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Chaucer

Steve Ellis

Chaucer An Oxford Guide

Bessie Graham



Chaucer An Oxford Guide:

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Oxford Guides to Chaucer: Troilus and Criseyde Barry Windeatt, 2023-08-24 This is a comprehensive critical guide to Chaucer's *Troilus and Criseyde* This new edition has been comprehensively revised in light of the latest scholarly and critical research and with a fully updated bibliography It includes a full account of Chaucer's imaginative deployment of his sources and an extended survey of this narrative poem's innovative combination of a range of generic identities The chapters explain how Chaucer builds thematic significance into his poem's symmetrical structure and the poem's distinctive variety in style and language as well as a full commentary on the poem's concerns with love in the contexts of time and mutability and human free will The Guide explores the poem as an extended debate about the nature and value of love and how love was conceptualized and experienced as a form of service in quest of compassionate reward a quasi religious devotion and a potentially fatal illness always in hope of cure The subjectivities of the chief protagonists are fully analysed as is the poem's problematic ending Alongside discussions of theme and structure there is also an account of what the extant manuscripts of *Troilus and Criseyde* may reveal about the poem's early genesis and a unique survey of responses to *Troilus* from its own times to the present day Barry Windeatt's contribution to the series is a comprehensive single volume guide to *Troilus and Criseyde* bringing together a wide range of material and providing a readable commentary on all aspects of the work Combining the informative substance of a reference book with the coherence of a critical reading the Guide has taken its place as the standard introduction to *Troilus and Criseyde* since its first publication in 1992

The Canterbury Tales Helen Cooper, Professor of English Language and Literature Tutorial Fellow Helen Cooper, 1991 Since its first publication in 1989 Helen Cooper's guide to *The Canterbury Tales* has established itself as the standard work on the poem This second edition continues to offer the most comprehensive scrutiny of the *Tales* both as a whole and individually In addition Cooper incorporates the most significant recent scholarship and criticism reflecting current research in the areas of Chaucer's historical and social context and developments in the interpretation of Chaucer's presentation of women

Oxford Guides to Chaucer: The Canterbury Tales Helen Cooper, 2023-07-13 Recognised on its first appearance as the most comprehensive single volume guide to *The Canterbury Tales* yet produced this third edition brings the *Tales* up to date in relation both to recent criticism and to the changing expectations of modern readers The Guide provides tale by tale information on textual variations and sources together with a readable commentary on thematic issues structure style generic affiliations and the contribution of each tale to the work as a whole It concludes with a survey of the many imitations of the *tales* down to the early seventeenth century This new edition also takes account of the latest scholarship theory and

criticism and new interpretations of the tales including such matters as gender identity consent and racial and religious difference The book is the most comprehensive single volume guide to the Tales yet produced bringing together a wide range of disparate material and providing a readable commentary on all aspects of the work It combines the comprehensive coverage of a reference book with the clarity and coherence of a critical account Since its first publication in 1989 the Guide has established itself as an indispensable aid for any reader looking to develop their understanding of The Canterbury Tales

An Introduction to Geoffrey Chaucer Tison Pugh, 2013-04-23 Geoffrey Chaucer is widely considered the father of English literature This introduction begins with a review of his life and the cultural milieu of fourteenth century England and then expands into analyses of such major works as The Parliament of Fowls Troilus and Criseyde and of course the Canterbury Tales examining them alongside a selection of lesser known verses

The Palgrave Literary Dictionary of Chaucer M. Andrew, 2016-01-18 This study aims to provide readers with a convenient source of reliable scholarly and accessible information on Chaucer's work life and times Topics include Chaucer's works major fictional characters social and political contexts writers who influenced Chaucer or influenced by him people and places of significance in Chaucer's life

Geoffrey Chaucer (Authors in Context) Peter Brown, 2011-08-11 This book examines Chaucer's life and poetry through the lens of his cultural experience It offers a wide ranging account of the medieval society from which his works sprang and examines the works in detail It considers the intellectual and philosophical contexts and the modern reception of Chaucer in film and television

English Literature in the Age of Chaucer Dieter Mehl, 2014-06-11 Written in an engaging and accessible manner English Literature in the Age of Chaucer serves as both a lucid introduction to Middle English literature for those coming fresh to the study of earlier English writing and as a stimulating examination of the themes traditions and the literary achievement of a number of particularly original and interesting authors In addition to detailed and sensitive treatment of Chaucer's major works the book includes chapters on his chief contemporaries such as John Gower William Langland and the Gawain poet It also examines the often underrated contribution to the English literary tradition of his successors John Lydgate and Thomas Hoccleve as well as the interesting and original work of the Scottish poets Robert Henryson William Dunbar and Gavin Douglas who also claim Chaucer as their model Apart from the narrative poetry of Chaucer and his followers the book also contains chapters on the Middle English lyric Middle English prose including Mandeville's travels the most original and imaginative writings of the Middle English mystics in particular Julian of Norwich and Margery Kempe and Thomas Malory's impressive prose compilation of Arthurian stories

Critical Companion to Chaucer Rosalyn Rossignol, 2006 Examines the life and writings of Geoffrey Chaucer including detailed synopses of his works explanations of literary terms character portraits social and historical influences and more

Icons of the Middle Ages Lister M. Matheson, 2011-12-02 From Thomas Becket to Charlemagne from Leif Erickson to Count Dracula this series of biographical essays separates truth from legend as it explores the lives of some of the most accomplished and influential figures of

medieval history Drawing on the latest research Icons of the Middle Ages Rulers Writers Rebels and Saints examines the lives of some of the most remarkable personalities of the Medieval Era powerful ruthless compassionate brilliant people who remain widely influential today Each portrait in this extraordinary gallery sets its subject in the context of their world revealing what we really know about their lives their iconic status in their own times and their lasting legacies in our time Readers will encounter fascinating individuals devoted to the pursuit of power Richard III to freedom Robert the Bruce to philosophy and religion Maimonides Thomas More and to the arts Dante Hildegard of Bingen Additional chapters explore life in the medieval castle and the advent of siege warfare two defining developments in the Middle Ages *The Canterbury Tales* Helen Cooper, 1996 Since its first publication in 1989 Helen Cooper's guide to *The Canterbury Tales* has established itself as the standard work on the poem This second edition continues to offer the most comprehensive scrutiny of the Tales both as a whole and individually In addition Cooper incorporates the most significant recent scholarship and criticism reflecting current research in the areas of Chaucer's historical and social context and developments in the interpretation of Chaucer's presentation of women **Geoffrey Chaucer (Authors in Context)** Peter Brown, 2011-08-11 Chaucer lived through a period of extraordinary upheaval a protracted war with France devastating plague the peasants revolt religious controversy and the overthrow of the king Compact and comprehensive this book offers a wide ranging account of the medieval society from which works such as *The Canterbury Tales* and *Troilus and Criseyde* sprang and shows how these and other works manifest that society in fictional form Significant aspects of the literary scene such as patronage audience and performance help to place Chaucer's practices in their historical framework and his treatment of love paganism and reality are framed within their intellectual and philosophical contexts The modern reception of Chaucer in film and television adaptations is also examined Seen through the lens of his cultural experience this is the perfect critical companion to Chaucer's life and poetry The book includes a chronology of Chaucer's life and time suggestions for further reading websites illustrations and a comprehensive index ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more *Troilus and Criseyde* Barry A. Windeatt, 1992 The three Oxford Guides to Chaucer are written by scholars of international repute with the purpose of summarizing what is known about his works and offering interpretations based on recent advances in both historical knowledge and theoretical understanding Barry Windeatt's volume on *Troilus and Criseyde* examines the poem that is Chaucer's most ambitious single achievement his masterpiece and one of the very finest narrative poems in the English language The story of love fulfilled and trust betrayed of how *Troilus and Criseyde* discover love and how she abandons him for Diomedes after her departure from Troy is presented by Chaucer with profound insight into human character and explored

through its philosophical and spiritual dimensions This Oxford Guide is the most comprehensive introduction to Troilus and Criseyde yet produced It includes the fullest and most convenient account of Chaucer s imaginative use of his sources the first extended analysis of the poem s originality of genre and a readable commentary on all aspects of the work its structure themes characterization and style It also contains a survey of literary responses to Troilus in the three centuries following Chaucer s death The Guide combines the informative substance of a reference book with the coherence of a critical reading and is set to establish itself as a standard work on Troilus and Criseyde

Troilus and Criseyde Geoffrey

Chaucer,2016-03-01 Geoffrey Chaucer s most significant literary accomplishment may well be Troilus and Criseyde a single profoundly philosophical narrative of a tragic love affair Set in ancient Troy and telling the story of the rise and fall in love and war of prince Troilus Troilus and Criseyde is an archetypal medieval romance The widowed Criseyde is a powerful woman complex and intelligent and the na ve Troilus is ambushed by his overwhelming love for her Pandarus Troilus s friend and the enabler of the couple s love provides comic relief Chaucer used his familiarity with the works of Giovanni Boccaccio and Beno t de Sainte Maure to build his own historical world depicting pagan beliefs and myths with sympathy and imagination This edition is based on the Corpus Christi College Cambridge manuscript of Troilus and Criseyde the manuscript text is conservatively edited and the original Middle English text is used Difficult words are conveniently glossed in the margins and explanatory footnotes help with references and allusions

The Chaucer Society ,1922 Geoffrey

Chaucer's The Canterbury Tales Harold Bloom,2008 Collection of essays about the poem that remains a favorite among students and scholars to this day With an introduction by Harold Bloom

Five Hundred Years of Chaucer Criticism and

Allusion (1357-1900) Caroline Frances Eleanor Spurgeon,1922

Approaches to Teaching Chaucer's Troilus and

Criseyde and the Shorter Poems Tison Pugh,Angela Jane Weisl,2007 This Approaches to Teaching volume aims to provide students with a vision of Chaucer that highlights the great variety breadth and depth of his entire body of work Although Chaucerians recognize that Troilus and Criseyde and the shorter poems are as entertaining and complex as the more familiar Canterbury Tales teachers of medieval English do not readily include these texts in their courses The materials collected here offer instructors ideas and strategies for making Chaucer s lesser taught works as memorable and engrossing for students as any of the narrative gems in Canterbury Tales Part 1 Materials discusses available teaching resources focusing not only on the many editions of Chaucer s works in Middle English but also on translations for teachers whose students turn to modern English as a study aid The essays in part 2 Approaches begin by exploring the poetry s backgrounds including sources and genre the growth of the English vernacular as a literary language Chaucer s conception of history in its Christian classical and English political senses the role of manuscript study in illuminating the historical record and Chaucer s representation of gender The section on teaching the poems features essays that offer suggestions for overcoming students difficulties with Middle English consider the relation between Chaucer and his readers assess various theoretical models and show how a

wide range of visual imagery can be used in the classroom A final section on course contexts includes essays on teaching these poems for the first time as well as designing classes for nonmajors and graduate students The volume concludes with an appendix on reading Chaucer aloud with students **The Bookman's Manual** Bessie Graham,1928 **Oxford Guides to Chaucer** ,1992

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