



# Chaucer And The Subject Of History

**L. Patterson**



## **Chaucer And The Subject Of History:**

**Chaucer and the Subject of History** Lee Patterson, 1991 Chaucer's interest in individuality was strikingly modern. He was aware of the pressures on individuality exerted by the past and by society by history. Chaucer investigated not just the idea of history but the historical world intimately related to his own political and literary career. This book has shaped the way that Chaucer is read.

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**Love, history and emotion in Chaucer and Shakespeare** Andrew James Johnston, Russell West-Pavlov, Elisabeth Kempf, 2016-02-05 This collection of essays explores medieval and early modern *Troilus* texts from Chaucer to Shakespeare. The contributions show how medieval and early modern fictions of Troy use love and other emotions as a means of approaching the problem of tradition. As these texts reflect on their own traditionality, they highlight both the affective nature of temporality and the role of affect in scrutinising tradition itself. Focusing on a specific textual lineage that bridges the conventional period boundaries, the collection participates in an exchange between medievalists and early modernists that seeks to generate a dialogic encounter between the periods with the aim of further dismantling the rigid notions of chronology and periodisation that have kept medieval and early modern scholarship apart.

**The Making of Chaucer's English** Christopher Cannon, 1998 *The Making of Chaucer's English* undertakes a substantial reappraisal of the place Chaucer's English occupies in the history of the English language and the language of English literature. It attacks the widespread presumption that Chaucer invented literary English and argues instead that Chaucer's English is generally traditional. It shows that Chaucer's linguistic innovation was as much performance as fact but it also traces the linguistic strategies that made and make the performance of originality so believable. It also includes a valuable history of every word Chaucer uses. The book also interrogates the theory and methodology of historicising languages so even as it explores how Chaucer's words matter, it also questions why these particular words have acquired such importance for poets and scholars alike for 600 years.

**Twentieth-Century Chaucer Criticism** Kathy Cawsey, 2016-02-17 Shifting ideas about Geoffrey Chaucer's audience have produced radically different readings of Chaucer's work over the course of the past century. Kathy Cawsey, in her book on the changing relationship among Chaucer critics and theories of audience, draws on Michel Foucault's concept of the author function to propose the idea of an audience function which shows the ways critics' concepts of audience affect and condition their criticism. Focusing on six trend-setting Chaucerian scholars, Cawsey identifies the assumptions about Chaucer's audience underpinning each critic's work, arguing these ideas best explain the diversity of interpretation in Chaucer criticism. Further, Cawsey suggests few studies of Chaucer's own understanding of audience have been done in part because Chaucer criticism has been conditioned by scholars' latent suppositions about Chaucer's own audience. In making sense of the confusing and conflicting mass of modern Chaucer

criticism Cawsey also provides insights into the development of twentieth century literary criticism and theory *The Sources of Chaucer's Poetics* Amanda Holton, 2016-12-05 Focusing on four aspects of Chaucer's poetics use of narrative speech rhetoric and figurative language this is the first book length study to identify Chaucer's distinctive poetic strategies by making specific comparisons with known textual sources The author provides a combination of analysis of both poetic stylistics and sources reading *The Legend of Good Women* and five of *The Canterbury Tales* *The Knight's Tale* *The Man of Law's Tale* *The Physician's Tale* *The Monk's Tale* and *The Manciple's Tale* against their textual sources including Ovid's *Metamorphoses* and *Heroides* Boccaccio's *Teseida* Virgil's *Aeneid* *Le Roman de la Rose* and histories by Nicholas Trevet and Guido delle Colonne Holton provides a picture of Chaucer's habits as a writer showing that he was consistent in asserting his own techniques against the pressure of his sources and in keeping control over words and their meaning **History of English Literature: Wyclif, Chaucer, earliest drama, renaissance, tr. by W.C. Robinson** Bernhard ten Brink, 1901

**History of English Literature: Wyclif, Chaucer, earliest drama, renaissance, tr. by W. C. Robinson** Bernhard Aegidius Konrad ten Brink, 1901 *History of English Literature* Bernhard ten Brink, 1893 History of English Literature: Wiclif, Chaucer, earliest drama, renaissance, tr. by W. C. Robinson Bernhard Aegidius Konrad ten Brink, 1893 Temporal Circumstances L. Patterson, 2016-09-23 *Temporal Circumstances* provides powerful and detailed interpretations of the most important and challenging of the *Canterbury Tales* Well informed and clearly written this book will interest both those familiar with Chaucer's masterpiece and readers new to it **The History of English Poetry, from the Eleventh to the Seventeenth Century** Thomas Warton, 1870 **The History of English Poetry from the Eleventh to the Seventeenth Century** Warton, 1875 **A History of English Literature and of the Chief English Writers** Alexander Hamilton Thompson, Thomas Budd Shaw, 1901 *The history of English poetry. A full repr. of ed., London 1778 & 1781* Thomas Warton, 1781 Chaucer and the Culture of Dissent Frances Mary McCormack, 2007 *Chaucer and the Culture of Dissent* investigates the links between Chaucer's *Parson's Tale* and Lollard discourse and ideas From the moment the Parson is introduced in the General Prologue to the *Canterbury Tales* suggestions of Lollardy surround him Chaucer therefore invites or even dares his reader to go in search of Lollard codes in the *Parson's Tale* This book balances a literary and historical approach to reading Chaucer's *Parson's Tale* Here Frances McCormack considers the evidence of Chaucer's connection to the movement and analyzes the similarities between the Parson's language and Lollard sect vocabulary She investigates whether Chaucer made use of a Wycliffite version of the Bible in writing the tale and considers whether the Parson expounds any points of Lollard doctrine **The History of English Poetry** Thomas Warton, 1781 A History of English Literature Thomas Budd Shaw, 1897 The Bookman Illustrated History of English Literature Thomas Seccombe, Sir William Robertson Nicoll, 1906 **Studies in the Age of Chaucer** David Matthews, 2012-01-15 *Studies in the Age of Chaucer* is the annual yearbook of the New Chaucer Society publishing articles on the writing of Chaucer and his contemporaries their antecedents

and successors and their intellectual and social contexts More generally articles explore the culture and writing of later medieval Britain 1200 1500 Each SAC volume also includes an annotated bibliography and reviews of Chaucer related publications

## Unveiling the Power of Verbal Art: An Mental Sojourn through **Chaucer And The Subject Of History**

In some sort of inundated with displays and the cacophony of instant interaction, the profound power and emotional resonance of verbal beauty often diminish in to obscurity, eclipsed by the continuous assault of sound and distractions. However, set within the lyrical pages of **Chaucer And The Subject Of History**, a interesting perform of fictional splendor that impulses with natural emotions, lies an wonderful trip waiting to be embarked upon. Composed by a virtuoso wordsmith, that enchanting opus courses viewers on an emotional odyssey, delicately exposing the latent possible and profound affect stuck within the delicate web of language. Within the heart-wrenching expanse with this evocative analysis, we can embark upon an introspective exploration of the book is main styles, dissect their interesting publishing model, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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