Guide to Black Studies** Schomburg Center for Research in Black Culture,2001 *African American Review* ,2002 As the official publication of the Division on Black American Literature and Culture of the Modern Language Association of America African American review promotes an exchange among writers and scholars in the arts humanities and social sciences who hold diverse perspectives of African American literature and culture **Strange Felicity** Naoko F. Thornton,2003-08-30 Thornton identifies two kinds of metafiction in Welty s works that testify to the author s confidence in the power of that particular form of fiction to achieve the results she desires The first deals with literary issues such as language fiction readership and authorship as they are embodied in the particular fiction The other addresses the social subtexts which carry the author s social message or observations buried beneath the surface story for the reader to excavate By taking up major works from different stages of Welty s literary career Thornton reveals the subtexts and therefore the author s ideas about the literary and social role of her own fiction The postmodernist idea that all literary texts are inherently self reflexive derives from the assumption that a text consists of the surface story and various buried subtexts Through one or more of those subtexts the work is considered to be speaking in the author s behalf about itself or about the fiction or literature of which it is an example Thornton identifies two kinds of metafiction in Welty s works that testify to the author s confidence in the power of that particular form of fiction to achieve the results she desires The first deals with literary issues such as language fiction readership and authorship as they are embodied in the particular fiction The other addresses the social subtexts which carry the author s social message or observations buried beneath the surface story for the reader to excavate By taking up major works from different stages of Welty s literary career Thornton reveals the subtexts and therefore the author s ideas about the literary and social role of her own fiction Through a careful examination of the subtexts found in Welty s fiction the author challenges the notion that Welty

was the apolitical asocial writer that many have thought her to be Instead this book reveals how many of the political messages about society and about different aspects of literature have been camouflaged by the surface stories that mask Welty's ideas about the social and institutional immorality and unhappiness of the real world Broken into four parts Thornton draws on the theories of Bakhtin Barthes Bourdieu Derrida and Macherey in order to place Welty and her work in a new position in the history of American literature **Feminist Studies** ,2001 **The Arizona Quarterly** ,2016 **The Mississippi Quarterly** ,2015 **Publications of the Modern Language Association of America** ,2007 *Inside the Church of Flannery O'Connor* Joanne Halleran McMullen,Jon Parrish Peede,2007 This book offers essays by leading scholars who have advanced the codification of O'Connor as a writer preoccupied with religious and especially Catholic theories In counterbalance the collection presents voices of sharp dissent These scholars find themselves at odds with O'Connor's own interpretations and with much of the existing scholarship concerning her work The promise of such a diverse collection rests in the dialogues between and among their essays BOOK JACKET **Gender in the Contact Zone** Jocelyn Fenton Stitt,2002 **The Seeming and the Seen** Beverly Maeder,2006 Taking their cue from the polymorphous relationship between word and image the essays in this book explore how different media translate the world of phenomena into aesthetic intellectual or sensual experience They embrace the media of poetry fiction drama engraving painting photography film and advertising posters

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