



Directors And Their Films

Dean Keith Simonton



Directors And Their Films:

European Directors and Their Films Bert Cardullo, 2012-08-09 In *European Directors and Their Films Essays on Cinema* Bert Cardullo offers readable analyses of some of the most important film artists and individual films of the last several decades Beyond simple biographical capsules and plot summaries these readings demonstrate with elegance and clarity what cinema means as well as shows explaining how international moviemakers use the resources of the medium to pursue complex significant human goals Directing the Film Eric Sherman, 1988 Film making wisdom and a fascinating mine of film lore make this a priceless resource for students aspiring film professionals and film fans **Women Directors and Their Films** Mary G. Hurd, 2006-11-30 Although women may have found greater film success in the areas of screenwriting editing design and producing there have been many women whose contributions as directors have been quite significant In this guide to their careers and films author Mary Hurd profiles the most noteworthy from Barbara Kopple and her classic work in the documentary form to Nora Ephron s insightful retellings of Hollywood s classic stories to Sophia Coppola s current success in Hollywood *Women Directors and Their Films* fills an important gap in the literature on the subject offering a combination of biographical material and film analysis that effectively summarizes and encapsulates the life s work of these very different very talented women The selection includes women of the studio age Ida Lupino Dorothy Arzner contemporary mainstream directors Amy Heckerling Nora Ephron independents Mary Harron Nancy Savoca documentarians Barbara Kopple experimental filmmakers Maya Deren and an assortment of acclaimed international filmmakers Jane Campion Agnes Varda Profiles of the directors contain both biographical and critical segments The first biographical section provides a basic outline of the subject s life and career the second offers a discussion of the director s films featuring comments on the narrative themes visual techniques and style and possible critical approaches to the work Each chapter also includes a complete filmography and brief bibliography Harrap's Book of Film Directors and Their Films Alison J. Filmer, Andre Golay, 1989 *Film Directors A-Z* Geoff Andrew, 2005 *Directors A Z* is a visual guide to 260 of the all time greatest directors covering the masters of classical Hollywood cinema contemporary film making and world cinema Each director is given just a page and a single film still that typifies their work The accompanying text explores how each director exploits the cinematic arts composition colour camera angle and movement lighting sound sets and action to convey the recurring themes and artistic vision that run through their work This deceptively simple premise builds into one of the most fascinating visually arresting and insightful film books there has ever been Never have the words written about cinema and its images been so closely tied together The result is an entertaining and genuinely enlightening work of reference **Directors and Their Films** Brooks Bushnell, 2012-01-31 This is the most comprehensive reference work available anywhere ever to 1 films and their directors and 2 directors and their films Part I in one volume is by director Each entry lists films years of release alternate titles and when appropriate the director s pseudonym Part II in two volumes is a listing of more than 108 000 films

from *A* directed by Jan Lenica to *Zydeco* from Rene LePrince giving a director for each *Breaking in* Nicholas Jarecki, 2001 A collection of interviews in which twenty Hollywood film directors discuss how they got their start in the business who their greatest influences were and what their favorite experiences have been **Women Filmmakers & Their Films** Gwendolyn Audrey Foster, Katrien Jacobs, Amy L. Unterburger, 1998 This single volume resource offers comprehensive coverage of women directors and their films as well as producers writers and production artists General information on the filmmaker or film is followed where applicable by more detailed biography filmography comprehensive credits production information awards and bibliography The core of the entry consists of a signed 800 to 1 000 word critical essay written by a film critic or scholar Following introductory essays on the evolution and status of women filmmakers 190 alphabetically arranged entries discuss women directors producers animators art directors editors writers and costume designers Each entry contains a brief biography a complete filmography a selected bibliography of works on and by the entrant and an expository essay by a specialist in the field The remaining entries approximately 60 concern films in which women filmmakers have had a major role They include production information lists of cast and crew a selected bibliography of works about the film and an essay Contains many b w portraits and stills The Film Daily Directors' Annual and Production Guide , 1929 *Film Talk* Wheeler Winston Dixon, 2007-07-11 What 1970s Hollywood filmmaker influenced Quentin Tarantino How have contemporary Japanese horror films inspired Takashi Shimizu director of the huge box office hit *The Grudge* What is it like to be an African American director in the twenty first century The answers to these questions along with many more little known facts and insights can be found in *Film Talk* an in depth behind the scenes look at filmmaking from the 1940s to the present In eleven intimate and revealing interviews contemporary film directors speak frankly about their work their successes and their disappointments their personal aspirations struggles relationships and the politics that affect the industry A medley of directors including those working in pop culture and documentary as well as feminist filmmakers social satirists and Hollywood mavericks recount stories that have never before been published Among them are Monte Hellman the auteur of the minimalist masterpiece *Two Lane Blacktop* Albert Maysles who with his late brother David created some of the most important documentaries of the 1960s including *Salesman* and *The Beatles What's Happening* Robert Downey Sr whose social satires *Putney Swope* and *Greaser's Palace* paved the way for a generation of filmmakers Bennett Miller whose film *Capote* won an Academy Award in 2005 and Jamie Babbit a lesbian crossover director whose low budget film *But I'm a Cheerleader* became a mainstream hit The candid conversations complimented by more than fifty photographs including many that are rare make this book essential reading for aspiring moviemakers film scholars and everyone interested in the how movies are made and who the fascinating individuals are who make them **World Directors and Their Films** Bert Cardullo, 2012 In *World Directors and Their Films* Bert Cardullo offers readable analyses of some of the most important films and the artists who produced them Beyond simple biographical capsules and plot summaries these readings demonstrate

with clarity and elegance how international moviemakers use the resources of the medium to pursue complex significant human goals Including essays on filmmakers from China Japan India Argentina Brazil Mexico Iran Senegal and Chad this book is an engaging collection of enlightening and helpful essays that will appeal as much to the general reader as it will t

Cinema Her Way Marya E. Gates, 2025-02-25 Celebrating women directors and their incredible contributions to filmmaking this fascinating survey includes a brief history about groundbreaking trailblazers in depth interviews with singular female directors and a comprehensive list of noteworthy talents and their films From the birth of cinema in the 1890s to the global box office today women directors have had to work hard to tell their stories Although they make up a small percentage of current filmmakers their contributions to the cinematic arts are both significant and unique In revelatory conversations with international filmmakers film critic and historian Gates shines a light on their career spanning works From feminist pioneers and maverick independents to Oscar winning directors these filmmakers include Jane Campion Susan Seidelman and Mira Nair Through illuminating discussions the directors take readers on a deep exploration into their filmmaking processes and themes Each is accompanied by illustrations of the filmmakers on location and vivid film stills Offering a rare glimpse into the movie business they share stories of their unique journeys navigating the film industry In an era when most fans of film rely on the Internet for information this curated collection of interviews is the ideal reference with insights directly from these trailblazing filmmakers themselves **Film Directors** James Robert Parish, Michael R.

Pitts, 1974 **The American Cinema** Andrew Sarris, 1996-08-22 The American Cinema is the Citizen Kane of film criticism a brilliant book that elevated American directors from craftsmen to artists launched the careers of numerous film critics and shaped the aesthetics of a whole generation of viewers by providing new ways of looking at movies Emanuel Levy author of George Cukor Master of Elegance The auteur theory of which film critic Andrew Sarris was the leading American proponent holds that artistry in cinema can be largely attributed to film directors who while often working against the strictures of studios producers and scriptwriters manage to infuse each film in their oeuvre with their personal style Sarris's The American Cinema the bible of auteur studies is a history of American film in the form of a lively guide to the work of two hundred film directors from Griffith Chaplin and von Sternberg to Mike Nichols Stanley Kubrick and Jerry Lewis In addition the book includes a chronology of the most important American films an alphabetical list of over 6000 films with their directors and years of release and the seminal essays Toward a Theory of Film History and The Auteur Theory Revisited Over twenty five years after its initial publication The American Cinema remains perhaps the most influential book ever written on the subject **Interviews with Film Directors** Andrew Sarris, 1967 From the Blurb In Interviews with Film Directors Andrew Sarris has brought together forty of the world's great film makers to discuss their own work and the art of film Rather than trying to be all inclusive Mr Sarris has selected directors who are articulate about their craft whose interviews are revealing about the making of movies Thus directors whose fame is yet to come and directors who have been overlooked

or underrated share equal billing with the acknowledged great men of film history The directors Michelangelo Antonioni Ingmar Bergman Robert Bresson Peter Brook Luis Buñuel Claude Chabrol George Cukor Clive Donner Carl Dreyer Sergei Eisenstein Federico Fellini John Ford Jean Luc Godard Howard Hawks Alfred Hitchcock John Huston Buster Keaton Akira Kurosawa Fritz Lang David Lean Joseph Losey Ernst Lubitsch Rouben Mamoulian Max Ophüls Pier Paolo Pasolini Sam Peckinpah Abraham Polonsky Otto Preminger Nicholas Ray Satyajit Ray Leni Riefenstahl Jean Renoir Alain Resnais Roberto Rossellini Josef von Sternberg Erich von Stroheim Preston Sturges François Truffaut Orson Welles In addition to his long interpretive introduction on the history of the director as the significant artist in the creation of a film Mr Sarris has prefaced each interview with a brief essay evaluating the director's career included a photograph of him often at work and a filmography

Ten American Movie Directors Anne E. Hill, 2003 Profiling the lives of individuals of a certain renown or certain field these collective biographies are of value to libraries because they present sketches of a number of important people for the price of a single volume Useful for reports these books discuss the contributions of ten or more men and women individually as well as in relation to the overall theme in the particular volume Each book contains chapter notes Internet addresses and an index Exceptional movie directors have the ability to tell a story through camera angles scenery and actors Their artistry takes us on a journey into another place and time Their unique eye behind the camera grants them the ability to bring a vision to life creating some of the most unforgettable scenes in movie history Read about Frank Capra Alfred Hitchcock Woody Allen Francis Ford Coppola Brian De Palma Martin Scorsese George Lucas Steven Spielberg Spike Lee and Quentin Tarantino

[Film Analysis For Beginners](#) Nicky Huys, 2025-04-12 Film Analysis For Beginners is an essential guide for anyone looking to delve into the world of cinema This book provides readers with the foundational tools and concepts needed to understand and appreciate film as an art form It covers key topics such as narrative structure cinematography editing techniques and sound design all while using accessible language and relatable examples Each chapter includes practical exercises and thought provoking questions that encourage readers to engage critically with films fostering a deeper appreciation for storytelling through visual media Whether you're a student a casual moviegoer or someone curious about film this book equips you with the knowledge to analyze and enjoy films on a whole new level Discover the magic of cinema and learn how to see films through a critical lens

Most Hated Directors Ethan Parker, 2025-02-24 Most Hated Directors explores why some filmmakers ignite such strong reactions diving into the complex interplay of artistic vision public opinion and critical analysis The book argues that a director's perceived failure goes beyond mere artistic merit often stemming from evolving social norms studio interference or even the director's public persona For example marketing missteps can significantly impact a film's reception regardless of its artistic quality The book begins by examining the historical development of film criticism and the rise of auteur theory which initially celebrated directors as the primary creative force It then delves into case studies of directors analyzing their filmographies to identify

patterns in their successes and failures and scrutinizes the controversies surrounding their most divisive works The book concludes by considering the nature of film criticism the audience s role and the enduring influence of auteurism all while drawing upon film reviews box office data and interviews **Film Year Book** ,1922 Great Flicks Dean Keith Simonton,2011-02-23 The following chapters focus on specific contributions to a film s impact the script including writers the director or auteur the actors especially gender differences and the music both scores and songs Finally Simonton addresses the question of whether the same cinematic factors that make some films great also make other films bad Are bombs the exact opposite of masterpieces The book closes with an epilogue on future directions in scientific studies of cinematic creativity and aesthetics What do researchers need to do if we want a complete understanding of what it takes to create a powerful cinematic experience

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