

JOHN M. GANIM

# Chaucerian Theatricality



PRINCETON UNIVERSITY PRESS

# Chaucerian Theatricality

**Seth Lerer**



## **Chaucerian Theatricality:**

**Chaucerian Theatricality** John M. Ganim, 2014-07-14 Whereas modern criticism has emphasized the unity and sense of permanence in *The Canterbury Tales* John Ganim alerts us to a dialectically opposing dimension that Chaucer's poetics shares with the popular culture of the late Middle Ages his celebration of the ephemeral and his sense of performance Ganim uses the concept of theatricality to illuminate Chaucer's manipulations of the forms of popular culture and high literary discourse He calls upon recent work in semiotics and social history to question Mikhail Bakhtin's notion of the carnivalesque and the dialogic at the same time suggesting Bakhtin's usefulness in understanding Chaucer This book includes chapters on how Chaucer adopts the voice of such popular literary forms as chronicles and pious collections on his equivalence between his own image making and dramatic performance and on Chaucer's and Boccaccio's handling of the related issues of popular understanding and the creation of illusions The book concludes by describing how Chaucer conflates noise and popular expression simultaneously appropriating and distancing himself from his richest cultural context Originally published in 1990 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

**The Yale Companion to Chaucer** Seth Lerer, 2006-01-01 A collection of essays on Chaucer's poetry this guide provides up to date information on the history and textual contexts of Chaucer's work on the ranges of critical interpretation and on the poet's place in English and European literary history

Chaucer's Polyphony Jonathan Fruoco, 2020-10-12 Geoffrey Chaucer has long been considered by the critics as the father of English poetry However this notion not only tends to forget a huge part of the history of Anglo Saxon literature but also to ignore the specificities of Chaucer's style Indeed Chaucer's decision to write in Middle English in a time when the hegemony of Latin and Old French was undisputed especially at the court of Edward III and Richard II was consistent with an intellectual movement that was trying to give back to European vernaculars the prestige necessary to a genuine cultural production which eventually led to the emergence of romance and of the modern novel As a result if Chaucer cannot be thought of as the father of English poetry he is however the father of English prose and one of the main artisans of what Mikhail Bakhtin called the polyphonic novel

**From Chaucer's Pardoner to Shakespeare's Iago** Maik Goth, 2009 In *The Western Canon* The Books and School of the Ages the American critic Harold Bloom claims that Shakespeare drew on Chaucer's Pardoner when creating the villain Iago for his *Othello* This book turns Bloom's observation of influences within the canon of Western literature into a more complex intermedial analysis of dramatic and literary traditions at the waning of the Middle Ages and the dawn of the Renaissance The discussion of verbal and non verbal codes in Chaucer's presentation of the Pardoner and

Shakespeare's depiction of Iago sheds light on the various strands of the Vice's development and shows that Chaucer's pilgrim who descends obliquely from the stage Vices stands at the very beginning of the Vice tradition while Iago is a late development of him who adapts his role to new dramatic challenges Chaucer and His Readers Seth Lerer, 2020-10-06 Challenging the view that the fifteenth century was the Dark Age of English literary history Seth Lerer seeks to recover the late medieval literary system that defined the canon of Chaucer's work and the canonical approaches to its understanding Lerer shows how the poets scribes and printers of the period constructed Chaucer as the poet laureate and father of English verse Chaucer appears throughout the fifteenth century as an adviser to kings and master of technique and Lerer reveals the patterns of subjection childishness and inability that characterize the stance of Chaucer's imitators and his readers In figures from the Canterbury Tales such as the abused Clerk the boyish Squire and the infantilized narrator of the Tale of Sir Thopas in the excuse ridden narrator of Troilus and Criseyde and in Chaucer's cursed Adam Scriveyn the poet's inheritors found their oppressed personae Through close readings of poetry from Lydgate to Skelton detailed analysis of manuscript anthologies and early printed books and inquiries into the political environments and the social contexts of bookmaking Lerer charts the construction of a Chaucer unassailable in rhetorical prowess and political sanction a Chaucer laureate and laureate

**Chaucerian Textuality** Gwanghyun Shynne, 1993 **JEGP, Journal of English and Germanic Philology** Gustaf E. Karsten, 2004 *Chaucer Yearbook*, 1996 The Journal of Medieval and Early Modern Studies, 2002 **Studies in the Age of Chaucer** David Matthews, 2010-01-15 Studies in the Age of Chaucer is the annual yearbook of the New Chaucer Society publishing articles on the writing of Chaucer and his contemporaries their antecedents and successors and their intellectual and social contexts More generally articles explore the culture and writing of later medieval Britain 1200-1500 Each SAC volume also includes an annotated bibliography and reviews of Chaucer related publications Reformations Rebecca L. Schoff, 2007 This volume discusses the key shift from manuscript to print culture in the history of books taking The Canterbury Tales The Book of Margery Kempe and Piers Plowman as models of the way in which a medieval text's unique tradition influenced its transition from manuscript to print The forces of the Reformation era did not produce the same effect across the varied textual legacy of the Middle Ages Every text that made the transition from manuscript to print brought with it a set of concerns a tendency to address a particular readership in particular ways a physical presence developed in manuscript culture all of which might shape the pathways by which a text might arrive in print and what it might look like when it got there This study follows The Canterbury Tales The Book of Margery Kempe and Piers Plowman from their circulation in manuscript to their presentation in print in order to track how each of them survived the metamorphosis of the relationship between writers and readers as the new technology was introduced Taken together the three case studies demonstrate to scholars of any medieval literature the variety of possible impacts made when texts composed in manuscript culture were prepared for printing The great force exerted by the technological and cultural

developments of the English Reformation not least the more centralized legislative regulation of the press has long been central to the study of the history of books This volume takes into account the ways in which individual textual traditions pushed back or accelerated the forces of early modern reform producing their own plural reformations

**Understanding Chaucer's Intellectual and Interpretative World** Edward E. Foster, 1999 The problem of undecideability is a preoccupation of Chaucer criticism This study while noting but not trying to account for every prior approach proposes the positive alternative that in making his fictions Chaucer gibes the Ockhamite nominalist approach to human understanding of the world

**Envoi**, 1999 *Medieval Folklore* Carl R. Lindahl, John McNamara, John Lindow, 2000 Over a decade in the making *Medieval Folklore* is your A Z guide to the mundane and supernatural lore of the Middle Ages Definitive and lively articles focus on the great myths and legends of the age daily and nightly customs and activities religious beliefs of pagan Christian Muslim and Jew key works of oral and written literature traditional music and art holidays and feasts food and drink and plants and animals real and mythic

**Chaucer** Steve Ellis, 1998 This addition to the Longman Critical Readers series provides an overview of the various ways in which modern critical theory has impacted on Chaucer studies over the last fifteen years

**Clerks and Courtiers** Andrew James Johnston, 2001 Johnston's dissertation forms a specialised and detailed study of Chaucer's vision of aristocrats the clergy and the structure of the state in the *Canterbury Tales* Johnston assesses Chaucer's place in the highly complex social organisation of 14th century England and considers how Chaucer and his works were perceived by his close contemporaries such as Hoccleve and Gower and by subsequent writers

**Essays on Ricardian Literature in Honour of J.A. Burrow** Alastair J. Minnis, Charlotte C. Morse, Thorlac Turville-Petre, 1997 *Essays on Ricardian Literature* develops issues and themes first broached in John Burrow's ground breaking book *Ricardian Poetry* and incorporates a bibliography of his published writings which have revolutionized critical appreciation of medieval literature The contributors to this volume all leading scholars in the field explore such areas as the status of Anglo Latin and the influence of French culture on the Ricardian court offer radical rereadings of some more familiar works such as *Sir Gawain and the Green Knight* *Pearl* and *Patience* and demonstrate how closely the literature of the period is bound up with political and social conditions Written in honour of John Burrow to mark his deep and beneficial influence upon the study of medieval literature the 15 essays in this volume combine to provide a detailed and thorough examination of medieval literature from the Middle English romance and Italian Trecento poetics to Chaucer's *Canterbury Tales* and Langland's *Piers Plowman*

**Representation of Women in Classical, Medieval and Renaissance Texts** Maria C. Pastore Passaro, 2005 This work explores the discussion of the idealization of women in medieval and Renaissance texts This book has three main goals to show textual connections between literary masterpieces and thus delineate a literary history from within the texts in order to show how authors consciously or unconsciously interact with one another regardless of time and boundaries to present biographical and autobiographical heroines their work and legacy and finally to grasp man's imaginary world of

women      **'Divers toyes mengled'** Michel Bitot,1996      **The Chaucer Review** ,2011

## Reviewing **Chaucerian Theatricality**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Chaucerian Theatricality**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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