

John M. Bowers



Chaucer and Langland

The Antagonistic
Tradition

Chaucer And Langland

George Kane



Chaucer And Langland:

Chaucer and Langland John M. Bowers, 2007 Examines the political social and religious factors that contributed to the formation of a literary canon in fourteenth century England This book tracks the reputations of Geoffrey Chaucer and William Langland into the fifteenth century when studies of 14th century literature became configured in terms of a double antagonistic dynamic An Introduction to Chaucer and Langland Terence Leo Connolly, 1925 **Chaucer and Langland** George Kane, 2014-01-13 Professor Kane is widely regarded as the leading middle English textual and literary scholar of our time and this collection of his essays will be widely welcomed They focus largely upon the texts of Chaucer and Langland and demonstrate in an exemplary way how critical issues can arise from meticulous textual study **An introduction to Chaucer and Langland** Terence Leo Connolly, 1971 **Chaucer, Langland, and Fourteenth-Century Literary History** Anne Middleton, edited by Steven Justice, 2023-04-14 Anne Middleton's essays have been among the most vigorous learned and influential in the field of medieval English literature Their crux busting energies have illuminated local obscurities with generous learning lightly wielded Their historically and theoretically informed meditations on the nature of poetic discourse traced how the generation of Chaucer and Langland devised a category of the literary that could embody a ethos of engaged worldly consensus and make that consensus available to imaginative and rational consideration And their reflections on the enterprise of literary study found a rational way free of cant to understand the work of the literary scholar This volume reprints eight essays The Idea of Public Poetry in the Reign of Richard II Chaucer's New Men and the Good of Literature in the Canterbury Tales The Physician's Tale and Love's Martyrs Ensamples More than Ten as a Method in the Canterbury Tales The Clerk and His Tale Some Literary Contexts Narration and the Invention of Experience Episodic Form in Piers Plowman Making a Good End John But as a Reader of Piers Plowman William Langland's Kynde Name Authorial Signature and Social Identity in Late Fourteenth Century England Life in the Margins or What's an Annotator to Do It includes one essay previously unpublished Playing the Plowman Legends of Fourteenth Century Authorship An Introduction to Chaucer and Langland Terence L. Connolly, 1978 Routledge Revivals: Chaucer, Langland, and the Creative Imagination (1980) David Aers, 2017-11-22 First published in 1980 this study of two renowned later fourteenth century English poets Chaucer and Langland concentrates on some major and representative aspects of their work Aers shows that in contrast to the mass conventional writing of the period which was happy to accept and propagate traditional ideologies Chaucer and Langland were preoccupied with actual conflicts strains and developments in received ideologies and social practices He demonstrates that they were genuinely exploratory and created work which actively questioned dominant ideologies even those which they themselves revered and hoped to affirm For Chaucer and Langland the imagination was indeed creative involved in the active construction of meanings and in their poetry they grasped and explored social commitments religious developments and many perplexing contradictions which were subverting inherited paradigms Chaucer, Langland, and Fourteenth-Century

Literary History Anne Middleton, Taylor & Francis Group, Edited By Steven Justice, 2019-06-12 Anne Middleton's essays have been among the most vigorous learned and influential in the field of medieval English literature. Their crux-busting energies have illuminated local obscurities with generous learning lightly wielded. Their historically and theoretically informed meditations on the nature of poetic discourse traced how the generation of Chaucer and Langland devised a category of the literary that could embody an ethos of engaged worldly consensus and make that consensus available to imaginative and rational consideration. And their reflections on the enterprise of literary study found a rational way free of cant to understand the work of the literary scholar. This volume reprints eight essays: The Idea of Public Poetry in the Reign of Richard II; Chaucer's New Men and the Good of Literature in the Canterbury Tales; The Physician's Tale and Love's Martyrs; Ensamples More than Ten as a Method in the Canterbury Tales; The Clerk and His Tale; Some Literary Contexts: Narration and the Invention of Experience; Episodic Form in Piers Plowman; Making a Good End: John But as a Reader of Piers Plowman; William Langland's Kynde Name: Authorial Signature and Social Identity in Late Fourteenth-Century England; Life in the Margins or What's an Annotator to Do? It includes one essay previously unpublished: Playing the Plowman: Legends of Fourteenth-Century Authorship. *An Introduction to Chaucer and Langland* Terence Leo Connolly, 1925 English Poets in the Late Middle Ages John A. Burrow, 2018-02-06 This volume brings together a selection of lectures and essays in which J. A. Burrow discusses the work of English poets of the late fourteenth and early fifteenth centuries: Chaucer, Gower, Langland, and Hoccleve, as well as the anonymous authors of Pearl, Saint Erkenwald, and a pair of metrical romances. Six of the pieces address general issues with some reference to French and Italian writings: Autobiographical Poetry in the Middle Ages, for example, or The Poet and the Book, but most of them concentrate on particular English poems such as Chaucer's Envoy to Scogan, Gower's Confessio Amantis, Langland's Piers Plowman, and Hoccleve's Series. Although some of the essays take account of the poet's life and times, Chaucer as Petitioner, Hoccleve and the Court, most are mainly concerned with the meaning and structure of the poems. What, for example, does the hero of Ipomadon hope to achieve by fighting as he always does incognito? Why do the stories in Piers Plowman all peter out so inconclusively? And how can it be that the narrator in Chaucer's Book of the Duchess so persistently fails to understand what he is told? *An Introduction to Chaucer and Langland: (a Correct (a Correct* Terence Leo Connolly, 1971 **Chaucer, Langland, and the Creative Imagination** David Aers, 1980 *Chaucer, Langland, Arthur: Essays in Middle English Literature* Alfred Latimer Kellogg, 1972 **Langland's Early Modern Identities** S. Kelen, 2007-11-26 This book uses the methodologies of cultural studies and the history of the book to show how editors and readers of the sixteenth through the early nineteenth century successively remade Piers Plowman and its author according to their own ideologies of the Middle Ages **Historical and Textual Approaches to Chaucer and Langland** George Kane, 1989 The Autobiographical Fallacy in Chaucer and Langland Studies George Kane, 1965 **Chaucer and Medieval Estates Satire** Mann, 1973-06-28 This book is an attempt to discover the origins and

significance of the General Prologue to the Canterbury Tales The interest of such an inquiry is many sided On the one hand it throws light on the question of whether life or literature was Chaucer's model in this work on the relationship between Chaucer's twenty odd pilgrims and the structure of medieval society and on the role of their estate in determining the elements of which Chaucer composes their portraits On the other hand it makes suggestions about the ways in which Chaucer convinces us of the individuality of his pilgrims about the nature of his irony and the kind of moral standards implicit in the Prologue This book suggests that Chaucer is ironically substituting for the traditional moral view of social structure a vision of a world where morality becomes as specialised to the individual as his work life *Langland and Chaucer* Ikuzo Iijima, 1925 *The Medieval Professional Reader at Work* Kathryn Kerby-Fulton, Maidie Hilmo, 2001 The medieval reading process was unusually multi faceted and can surprise the modern reader by offering an alternative grid or map of a text we believe we know well one that cuts across or unsettles familiar stereotypes we all hold These essays were collected together to offer practical manuscript based studies of medieval reading habits in use **The Pilgrim and the Book** Julia Bolton Holloway, 1992 Julia Bolton Holloway's *The Pilgrim and the Book* A Study of Dante Langland and Chaucer investigates major fourteenth century texts the *Commedia* *Piers Plowman* and *The Canterbury Tales* in the light of the medieval theory and practice of pilgrimage especially concentrating on Emmaus and Exodus paradigms Holloway's analysis draws extensively on iconography musicology typology and anthropology The concluding chapter explains why each poet places himself within his poem in his own image as a pilgrim

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Chaucer And Langland Introduction

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