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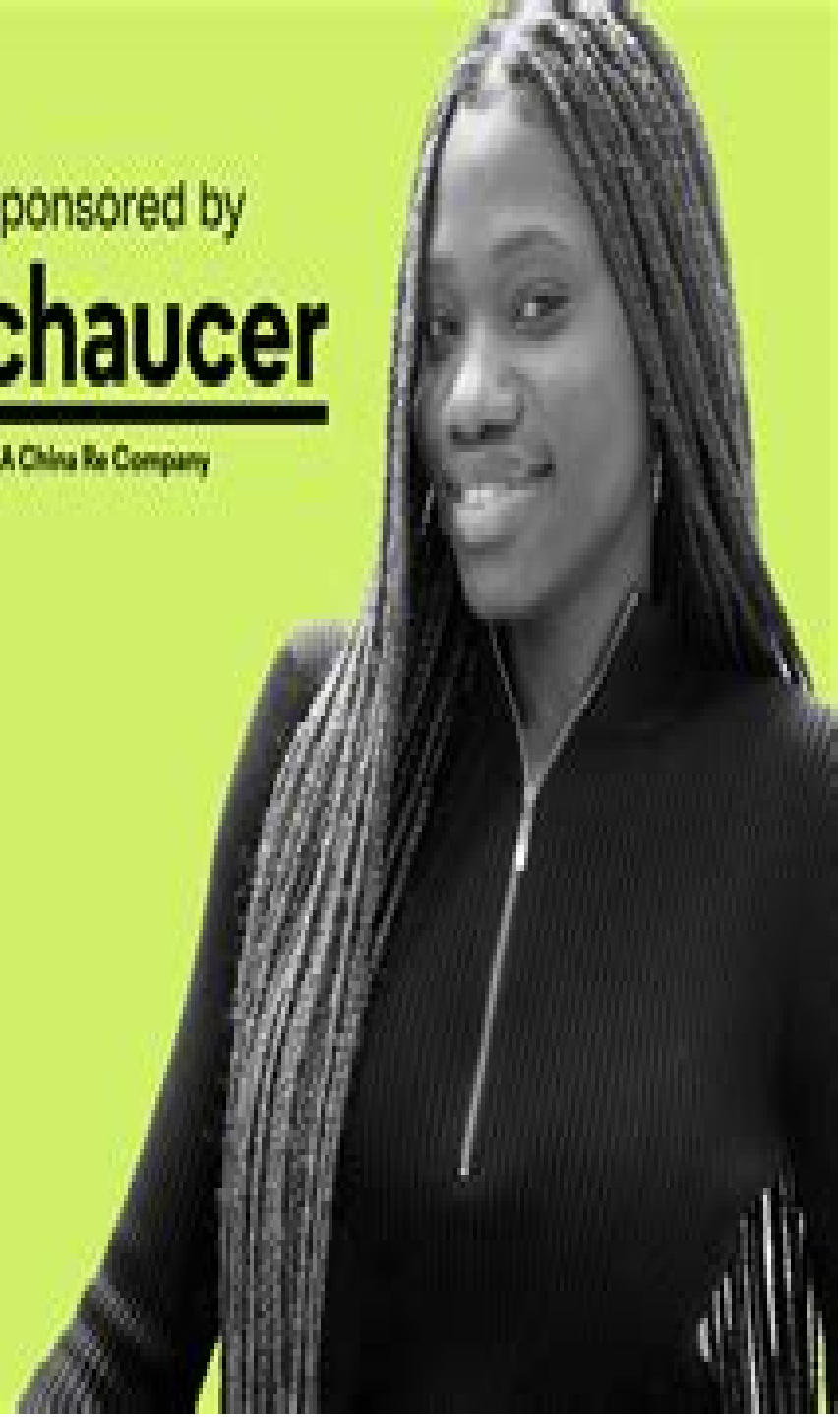
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# Chaucer And Augustan Scholarship

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## **Chaucer And Augustan Scholarship:**

*Chaucer and Augustan Scholarship* William Lewis Alderson, 1970      **Chaucer and Augustan Scholarship. By William L. Alderson and Arnold C. Henderson**, 1970      **The Myth of Piers Plowman** Lawrence Warner, 2014-03-06 A revisionary account of the powerful myths that grew up around the production and reception of the great medieval poem Also available as Open Access      Who is Buried in Chaucer's Tomb? Joseph A. Dane, 1998-05-31 Joseph A Dane examines the history of the books we now know as Chaucer's a history that includes printers and publishers editors antiquarians librarians and book collectors The Chaucer at issue here is not a medieval poet securely bound within his fourteenth century context but rather the product of the often chaotic history of the physical books that have been produced and marketed in his name This history involves a series of myths about Chaucer a reformist Chaucer a realist Chaucer a political and critical Chaucer who seems oddly like us It also involves more self reflective critical myths the conveniently coherent editorial tradition that leads progressively to modern editions of Chaucer Dane argues that the material background of these myths remains irreducibly and often amusingly recalcitrant The great Chaucer monuments his editions his book and even his tomb defy our efforts to stabilize them with our critical descriptions and transcriptions Part I concentrates on the production and reception of the Chaucerian book from the sixteenth to the eighteenth centuries a period dominated by the folio Complete Works and a period that culminates in what Chaucerians have consistently if uncritically defined as the worst Chaucer edition of 1721 Part II considers the increasing ambivalence of modern editors and critics in relation to the book of Chaucer and the various attempts of modern scholars to provide alternative sources of authority      Modern Antiques Barrett Kalter, 2011-11-21 The recovery and reinvention of the past were fundamental to the conception of the modern in England during the long eighteenth century Scholars then forged connections between linear time and empirical evidence that transformed historical consciousness Chronologers textual critics and antiquaries constructed the notion of a material past which spread through the cultures of print and consumption to a broader public offering powerful and for that reason contested ways of perceiving temporality and change the historicity of objects and the relation between fact and imagination But even as these innovative ideas won acceptance they also generated rival forms of historical meaning The regular progression of chronological time accentuated the deviance of anachronism and ephemerality while the opposition of unique artifacts to ubiquitous commodities exoticized things that straddled this divide Inspired by the authentic products as well as the anomalous by products of contemporary scholarship writers craftsmen and shoppers appropriated the past to create nostalgic and ironic alternatives to their own moment Barrett Kalter explores the history of these modern antiques including Dryden's translation of Virgil modernizations of The Canterbury Tales Gray's Gothic wallpaper and Walpole's Strawberry Hill Though grounded in the ancient and medieval eras these works uncannily addressed the controversies about monarchy nationhood commerce and specialized knowledge that defined the present for the English eighteenth century Bringing together literary criticism

historiography material culture studies and book history Kalter argues that the proliferation of modern antiques in the period reveals modernity's paradoxical emergence out of encounters with the past     Editing Chaucer Paul G. Ruggiers,1984

**Chaucer, the Critical Heritage: 1837-1933** Derek Brewer,1978     Studies in the Age of Chaucer ,1991     **The Essential Chaucer** Mark Edward Allen,John H. Fisher,1987     **Studies in the Age of Chaucer** Thomas Heffernan,2003-12-15 Studies in the Age of Chaucer is the annual yearbook of the New Chaucer Society publishing articles on the writing of Chaucer and his contemporaries their antecedents and successors and their intellectual and social contexts More generally articles explore the culture and writing of later medieval Britain 1200 1500 Each SAC volume also includes an annotated bibliography and reviews of Chaucer related publications     Studies in Medievalism ,2001     The Present State of Scholarship in Fourteenth-century Literature Thomas Darlington Cooke,1982     Chaucer Aloud Betsy Bowden,1987

*Chaucer's Romaunt of the Rose and Boece, Treatise on the Astrolabe, Equatorie of the Planetis, Lost Works, and Chaucerian Apocrypha* Russell A. Peck,1988     Medievalia Et Humanistica ,1980     **The Just and the Lively** Michael Werth Gelber,1999 John Dryden is the father of English literary criticism In *The Just and the Lively* Michael Werth Gelber provides the first complete study of his criticism since Dryden's death almost three hundred years ago Through a detailed reading of each of his essays the book explains and illustrates the unity and the development of Dryden's thought It demonstrates that even as he based his first principles on his own poems and plays Dryden tried to resolve what since the early sixteenth century had been a key problem in western literature how to reconcile the demand of classical unity with the bewildering variety of Renaissance drama and romance The figure who emerges from these pages is a man deeply responsive to the social political and intellectual currents of his age An important influence on critics as diverse as Samuel Johnson and T S Eliot Dryden retains the power to enlighten and delight the reader of today     Chaucer Illustrated William Kirkland Finley,Joseph Rosenblum,2003 *Chaucer Illustrated* presents ten scholarly essays specifically commissioned for this volume that collectively trace pictorial renditions of *The Canterbury Tales* from the Ellesmere Manuscript c 1410 to the 20th century illustrations of Rockwell Kent and Eric Gill The contributors address the way the illustrations illuminate the history of book production marketing and readership and the writers also consider how artists have interpreted Chaucer's text BOOK

JACKET     **Library of Congress Catalog** Library of Congress,1970 Beginning with 1953 entries for Motion pictures and filmstrips Music and phonorecords form separate parts of the Library of Congress catalogue Entries for Maps and atlases were issued separately 1953 1955     **Closure in the Canterbury Tales** David B. Raybin,David Raybin,Linda Tarte Holley,2000 These ten papers which originated at the 1994 International Meeting of the New Chaucer Society held in Canterbury reject the tradition that assumes that *The Parson's Tale* has little literary merit     The Huntington Library Quarterly Henry E. Huntington Library and Art Gallery,2000

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