

Making the Middle Ages, 3



Chaucer and the Discourse of German Philology

*A History of Reception
and an Annotated Bibliography of Studies,
1793 - 1948*

Richard Utz

Chaucer And The Discourse Of German Philology

Richard J. Utz



Chaucer And The Discourse Of German Philology:

Chaucer and the Discourse of German Philology Richard Utz, 2002 *Chaucer and the Discourse of German Philology* Richard J. Utz, 2002 In the nineteenth and early twentieth century German speaking scholars played a decisive role in founding and shaping the study of medieval and early modern English language and culture During this process aesthetic and literary enthusiasms were gradually replaced first by broadly comparative and then by increasingly narrow scientific practices all confusingly subsumed under the term philology Towards 1871 German and Austrian Anglicists were successful at imposing for about 30 years many of their philological discursive practices on their English speaking counterparts by focusing on strict textual criticism chronology historical linguistics prosody and literary history After World War I these philological practices were rejected in the U K and the United States because they were Made in Germany but have remained essential features of German medieval scholarship until the present day This book offers a case study of these foundational developments by investigating the reception of Geoffrey Chaucer by eminent scholars such as V A Huber W Hertzberg B ten Brink J Zupitza E Fluegel and J Koch The narrative of their nationalist scientist and self fashioning efforts is complemented by a comprehensive annotated bibliography of German Chaucer criticism between 1793 and 1948 *Twentieth-Century Chaucer Criticism* Kathy Cawsey, 2016-02-17 Shifting ideas about Geoffrey Chaucer s audience have produced radically different readings of Chaucer s work over the course of the past century Kathy Cawsey in her book on the changing relationship among Chaucer critics and theories of audience draws on Michel Foucault s concept of the author function to propose the idea of an audience function which shows the ways critics concepts of audience affect and condition their criticism Focusing on six trend setting Chaucerian scholars Cawsey identifies the assumptions about Chaucer s audience underpinning each critic s work arguing these ideas best explain the diversity of interpretation in Chaucer criticism Further Cawsey suggests few studies of Chaucer s own understanding of audience have been done in part because Chaucer criticism has been conditioned by scholars latent suppositions about Chaucer s own audience In making sense of the confusing and conflicting mass of modern Chaucer criticism Cawsey also provides insights into the development of twentieth century literary criticism and theory *The Oxford Handbook of Victorian Medievalism* Joanne Parker, Corinna Wagner, 2020 *The Oxford Handbook of Victorian Medievalism* Covers all aspects of medievalism in Victorian Britain Contextualizes the phenomenon historically with chapters looking at earlier centuries Relates Victorian medievalism to medievalism in other countries Book jacket *Annotated Chaucer bibliography* Mark Allen, Stephanie Amsel, 2015-11-01 An extremely thorough expertly compiled and crisply annotated comprehensive bibliography of Chaucer scholarship between 1997 and 2010 *Defining Neomedievalism(s)* Karl Fugelso, 2010 The focus on neomedievalism at the 2007 International Conference on Medievalism in ever more sessions at the annual International Congress on Medieval Studies and by many recent or forthcoming publications has left little doubt that this important new area of study is here to stay and that medievalism must

come to terms with it In response to an essay in Studies in Medievalism XVIII defining medievalism in relationship to neomedievalism this volume therefore begins with seven essays defining neomedievalism in relationship to medievalism

Studies in the Age of Chaucer Thomas J. Heffernan, 2007-12 Studies in the Age of Chaucer is the annual yearbook of the New Chaucer Society publishing articles on the writing of Chaucer and his contemporaries their antecedents and successors and their intellectual and social contexts More generally articles explore the culture and writing of later medieval Britain 1200 1500 Each SAC volume also includes an annotated bibliography and reviews of Chaucer related publications

Tolkien Studies, 2009 Of Remembraunce the Keye Uwe Böker, Dieter A. Berger, Noel Harold Kaylor, 2004 The papers in this book examine the thematic structural and aesthetic relationship between medieval English literature and a wide variety of more recent modern texts Some of the contributors re examine the concepts of authority and representation in Chr tien and Malory and of medieval romance and the modern novel while Caxton s Morte Darthur is interpreted from the point of view of Norbert Elias other focuses of interest are the love death motif in nineteenth century novels the comic in contemporary British fiction the literary representations of Arthurian characters Galahad Tristan Gawain and recent Beowulf translations In addition there are socio historic and generic readings of Chaucer s Sir Thopas and of Troilus and Criseyde of Ipomadon and Malory s Morte Darthur Aspects of medieval heritage are uncovered in Horace Walpole F rst P ckler Muskau Georg Kaiser A S Byatt David Lodge Fay Weldon Iris Murdoch the Irish novelist Eamonn Sweeney and the Polish writer Andrzej Sapkowski in William Gibson s cyberpunk novel Neuromancer and Peter Ackroyd s recent Clerkenwell Tales In addition there is a translation of Karl Heinz G ller s former essay on Chancer s Troilus and Criseyde Defining

Medievalism(s). Karl Fugelso, 2009 A sequel to its predecessor this volume of Studies in Medievalism further explores definitions of the field In essays by seven leading medievalists it seeks to determine precisely how we should characterize the subjects of our study their relationship to new and related fields such as neomedievalism and their relevance to the Middle Ages whose definition is itself a matter of debate The observations and conclusions of the essayists are tested in the volume s second section which comprises eight articles on the notion of progress over the last eighty or ninety years in our perception of the Middle Ages medievalism in Gustave Dore s mid nineteenth century engravings of the Divine Comedy the role of music in Peter Jackson s Lord of the Rings films cinematic representations of the Holy Grail the medieval courtly love tradition in Jeanette Winterson s The Passion and The Powerbook Eleanor of Aquitaine in twentieth century histories modern updates of the Seven Deadly Sins and Victorian spins on Jacques de Voragine s Golden Legend Jacket **The Journal of English and Germanic Philology**, 1925 **"And Gladly Wolde He Lerne and Gladly Teche"** Władysław Witalisz, 2001 **The Medieval British Literature Handbook** Daniel T. Kline, 2009 One stop resource for courses in medieval literature providing students with a comprehensive guide to the historical and cultural context major texts and movements reading primary and critical texts key critics concepts and topics major critical approaches and directions of new research

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Translating the Sagas John Kennedy, 2007 Making the Middle Ages Making the Middle Ages is series of monographs and occasionally of collections which aims to open up the rapidly growing and relatively newly recognised field of medievalism the post medieval construction of the Middle Ages in scholarship and the arts to a readership of academics graduate students and in the case of some volumes undergraduates or the general reader The series is devoted to scholarship in the cultural influence of the Middle Ages on England mainland Europe and North America from the sixteenth century to the present day It focuses on two perspectives of medievalism i Mediavistik the origins and history of medieval studies both inside and outside the academy and ii Mediavismus the creation and recreation of the Middle Ages in post medieval art history literature and popular culture Few speakers of English have ever been able to read the Icelandic sagas in the original language and published saga translations have played a major role in shaping attitudes towards Viking Age Scandinavia and the great literary achievements of medieval Iceland in the English speaking world This book is the first publication to provide an extended examination of the history and development of Icelandic saga translations into English from their beginnings in the eighteenth century to today It explores reasons for undertaking saga translation and the challenges confronting translators Chapters are devoted to the pioneering saga translations the later Victorian and Edwardian eras the often neglected period of the two World Wars and their aftermath and the upsurge of saga translation in the second half of the twentieth century The contributions of individual translators and teams are reviewed from James Johnstone in the 1780s through major Victorians such as Samuel Laing George Webbe Dasent and William Morris distinguished twentieth century figures such as Lee M Hollander Gwyn Jones Magnus Magnusson and Hermann Palsson and George Johnston and the great co operative project which produced The Complete Sagas of Icelanders at the century s end The book concludes with saga translation facing interesting new possibilities and challenges not least those generated by information technology Book jacket Annual Report on English and American Studies ,2006 **Encomia Bulletin**

Bibliographie de la Société Internationale de Littérature Courtoise ,2004 Includes reports on the business of the Society and its Congresses it membership directory book reviews and an annual bibliography of courtly literature 1985

The Shadow-walkers T. A. Shippey, 2005 Elves and dwarves trolls and giants talking dragons valkyries and werewolves all these are familiar in modern movies and commercial fantasy But where did the concepts come from Who invented them Almost two centuries ago Jacob Grimm assembled what was known about such creatures in his work on Teutonic Mythology which brought together ancient texts such as Beowulf and the Elder Edda with the material found in Grimm s own famous collection of fairy tales This collection of essays now updates Grimm adding much material not known in his time and also challenges his monolithic interpretations pointing out the diversity of cultural traditions as well as the continuity of ancient myth **The Eighteenth Century** American Society for Eighteenth-Century Studies, Jim Springer Borck, 2006-12 This 17th volume from the series of bibliographies of the 18th century is divided into sections on printing and bibliographic studies

historical social and economic studies philosophy science and religion the fine arts literary studies and individual authors

Book Review Index, 2004 Every 3rd issue is a quarterly cumulation Constructing Nations, Reconstructing Myth
Andrew Wawn, Graham Johnson, John Walter, 2007 Making the Middle Ages is a series of monographs and occasionally of collections which aims to open up the rapidly growing and relatively newly recognised field of medievalism the post medieval construction of the Middle Ages in scholarship and the arts to a readership of academics graduate students and in the case of some volumes undergraduates or the general reader The series is devoted to scholarship in the cultural influence of the Middle Ages on England mainland Europe and North America from the sixteenth century to the present day It focuses on two perspectives of medievalism i Mediavistik the origins and history of medieval studies both inside and outside the academy and ii Mediavismus the creation and recreation of the Middle Ages in post medieval art history literature and popular culture This collection of essays examines the Grimmian Revolution the paradigm shift in the humanities that came with the publication of Jacob Grimm s *Deutsche Grammatik* In doing so it honours T A Shippey who has been a leading figure in reconsidering the contributions of the Old Philology and its impact on the humanities particularly the rediscovery of the ancient languages and literatures of Northern Europe the role this has played in the creation of national and regional identities the attempts to extend the methods of comparative philology to comparative mythology and the collection of folktales folk ballads and the development of folkloristics The sixteen essays in this collection focus on the impact made by nineteenth and early twentieth century philology in the fields of medieval studies and language studies and in the construction of Northern European national identities mythologies and folklore Book jacket

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