

Chaucer At Large The Poet In The Modern Imagination

SJ Ball



Chaucer At Large The Poet In The Modern Imagination:

Chaucer at Large Steve Ellis, 2000 Offered as part of the sexcentenary commemoration of Chaucer's death this very readable study examines Chaucer's impact on the academic and non academic worlds of the 19th and 20th centuries Chronological chapters assess Chaucer's impact on the Pre Raphaelites on W B Yeats on Edwardian children's stories and on post World War One authors Ellis also considers modern translations and contrasts the relationship between academia's interest in Chaucer and his representation in the media and in historical fiction since the Second World War Chaucer at Large Steve Ellis, 2014-05-28 In this learned lively and wide ranging book Steve Ellis conducts us on a tour of the appearances that the greatest writer of Middle English has made throughout English speaking culture in the late nineteenth and twentieth centuries Surveying the uses to which Chaucer has been put in modern times Ellis presents a compelling picture that goes beyond the figure and work of this eminent writer to show us the reach of his imaginative power OC An attractively lucid book highly intelligent perceptive wide ranging but also modestly written The story Ellis has to tell is often quite extraordinary and it has not been told before OCO Derek Pearsall Gurney Professor of English Emeritus Harvard University A New Companion to Chaucer Peter Brown, 2019-06-10 The extensively revised and expanded version of the acclaimed Companion to Chaucer An essential text for both established scholars and those seeking to expand their knowledge of Chaucer studies A New Companion to Chaucer is an authoritative and up to date survey of Chaucer scholarship Rigorous yet accessible this book helps readers to identify current debates recognize historical and literary context and to understand how particular concepts and theories affect the interpretation of Chaucer's texts Chaucer specialists from around the globe offer contributions that range from updates of long standing scholarship on biography language women and social structures to original research in new areas such as ideology the afterlife patronage and sexuality In presenting conflicting perspectives and ideological differences this stimulating volume encourages readers to explore additional paths of inquiry and engage in lively and informed debate Each chapter of the Companion organized by issues and themes balances textual analysis and cultural context by grounding the reader in existing scholarship Key issues from specific passages are discussed with an annotated bibliography provided for reference and further reading Compiled with all students of Chaucer in mind this important volume Presents contributions from both established and emerging specialists Explores the circumstances in which Chaucer wrote such as the political and religious issues of his time Includes numerous close readings of selected poems Provides points of entry to a wide range of approaches to Chaucer's works Incorporates original research fresh perspectives and updated additions to Chaucer scholarship A New Companion to Chaucer is a valuable and enduring resource for scholars teachers and students of medieval literature and medieval studies as well as the general reader interested in interpretations and historical contexts of Chaucer's writings *Comic Medievalism* Louise D'Arcens, 2014 The role of laughter and humour in the postmedieval citation interpretation or recreation of the middle ages has hitherto received

little attention a gap in scholarship which this book aims to fill Examining a wide range of comic texts and practices across several centuries from Don Quixote and early Chaucerian modernisation through to Victorian theatre the Monty Python films television and the experience of visiting sites of heritage tourism such as the Jorvik Viking Museum at York it identifies what has been perceived as uniquely funny about the Middle Ages in different times and places and how this has influenced ideas not just about the medieval but also about modernity Tracing the development and permutations of its various registers including satire parody irony camp wit jokes and farce the author offers fresh and amusing insight into comic medievalism as a vehicle for critical commentary on the present as well as the past and shows that for as long as there has been medievalism people have laughed at and with the middle ages Louise D Arcens is Associate Professor in English Literatures at the University of Wollongong

The Oxford Handbook of Victorian Medievalism Joanne Parker, Corinna Wagner, 2020-09-15 In 1859 the historian Lord John Acton asserted two great principles divide the world and contend for the mastery antiquity and the middle ages The influence on Victorian culture of the Middle Ages broadly understood then as the centuries between the Roman Empire and the Renaissance was both pervasive and multi faceted This medievalism led for instance to the rituals and ornament of the Medieval Catholic church being reintroduced to Anglicanism It led to the Saxon Witan being celebrated as a prototypical representative parliament It resulted in Viking raiders being acclaimed as the forefathers of the British navy And it encouraged innumerable nineteenth century men to cultivate the superlative beards we now think of as typically Victorian in an attempt to emulate their Anglo Saxon forefathers Different facets of medieval life and different periods before the Renaissance were utilized in nineteenth century Britain for divergent political and cultural agendas Medievalism also became a dominant mode in Victorian art and architecture with 75 per cent of churches in England built on a Gothic rather than a classical model And it was pervasive in a wide variety of literary forms from translated sagas to pseudo medieval devotional verse to triple decker novels Medievalism even transformed nineteenth century domesticity while only a minority added moats and portcullises to their homes the medieval style textiles produced by Morris and Co decorated many affluent drawing rooms The Oxford Handbook of Victorian Medievalism is the first work to examine in full the fascinating phenomenon of medievalism in Victorian Britain Covering art architecture religion literature politics music and social reform the Handbook also surveys earlier forms of antiquarianism that established the groundwork for Victorian movements In addition this collection addresses the international context by mapping the spread of medievalism across Europe South America and India amongst other places

Constructing Chaucer G. Gust, 2009-05-25 This book examines the scholarly construction of Geoffrey Chaucer in different historical eras and challenges long standing assumptions to enhance the theoretical dialogue on Chaucer s historical reception

Medievalism and Reception Dr Ellie Crookes, Ika Willis, Ellie Crookes, 2024-12-03 The relationship between medievalism and reception explored via a rich variety of case studies At the intersection of the twin fields of medievalism and reception studies is the timely and fascinating question of how a contested

past is deployed in the context of a conflicted and contradictory present. Despite their shared roots and a fundamental orientation towards the entanglement of past and present, the term reception is rarely taken up in medievalist scholarship and they have developed along parallel but divergent lines, evolving their own emphases, problematics, sensibilities, vocabularies, and critical tools. This book is the first to reunite these two fields. Its introduction and first chapter clearly set out their tangled intellectual and disciplinary histories. The ten essays that follow reflect upon the relationship between medievalism and reception in theory and in practice through thematically, temporally, and geographically expansive case studies engaging with theories of translation, postcolonialism, fan studies, persona studies, and Indigenous studies. Individual topics examined include the cultural impact of Robin Hood, the Tulsa race massacre, the crusades in the nineteenth century, later representations of Chaucer's works, Victorian representations of Anne Boleyn, and media such as *Star Wars* and *Game of Thrones*. As a whole, this collection models and demonstrates the value of a new and self-aware approach to medievalism, enriched by a conscious and critical redeployment of reception theories and methodologies.

Geoffrey Chaucer in Context Ian Johnson, 2019-07-11. Provides a rich and varied reference resource illuminating the different contexts for Chaucer and his work.

Six Renaissance Men and Women Elisabeth Salter, 2007. In this innovative study, Elisabeth Salter reconstructs the lives of six men and women of the early Renaissance and leads us on a quest to reconstruct their lost cultural worlds. The six men and women are all figures from the margins of the royal courts during the reigns of Henry VII and Henry VIII. This book will appeal to historians of the late medieval period and the Renaissance and will serve as an exemplary model to scholars of biographical reconstruction.

Studies in the Age of Chaucer Thomas J. Heffernan, 2007-12. *Studies in the Age of Chaucer* is the annual yearbook of the New Chaucer Society, publishing articles on the writing of Chaucer and his contemporaries, their antecedents and successors, and their intellectual and social contexts. More generally, articles explore the culture and writing of later medieval Britain, 1200-1500. Each SAC volume also includes an annotated bibliography and reviews of Chaucer-related publications.

Chaucer's Afterlife Kathleen Forni, 2013-03-13. This study explores Chaucer's present-day cultural reputation by way of popular culture. In just the past two decades, his texts have been adapted to a wide variety of popular genres, including television, stage, comic book, hip-hop, science fiction, horror, romance, and crime fiction. This cultural recycling involves a variety of functions, but Chaucer's primary association is with the idea of pilgrimage, and the prevailing tenor is populist satire. The target is not only cultural elitism but also the dominant discourse of professional Chaucerians. Academics in turn may have doubts about the value of popular Chaucer; popular culture theory, however, would maintain that such skepticism has less to do with critical discrimination than the assertion of social distinction. Nonetheless, the fact that Chaucer has a popular afterlife and remains an ideological product over which competing groups lay claim attests to his current cultural vitality.

JEGP, Journal of English and Germanic Philology Gustaf E. Karsten, 2003.

The Journal of Medieval and Early Modern Studies, 2008.

The Theory and Practice of Translation in the Middle Ages Rosalynn

Voaden,2003 The interest of the writers of these essays in the intricacies and implications of translation in the Middle Ages or of the translation of medieval texts in the modern period has resulted in a diverse and intellectually stimulating volume The papers in this volume written in either English French or Spanish approach translation from a wide variety of perspectives and offer a range of interpretations of the concept of translation The volume contains essays ranging in time from the Anglo Saxon period to the present and in topic from medieval recipe books to arguments in favour of women administering the sacrament Languages studied include non European languages as well as Latin and numerous European vernaculars as both source and target languages As any translator or student of translation quickly becomes aware it is impossible to divorce language from culture All the contributors to this volume struggle with the complexities of translation as a cultural act even when the focus would seem to be specifically linguistic It is these complexities which lend the study of the theory and practice of translation in the Middle Ages its enduring fascination *The Medieval British Literature Handbook* Daniel T. Kline,2009 One stop resource for courses in medieval literature providing students with a comprehensive guide to the historical and cultural context major texts and movements reading primary and critical texts key critics concepts and topics major critical approaches and directions of new research **Essays on Medieval Childhood** Joel Thomas Rosenthal,2007 In 1962 the scholar Philippe Aries suggested that needing a psychological barrier against high infant mortality rates medieval parents largely regarded their children with indifference This idea is now seen as false as medieval parents had affection for their children who enjoyed the right to play and were protected against abuse and neglect by society and the law Here ten historians present challenging essays in response to recent debates on medieval childhood **The Canterbury Tales Revisited** Kathleen A. Bishop,2008 In *The Canterbury Tales Revisited 21st Century Interpretations* Editor Kathleen A Bishop has brought together a group of authors that is both diverse and international including scholars from the United States and Canada as well as the UK and the continent and Asia The articles they have contributed cover oehot new areas such as Chaucer and Judaism Queer studies and feminism and gender The eminent Medievalist David Matthews has contributed an insightful opening piece situating Chaucer studies in the new century and discussing where we have been and where we seem to be going New Medieval Literatures ,1997 **International Congress on Medieval Studies** ,2001 *Arthuriana* ,2001

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