

Chaucer

Sources and Backgrounds



Edited by Robert P. Miller

Chaucer Sources And Background

Bernhard ten Brink



Chaucer Sources And Background:

Chaucer Robert P. Miller, 1977 One of the most comprehensive collections of primary source material available for the study of Chaucer's works selections from a large number of writers regarded by Chaucer and his contemporaries as authorities in matters ranging from reading to romantic love chivalric ideals to antifeminist charges marriage to human destiny The selections are drawn from works which Chaucer is known to have used as well as other works representing significant medieval attitudes towards matters with which he like many other authors of his day concerned himself

Chaucer's Decameron and the Origin of the Canterbury Tales Frederick M. Biggs, 2017 A major and original contribution to the debate as to Chaucer's use and knowledge of Boccaccio finding a new source for the Shipman's Tale A possible direct link between the two greatest literary collections of the fourteenth century Boccaccio's Decameron and Chaucer's Canterbury Tales has long tantalized readers because these works share many stories which are moreover placed in similar frames And yet although he identified many of his sources Chaucer never mentioned Boccaccio indeed when he retold the Decameron's final novella his pilgrim the Clerk states that it was written by Petrarch For these reasons most scholars now believe that while Chaucer might have heard parts of the earlier collection when he was in Italy he did not have it at hand as he wrote This volume aims to change our understanding of this question It analyses the relationship between the Shipman's Tale originally written for the Wife of Bath and Decameron 8-10 not seen before as a possible source The book also argues that more important than the narratives that Chaucer borrowed is the literary technique that he learned from Boccaccio to make tales from ideas This technique moreover links the Shipman's Tale to the Miller's Tale and the new Wife of Bath's Tale Although at its core a hermeneutic argument this book also delves into such important areas as alchemy domestic space economic history folklore Irish English politics manuscripts and misogyny FREDERICK M BIGGS is Professor of English at the University of Connecticut [Approaches to Teaching Chaucer's Canterbury Tales](#) Peter W. Travis, Frank Grady, 2014-01-01 Chaucer's Canterbury Tales was the subject of the first volume in the Approaches to Teaching series published in 1980 But in the past thirty years Chaucer scholarship has evolved dramatically teaching styles have changed and new technologies have created extraordinary opportunities for studying Chaucer This second edition of Approaches to Teaching Chaucer's Canterbury Tales reflects the wide variety of contexts in which students encounter the poem and the diversity of perspectives and methods instructors bring to it Perennial topics such as class medieval marriage genre and tale order rub shoulders with considerations of violence postcoloniality masculinities race and food in the tales The first section Materials reviews available editions scholarship and audiovisual and electronic resources for studying The Canterbury Tales In the second section Approaches thirty six essays discuss strategies for teaching Chaucer's language for introducing theory in the classroom for focusing on individual tales and for using digital resources in the classroom The multiplicity of approaches reflects the richness of Chaucer's work and the continuing excitement of each new generation's encounter with it

Sources and Analogues of the Canterbury Tales Robert M. Correale, 2002 The publication of this volume completes the new edition of the sources and major analogues of all the Canterbury Tales prepared by members of the New Chaucer Society This collection the first to appear in over half a century features such additions as a fresh interpretation of Chaucer's sources for the frame of the work chapters on the sources of the General Prologue and Retractions and modern English translations of all foreign language texts with glosses for the Middle English Chapters on the individual tales contain an updated survey of the present state of scholarship on their source materials Several sources and analogues discovered during the past fifty years are found here together for the first time and some other familiar sources are re edited from manuscripts closer to Chaucer's copies Besides the General Prologue and the Retractions this volume includes chapters on the Miller Summoner Merchant Physician Shipman Prioress Sir Thopas Canon's Yeoman Manciple the Knight and the prologues and tales of the Man of Law and Wife of Bath Contributors PETER BEIDLER KENNETH A BLEETH LAUREL BROUGHTON JOANNE CHARBONNEAU WILLIAM E COLEMAN CAROLYN P COLLETTE VINCENT DI MARCO PETER FIELD TRAUGOTT LAWLER ANITA OBERMEIER ROBERT RAYMO CHRISTINE RICHARDSON HEY JOHN SCATTERGOOD NIGEL S THOMPSON EDWARD WHEATLEY JOHN WITHRINGTON *Chaucer's Agents* Carolynn Van Dyke, 2005 Critical disagreements about Chaucer arise from divergent assumptions about who or what determines his narratives life like characters doctrinal principles the cycles of history material conditions the prototypical subject the reader even the text itself Chaucer's Agents shifts our focus from particular kinds of cause to the representation of cause itself that is to agency Using modern theories from various disciplines Van Dyke analyzes agency with particular reference to narrative She then argues that Chaucer's career intersects with crises in political metaphysical and authorial agency

History of English Literature Bernhard ten Brink, 1893 **Dictionary of Phrase and Fable, Giving the Derivation, Source, Or Origin of Common Phrases, Allusions, and Words that Have a Tale to Tell** Ebenezer Cobham Brewer, 1900 *A history of English literature* Emile Legouis, Louis François Cazamian, 1927 **Studies in Chaucer's Words** Masahiko Kanno, 1996 **Early English literature, tr. by H.M. Kennedy [and others. Vols. 2,3 are entitled History of English literature].** Bernhard Aegidius K. ten Brink, 1893 *Bibliography of Source Material in European History Since Classical Times* Elliott Smith, Miriam Bellé Urban, 1915 **The Longman Anthology of British Literature** David Damrosch, Christopher Baswell, Anne Howland Schotter, 1999 Volume 1A The Middle Ages of 6 volume splits of parent volumes *The Longman Anthology of British Literature: The Middle Ages* David Damrosch, 2003 The Longman Anthology of British Literature is the most comprehensive and thoughtfully arranged book on the market Approaching literature from a broad cultural perspective the anthology offers a rich selection of fiction drama and poetry by major British authors The second edition of The Longman Anthology of British Literature includes key major additions of important works an expanded illustration program and new translation of Beowulf Fresh and up to date introductions and notes are written by an editorial team whose members are all

actively engaged in teaching and in current scholarship and one hundred illustrations show both artistic and cultural developments from the medieval period through the 18th Century Perspectives sections shed light on individual periods but are also positioned to link with surrounding works Companion readings provide additional context for and special insight into key readings For avid readers of British Literature

The Cambridge History of American Literature William Peterfield Trent, John Erskine, Carl Van Doren, 1917

A History of English Literature: The middle ages & the renaissance (650-1660) by Émile Legouis, translated from the French by Helen Douglas Irvine Emile Legouis, 1926

The Sources of Chaucer's Parlement of Foules Willard Farnham, 1917

The Text of Chaucer's Legend of Good Women Ernest Francis Amy, 1918

The Routledge History of Emotions in Europe Susan Broomhall, Andrew Lynch, 2019-06-25

The Routledge History of Emotions in Europe 1100 1700 presents the state of the field of pre modern emotions during this period placing particular emphasis on theoretical and methodological aspects of current research This book serves as a reference to existing research practices in emotions history and advances studies in the field across a range of scholarly approaches It brings together the work of recognized experts and new voices and represents a wide range of international and interdisciplinary perspectives from different schools of research practice including art history literature and culture philosophy linguistics archaeology and music Throughout the book central and recurrent themes in emotional culture within medieval and early modern Europe are highlighted from different angles and each chapter pays specialist attention to illustrative examples showing theory and method in application Exploring topics such as love war sex and sexuality death time the body and the family in the context of emotional culture

The Routledge History of Emotions in Europe 1100 1700 reflects the sharp rise in scholarship relating to the history of emotions in recent years and is an essential resource for students and researchers of the history of pre modern emotions

The Bookman Illustrated History of English Literature Thomas Seccombe, Sir William Robertson Nicoll, 1906

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